

The NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

DECEMBER 6, 1916

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JEAN ADAIR

THE NATIONAL THEATRICAL WEEKLY

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*It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"*

**SEE PAGE 19 WHICH TELLS YOU HOW TO DO IT**

# The NEW YORK CLIPPER

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Founded by  
FRANK QUEEN, 1853

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## MOUNTFORD SUMMONED BY C. F. U.

### QUESTION ALLEGED STATEMENT

Harry Mountford, international secretary of the White Rats' Union, has been summoned to appear before the Central Federated Union, to be questioned regarding a statement which the union has heard was made by him, in which, it is claimed, he charged the United Booking Offices was behind a resolution introduced by Robert Brindell, of the C. F. U. at the recent Baltimore convention of the American Federation of Labor.

Mountford was summoned to appear before the executive committee of the C. F. U., in session at Beethoven Hall, Monday night, but failed to respond.

Charges, it is said, were also made to the committee that a report of the American Federation of Labor recently made at Baltimore was changed after the committee had passed upon it. The charges were made by Harry De Veaux, James L. Barry, Major Doyle, Val Trainor, Ed Welsh and Chas. Dawley of the Actors' International Union, and were heard by Ernest Bohm, Francis X. Sullivan, Robert Brindell and John Sullivan. They charged, it is said, that the alleged change in the report entirely altered its sense.

After hearing the charges, the committee decided to refer the entire matter, including Mountford's failure to appear, to President Gompers and the Executive Committee of the American Federation of Labor for any action that might be deemed necessary in their opinion.

Efforts to reach Mountford and obtain his reason for ignoring the summons of the C. F. U. were unsuccessful and nobody else about the White Rats' Club House would speak for him.

During the week, De Veaux also issued a statement, in which he challenged Mountford to show that he was at any time in the employ of the Managers' Association. The statement was, in part, as follows:

"If Harry Mountford or any other person can show that at any time, now or in the past, I have received any money or any other consideration, directly or indirectly, personally or through the medium of any other person, that I have in any way communicated with any theatrical manager or combination of theatrical managers, any agent or combination of theatrical agents; that I have written,

(Continued on page 27.)

LEILA RHODES CHANGES NAME  
Leila Rhodes has decided to resume her family name and will hereafter be known as Leila Rhodes Costigan, ultimately eliminating the Rhodes.

WM. HARRIS SUCCEEDS FATHER  
William Harris, Jr., has been chosen by the Board of Trustees of the Actors' Fund of America to fill the position of treasurer of that organization left vacant by the death of his father.

BERNARD AHEAD OF PLAY  
Barney Bernard, who did the preliminary publicity for "Civilization" in New York last summer, has been selected to do the advance work for "Arms and the Girl," which opened in Baltimore last Monday, after concluding a run at the Fulton Theatre.

THE NEW KALMAN" FOR K. & E.  
Klaw and Erlanger have purchased the American rights to produce "The New Kalman," a musical comedy which has been meeting with big success abroad. It is now playing in eighty-one European cities.

W. S. LA COMpte DEAD  
Funeral services for W. S. La Compte (Capt. Jack Spaulding) were held in the White Rats' assembly hall at noon Monday. Capt. Spaulding died suddenly last Saturday. He was seventy-two years old and had been in the theatrical business for more than fifty years.

NED DANDY IS MARRIED  
Ned Dandy, the vaudeville sketch and lyric writer, was married Thanksgiving Day to Miss Sarah Edelman (non-professional) by the Rev. S. H. Jacobs, at the bride's home, 326 Audubon Ave.

"STUFFY" DAVIS BETTER  
Glenmour, better known as "Stuffy" Davis, the Broadway press agent who was removed to Bellevue Hospital last week suffering from paralysis of the lower limbs, was reported Monday night as being on the road to recovery after having been in a very serious condition for several days.

STRAND, NEWARK, BOUGHT  
NEWARK, Dec. 5.—Frank G. Hall, Arthur M. Werner and Harry T. Hall have purchased a controlling interest in the Strand Theatre and take immediate possession. The policy will be changed from pictures exclusively to a combination of films and vaudeville.

SEYMOUR SUCCEEDS BROOKS  
William Seymour has been appointed to fill the vacancy on the Board of Trustees of the Actors' Fund caused by the death of Joseph Brooks.

## OPEN BOOKING PLANNED BY RIALTO

### NOW USING TRIANGLE PROGRAM

Open booking of feature pictures will be the policy of the Rialto Theatre, beginning next week, it was learned yesterday from an authoritative source.

Since the opening of the house last April, the Triangle program of features and comedies has been used, the house paying \$500 a week for the service. However, last week, Managing Director S. L. Rothapfel, instead of a Triangle feature, booked E. H. Sothern in a Vitagraph feature entitled, "An Enemy to the King."

This picture did big business for the house and set Rothapfel thinking. He figured that, with the present run of Triangle pictures, he was not obtaining the type of amusement he was desirous of furnishing his patrons, and felt that if he were in a position to go upon the open market and select his features, as well as the balance of his program, he would be in a position to offer a more satisfactory program.

Of late he has been using "Fairbanks," "Keenan," "Hart" and "Barriscale" pictures, but with the withdrawal of Keenan from the program, Rothapfel felt, it is said, that there would not be sufficient Triangle pictures to pick from to arrange a satisfactory bill.

The Rialto at its opening had a contract with the Triangle people to accept their productions exclusively for its program. This contract expired about the first of November and was not renewed.

Upon several occasions during the past few months, it is said, Rothapfel has been looking for suitable material in the open market. However, the general run of big features being produced at that time were not up to a standard that would have warranted him making the change. But, after he saw the way the Sothern picture drew, he started looking about and soon found several big features suitable for the Rialto.

Influenced by this new departure on the part of the Rialto, it is possible that the management of the Strand will follow the same course. At the present time the Strand has a contract with the Paramount program, but upon several occasions has purchased features in the open market, playing them in addition to the Paramount pictures. Now, with the opposition house resorting to open booking it is possible that the Strand will compete with its rival for the pick of films.

### HENRY TO SUCCEED BALLAUF

BALTIMORE, Dec. 4.—Tom Henry, formerly manager of the Gayety, Toronto, Canada, has come to Baltimore to assume the management of the Palace Theatre, filling, at least temporarily, the vacancy left by the death of William L. Ballauf, Jr.

### DAVE MARION SECURES LICENSE

TOMS RIVER, N. J., Dec. 5.—After a long fight Dave Marion has succeeded in securing a hotel license here and his place was opened this week under the management of Bob Travers.

### EDITH HELENA SEVERELY BURNED

DYKEMAN, N. Y., Dec. 4.—Edith Helena of the Aborn Opera Company was severely burned while rescuing several of her fine horses and other live stock from the fire in the stables on her farm here last week.

### "FLORA BELLA" CLOSING

Lina Abarbanell in "Flora Bella" will close her engagement at the Forty-fourth Street Theatre, Saturday night, December 18. The house will remain dark during the next week and Geraldine Farrar in "Joan of Arc" will begin an engagement there Christmas Day.

### MAGIC THEATRE FOR NEW YORK

If the plans of Carter the Great go through, New York is to have a permanent Magic Theatre. Mr. Carter contemplates locating in this city and giving the same kind of entertainment as Makkely and Devant give at Egyptian Hall in London. Felix Blei, long associated with Mr. Carter, will manage his New York season.

### RATS' ATTORNEY INJURED IN FALL

J. A. Timony, attorney for the White Rats, was painfully injured Thursday by a fall down a flight of stairs in the clubhouse. Mr. Timony will be confined to his home for several days.

### EDWARDS AN ADVANCE MAN

Jack Edwards, formerly with *The Billboard*, joined "The World of Pleasure," a Shubert production, in Grand Rapids this week, to act in the capacity of advance man. He recently closed a similar engagement on the road with "Her Soldier Boy," which has its New York premiere at the Astor this week.

### "EDDIE" CO. RETURNS EAST

The Western "Very Good Eddie" Company, which has been playing one night stands through Texas, is to be brought to New York in two weeks to play Eastern territory. Georgia Harvey and Jack Squires head the cast.

### MURDOCK OUT OF TOWN

J. J. Murdock, of the United Booking Offices, left New York Monday to be gone a week.

## THANKSGIVING BIG DAY FOR THEATRES

### HIPPODROME LEADS WITH \$12,000

The most thankful Thanksgiving in years for both producer and theatre owner was celebrated last Thursday, when patrons filled the theatres along the Great White Way at both afternoon and evening performances. The theatre people were a bit surprised at the amount of business done at the matinee, but the threatening weather seemed to drive people indoors and, as a result, the "S. R. O." sign was out in all of the theatres.

In the evening, all the houses took advantage of the occasion and thankfully received an extra donation of 50 cents and \$1 over the usual box office fee for admission to the orchestra. Most of the dramatic shows charged \$2.50 for choice orchestra seats, and some of the musical shows charged \$2.50 and \$3 for choice seats.

The Hippodrome led the theatres, with gross receipts at the box office for the day, playing to a gross of \$12,000 at both performances. The Century came next with a total of \$9,500 on the day, the Winter Garden accommodated \$6,200 worth of ticket holders, and the Casino about \$5,900 on the day.

The approximate receipts taken in at the various houses were as follows:

New Amsterdam ("Miss Springtime"), \$3,675.

Playhouse ("The Man Who Came Back"), \$2,800.

Forty-eighth Street ("13th Chair"), \$2,860.

Cort ("Upstairs and Down"), \$3,858.

Cort ("The Yellow Jacket"), \$1,712, morning performance.

Little Theatre ("Pierrot the Prodigal"), \$1,345.50.

Liberty ("Intolerance"), \$1,900.

Knickerbocker (David Warfield), \$4,634.

Casino (Anna Held), \$5,900.

Broadway ("War Brides"), \$2,348.50.

Princess ("Such Is Life"), \$1,300.

Thirty-ninth Street ("Old Lady 31"), \$2,110.

Maxine Elliott ("Fixing Sister"), \$2,173.

Hippodrome ("The Big Show"), \$12,000.

Belasco ("Seven Chances"), \$3,107.

Hudson ("Pollyanna"), \$3,368.

Strand (Pictures), \$2,150.

Longacre (Willie Collier), \$3,480.

Lyric ("A Daughter of the Gods"), \$2,800.

Comedy (Wash. Square Players), \$1,000.

Empire (Cyril Maude), \$2,761.

Lyceum ("Mile-a-Minute Kendall"), \$2,311.

Harris ("Our Little Wife"), \$2,825.

Punch and Judy ("Treasure Island"), \$897, no matinee.

Republic ("Good Gracious Annabelle"), \$1,750.

Gaiety ("Turn to the Right"), \$3,100.

Fulton ("Arms and the Girl"), \$2,460.

Park (Aborn Opera Co.), \$1,750.

Rialto ("An Enemy to the King"), \$2,980.

Columbia (Burlesque), \$1,650.

New York (Pictures), \$1,800, roof and theatre.

Cohan ("Come Out of the Kitchen"), \$2,700.

Eltinge ("Cheating Cheaters"), \$2,200.  
C. & H. ("Capt. Kidd, Jr."), \$3,550.  
Shubert ("So Long Letty"), \$2,650.  
Forty-fourth Street ("Flora Bella"), \$2,900.  
Booth ("Getting Married"), \$2,250.  
Astor ("Bunker Bean"), \$1,800.  
Winter Garden ("Show of Wonders"), \$6,200.  
Palace (Vaudeville), \$3,100.  
Globe (Laurette Taylor), \$3,300.  
Manhattan ("Ben Hur"), \$4,000.  
Century ("The Century Girl"), \$9,500.

### PEGGY BROOKS SUES FLORENZ ZIEGFELD

**Singer Claims \$2,500 for Services Alleged Due Her Under Contract for Joining the "Frolic."**

Asking \$2,500 as salary due, Peggy Brooks, a singer, has filed a summons and complaint against Florenz Ziegfeld, Jr., through Harry Steinfield, an attorney in the Fitzgerald Building.

In her complaint, Miss Brooks says that on September 10 last she and Ziegfeld entered into a contract under which she was to appear at the Ziegfeld Frolic for a salary of \$100 per week, extending over a period of thirty weeks. She began singing October 2, she says, and received two weeks salary. She was then taken ill, but returned to work October 30, after which, she says, the manager began deducting \$25 from her salary.

He then demanded that she make a new contract at \$75 per week, she says, and when she refused to do so, was told that her services were not needed. She has reported to the theatre nightly ever since, she says, but has never been allowed to perform. Her action is for the balance due under the contract.

### NANCY BOYER IN "JERRY"

"Jerry," with Nancy Boyer as the star, will open on the International Circuit Dec. 18 under direction of George H. Nicolai, Miss Boyer is now in New York engaging her company.

### ELLA FONDILER MARRIED

The marriage of Ella Fondiler, of the vaudeville act of Fondiler and Brother, took place Thanksgiving evening to Samuel Rubin, an attorney. They will make their home at Riverdale Avenue, Brooklyn, upon their return from the honeymoon.

### WARREN WITH NEW FILM CO.

Fred Warren, who has been general manager of the Lewis Selznick enterprises since October, will shortly sever his connections with that concern to assume the general management of the Goldwyn Film Corp., recently formed by Sam H. Goldfish and the Selwyns.

### BURTON WITH RIALTO OFFICES

The Rialto Booking Offices have acquired the services of H. B. Burton, who will also act as New York representative for the S. A. Lynch vaudeville enterprises. Burton has managed various theatres on the Orpheum Circuit, having recently been with the Orpheum at Des Moines, Iowa, and is thoroughly familiar with all the intricacies of his new position.

## BROOKS, HARRIS POLICIES TO LIVE ON

### BOTH LEFT ESTATE IN 6 FIGURES

After the filing of the wills of Joseph Brooks and William Harris, Sr., the theatrical managers who died last week, little information was obtainable from the executors of either estate as to the future policies of the conduct of their respective affairs. William Harris, Jr., and Joseph P. Bickerton were named as the executors of the estate of Mr. Harris, and Mrs. Joseph Brooks was named as the executrix of the estate of her deceased husband. She, however, declined to serve and requested Surrogate Cahalan to substitute in her place Henry Dazian, a lifelong friend of Mr. Brooks, who was familiar with his affairs. Dazian will obtain the official decree of his appointment in the Surrogate Court today.

When seen regarding the future conduct of his father's business interests, William Harris, Jr., stated that both he and Mr. Bickerton were thoroughly acquainted with the desires and wishes of his father and that they would conduct his business in the same manner as he had done prior to his death. Mr. Harris declared that he was not familiar with the amount left by his father, but believed that it exceeded \$500,000.

Mr. Dazian declared that as he had not received his confirmation of the appointment of executor from the Surrogate he did not care to discuss his future conduct of the Brooks estate. He stated that no radical changes would be made in the running of the various shows controlled by Mr. Brooks, or his other interests. As long as the investments showed a profit they would be continued and if they were losing they would be abandoned. He stated that the "Bunker Bean" show, which opened in Boston Monday night, would be continued on tour, providing it showed a steady profit, but should it show any signs of declining it would be withdrawn from the boards. Regarding the "Ben Hur" show, in which Mr. Brooks was heavily interested, Mr. Dazian said there was no doubt that this attraction would be profitable for many years to come and would be no cause for worry.

Mr. Dazian believes that Mr. Brooks left upward of \$250,000, and that the exact amount would not be ascertainable until his safety deposit vault box was opened within a week or so.

### HAMILTON RETURNING HOME

A tax of 25 per cent, which the Australian government places on the salaries of all actors playing in the Antipodes, has caused Hale Hamilton, the American actor, to cancel his engagement calling for a season's work in kangaroo-land. Hamilton is now on his way back to New York.

### McKENNA NOW WITH RINK

Lindsey McKenna, late of the *Evening World* editorial staff, has been appointed publicity director for the St. Nicholas Ice Skating Rink.

### MEDBURY SIGNS FOR FIVE YEARS

John P. Medbury has affixed his signature to a contract to supply Roehm and Richards with vaudeville material for acts during the next five years. This concern has also signed up for the same period the services of Garfield Kilgore, a lyric writer, and Miss Dallas Tyler, a scenario writer.

### FLECK AND MARTIN GET RIGHTS

Fred Fleck, Jr., and Wash. Martin have obtained from A. H. Woods the Southern rights to "Potash & Perlmutter" for the present season. The company will open at Wilkesbarre, Christmas Day, and then head south. Martin will manage the show and Eddie Lester will handle the advance work.

### MANAGER DIES IN THEATRE FIRE

TAMAQUA, Pa., Dec. 5.—Chris Peterson, manager of the Family Theatre, was burned to death as a result of a fire which gutted the theatre Thanksgiving Day. A large audience witnessing "Civilization" reached safety without injury. The fire started in a room in the rear of the asbestos booth where the films were stored and where Peterson had gone. The estimated loss is \$5,000.

### K. & E. MAY GIVE UP ACADEMY

READING, Pa., Dec. 5.—The Academy of Music may not be re-released by Klaw & Erlanger when the present five-year lease expires next spring. It is reported that Wilmer & Vincent will make some arrangements to use the theatre portion of the building. Wilmer & Vincent are the present lessees of the Orpheum and Hippodrome theatres.

### NEW PARKER PLAY PRODUCED

PITTSBURGH, Dec. 3.—"The Other Woman," a new domestic play by Lem B. Parker, will be presented this week at the Lyceum with Helena Claire Benedict in the leading role.

### THOMPSON GOES TO CHICAGO

W. C. Thompson, publicity director de luxe for the Fox picture, "A Daughter of the Gods," left New York Sunday night to do preliminary publicity work for that picture prior to its opening in Toledo, Chicago and Detroit.

### ZANFT VISITS PITTSBURGH

PITTSBURGH, Dec. 4.—John Zanft, general manager of the William Fox theatres, was here in charge of the arrangements for the Fox Film Corporation for the premiere of "The Honor System," which opened at the Pitt Theatre tonight.

### GOWANGO MOHAWK HURT

Gowango Mohawk is nursing severe bruises and sprains, sustained through her carriage overturning recently near her home in Englewood, N. J.

### JEAN ADAIR

Jean Adair, whose picture is on the front cover of this issue, is new to vaudeville during the last year, but has endeared herself to the vaudeville public as completely as she did in the legitimate field. She is playing the sweet motherly mother, the same type she played in "Mother," "Sinners" and in "Maggie Taylor—Waitress," with a sincere touch of humor that is delightful.

## LAFAYETTE, N.O., STAGE HANDS STRIKE

### ACTORS DO THEIR WORK

NEW ORLEANS, Dec. 2.—The stage hands of the Lafayette Theatre walked out on strike last Sunday, following a conference between them and Lloyd Spencer, manager of the house, in which they refused to accept Mr. Spencer's terms, the orchestra going out in sympathy.

The performers on the bill took the place of stage manager, electrician, property man and, in fact, did the work of the striking hands.

The trouble between the stage hands and the management arose when the stage hands, not being paid for the past week's work, refused to continue. The manager claimed that expenses were running too high and he wished to cut them down.

In explaining the reason for the stage hands' action, F. B. Percy, secretary of the local union of the International Alliance of Stage Employes, said:

"The stage hands were not paid for their last week's work, and President Troyer ordered them to quit work when the management of the theatre could not guarantee their pay for this week."

On Monday, no matinee was given, but in the evening a new orchestra was installed, and the two evening performances went on as usual.

### RAY COX SUES GINNETT

LONDON, Nov. 25.—Ray Cox, the American vaudeville artist who is appearing at the London Hippodrome, has been in court this week applying for an injunction to restrain Fred Ginnett from performing a sketch, entitled "Rejected Remounts," which she claims is an infringement of her act, "A Riding Lesson."

Mr. Ginnett lodges a counter claim for damages against her, claiming that her sketch was copied from the one which he has been playing for several years. He admitted, however, that his act had not been called "A Riding Lesson" until very recently. The jury was unable to agree upon a verdict.

### "FAIR AND WARMER" IN FIRE

WACO, Tex., Dec. 2.—The production of the Southern "Fair and Warmer" company was totally destroyed by the burning of a baggage car while the scenery was en route from Waco to Austin.

A complete new production, held in the storehouse for just such contingency, was rushed to an express car and left for San Antonio, where it will be ready for the company to use today.

### WOODS GETS "THEODORE"

A. H. Woods has purchased the American production rights of the English musical comedy success, "Theodore & Co.," the music of which is by the young composer, Ivor Novello. He will present the piece late in January.

### LEVY MAY BE TRANSFERRED

READING, Pa., Dec. 5.—It is rumored that Phil Levy, local manager for Klaw & Erlanger, may be transferred by his firm.

### PAVLOWA AT MANY BENEFITS

In addition to appearing twice daily on the program at the Hippodrome, Pavlova donated her services Sunday night at the Christmas Fund benefit for the worthy poor. She will appear again next Sunday for the benefit of the Home for Hebrew Infants at the Hippodrome. Last night she appeared with her company at the Russian Bazaar. And she gives her customary personal attention to the Hippodrome Free Ballet School classes.

### "ROMILDA" SEEN AT PRINCESS

"Romilda," a Western love story set to music by an Italian composer, S. Cardillo, with lyrics by Douglas Donaldson, was presented privately last week in the form of an operetta at the Princess Theatre. The cast included Reina La Zar, and Messrs. Albert Parr and Alfredo Cibelli.

### ANNA HELD AIDS ACTORS' FUND

All the premiums paid for seats and boxes by the Societe des Restaurateurs, which organization bought the house for Anna Held's performance at the Casino Theatre Monday night, went to the Actors' Fund of America.

### STEVENS' ALUMNI TO SEE PLAY

The Alumni Association of Stevens Institute of Technology has selected the New Amsterdam Theatre, with "Miss Springtime" as the attraction, for its annual theatre party, to be held Friday night.

### HENDERSON PLAYERS AT PRISON

The Henderson Players, with Agda Granberry, pantomimist; Isobel Witherspoon, reader; Wilfred, lute player; Isabel McKim and Alfred E. Henderson, will appear before the prisoners in Sing Sing prison Wednesday night.

### FORM ALBANY DRAMATIC SOCIETY

ALBANY, N. Y., Dec. 4.—The Albany Drama Society has been organized and is associated with the Drama League of America for the purpose of encouraging attendance at worthy plays.

### INTERSTATE OPERA IN DETROIT

DETROIT, Mich., Dec. 2.—The members of the Interstate Grand Opera Company today gave the first two performances of the twelve Saturday operas they are to sing in this city.

### MISS ADAMS ATTENDED EMPLOYEE

NEW ORLEANS, Dec. 2.—John Foster, Maude Adams' former property man, who died here recently, was attended throughout his last illness by Miss Adams.

### JACOBS' TRAGEDY FOR CLUB

A tragedy in three scenes by W. W. Jacobs, writer of sea stories, will be included on the program of the Amateur Comedy Club at its first performance of the season in the Garden Theatre.

### ALBANY THEATRES ENRICH FUND

ALBANY, N. Y., Dec. 2.—On Thanksgiving Day theatres contributed \$1,077.29 toward the Anti-Tuberculosis Fund, which is an annual feature. This was the highest on record.

### ANNIE HUGHES RECOVERING

Annie Hughes is rapidly recovering from an injury sustained some time ago and hopes to be able to resume work by the first of the year.

## CANADA SHOWS PROSPER, TAX SIGNIFIES

### THEATRICAL ATTENDANCE EXCELS

TORONTO, Ont., Dec. 5.—Despite rumors to the contrary, Canadian theatre patronage is at a high water mark and the theatrical business is prosperous, according to the figures of Provincial Treasurer McGarry, compiled from war tax collections.

One Toronto theatre, for example, has reported the sale of \$723 in war tax tickets for the nine performances of a show in one week. As the tax approximates 5 per cent of the total receipts of the theatre—a twenty-five cent to two dollar house took in \$14,560 for the week.

War tax returns from six other houses during the same week were also heavy, with the result that more than \$3,500 in taxes were collected, not taking into consideration the tax levied from the crowds at eighty moving picture theatres here.

These figures present proof of the fact that Canadian theatres are still prosperous and that war conditions have not greatly affected their business.

### FRANK KOFRON IN INFIRMARY

ST. LOUIS, Dec. 2.—Frank Kofron, better known on the stage as Little Frank Quigg, was transferred from the City Hospital to the Infirmary (Poor House) on account of ill health and would like to hear from friends.

### "SEREMONDA" CO. REHEARSING

Julia Arthur is working daily with her "Seremonda" Co. rehearsing early and late. The production, which will be one of the most elaborate of the season, is to take place before Christmas.

### XMAS FUND REALIZES \$5,000

At the Christmas fund benefit to supply dinners and toys for the deserving poor on Christmas Day, given Sunday night at the Hippodrome, about \$5,000 was realized.

### KINGSTON TIME EXTENDED

The engagement of Gertrude Kingston and company at the Neighborhood Playhouse has been extended another week. The first performance of "The Married Woman," which the Neighborhood Players will act, will take place Dec. 16.

### NEEDHAM OPERATED ON

YOUNGSTOWN, O., Dec. 5.—Mike Needham is at the hospital here for an operation. Capt. Mullen takes his place in the "Tango Shoes" act. Jane Tarr has succeeded the late May Adams.

### TOSTI, SONG WRITER, DIES

PARIS, France, Dec. 3.—The death in Rome of Sir Francesco Paolo Tosti, the composer and writer of songs, is announced today in a dispatch to the Havas Agency.

### LAMBS TO OPEN CLUB HOUSE

The inaugural festivities of the Lambs in their new clubhouse will take place next Sunday.

### HUNGRY CLUB DINES HACKETT

James K. Hackett and wife were guests at the Hungry Club last Sunday night. Several of Mr. Hackett's musical compositions were played during the evening.

### ALICE NIELSEN CANCELS DATE

Alice Nielsen was to have sung at the Mozart Society afternoon concert on Dec. 2, but was prevented by an attack of laryngitis. Her place was filled by Anna Fitziu.

### CUPID JOINS "HIP HIP HOORAY"

MCALISTER, Okla., Dec. 3.—James S. Davis, of Phillipsburg, Pa., and Elsie Pierpont, of Waterbury, Conn., both members of the "Hip Hip Hooray Girls Musical Comedy company," were married here recently.

### VAUDEVILLE HOUSE FOR MOVIES

SAN FRANCISCO, Dec. 2.—The Empress Theatre, formerly one of the Sullivan & Considine houses, but now owned and managed by Sid Grauman and his father, D. J. Grauman, will, in the course of the next six weeks, be converted into a movie theatre.

### WINS \$3,450 JUDGMENT

SAN FRANCISCO, Cal., Dec. 4.—Charles Judels has been granted a judgment for \$3,450 against the G. M. Anderson Co., proprietor of the old Gayety Theatre, for salary and damages due him for playing a comedy part in "Mary Gambol."

### MARC KLAW GIVES LUNCHEON

Marc Klaw gave a luncheon to about fifty men prominently identified with local theatricals last week in the ballroom of the Hotel Claridge. The luncheon is the first of a series of such affairs given primarily for the purpose of promoting the interests of the theatrical district.

### BETTY PETERSON IN FILMS

Betty Peterson, child actress, closed an engagement of twelve weeks with the Edgar Allen Woolf playlet, "The Mighty Have Beens," in St. Louis last week in order to return to New York for a special appearance in a forthcoming Roland Feature Film production. Little Miss Peterson has been acclaimed the most perfectly formed stage child currently playing.

### PHILA. HOUSE TO BE TORN DOWN

PHILADELPHIA, Dec. 4.—The Park Theatre, which was bought last January by John Wanamaker, has, in all likelihood, given its last performance, as there is talk to the effect that it will be demolished and the site used for an auto sales building.

### "LA FRANCAISE" IS PRESENTED

At the Garrick Theatre Tuesday night, Nov. 28, the Theatre Francais Company of Lucien L. Bonheur gave a performance of Brieux's three-act comedy, "La Francaise."

### ROSENTHAL BACK IN DUBUQUE

DUBUQUE, Ia., Dec. 2.—Jake Rosenthal has returned from the South, after a visit to his wife, Cora Beckwith, whose Diving Nymphs are appearing over the Interstate Circuit.

### MISS THURSTON OPENS SCHOOL

ST. PAUL, Minn., Dec. 5.—Adelaide Thurston has opened a school of dramatic art here, with a branch in Minneapolis.

## WOMEN TO HELP SHOW MEN ON BANQUET

### AUXILIARY COMMITTEE APPOINTED

Women identified with the outdoor amusements have come forward in the last few days and offered their services in helping make the first annual Christmas dinner and ball of outdoor showmen a success.

"The woman's touch to the affair was just what we needed," said one of the men leading in the movement. "This response assures us that the event will be a success."

At the meeting of the Executive Committee last week it was agreed, upon a motion made by William Judkins Hewitt, that a women's auxiliary committee to help along the plans for the big jubilee be appointed, and the motion was unanimously adopted. The members of this committee, nominated up to date, consist of:

Mrs. J. B. Warren, Mrs. H. H. Tammen, Mrs. Albert K. Greenland, Mrs. Albert E. Kiraly, Mrs. Rhoda Royal, Mrs. Frank Gaskill, Mrs. Frank G. Bostock, Mrs. Vernon C. Seaver, Mrs. Frank P. Spellman, Mrs. Harvey, Miller, Annie Oakley, Mrs. F. C. Hatley, Mrs. Harry Dore, Mrs. W. H. Rice, Mrs. George W. Toombs, Eleanor Phillips, Mrs. J. G. Ferrari, Mrs. Francis Ferrari, Mrs. B. H. Patrick, Mrs. Reuben Greenberg, Mrs. George F. Donovan, Mrs. John Tebbetts, Mrs. George L. Macfarlane, Mrs. H. F. McGarvie, Mrs. W. C. Huggins, Mrs. Chas. S. Hatch, Mrs. K. G. Barkott, Mrs. Chas. Andress, Mrs. Cass Andress, Mrs. Frank Blitz, Mrs. Edward A. Evans, Mrs. Tom W. Allen, Anna Eva Fay, Mrs. Harry Jansen, Mrs. H. G. Wilson, Mrs. Peter Taylor, Mrs. J. G. Lows, Mrs. I. L. Peyser, Mrs. Nat Reiss, Mrs. J. H. Johnson, Mrs. Raymond E. Elder, Mrs. Irving J. Polack, Mrs. P. B. Prentiss, Miss Leona Carter, Madame Bedini, May Wirth, Ida St. Leon, Bird Millman, Mrs. J. K. Sullivan, Mrs. Harry Noyes, Mrs. D. D. Daly, Mrs. W. H. Donaldson, Elizabeth Donaldson, Mrs. Wm. M. Donaldson, Mrs. Wm. F. Cody, Mrs. Al. Salvail, Mrs. George Arlington, Mrs. Frank Burt, Mrs. Edward Arlington, Mrs. Otto Floto, Mrs. Will Morris, Mrs. Lew D. Nichols, Mrs. Harry Sharrock, Mrs. Walter Stanton, Mrs. George Ebner, Mrs. George Connors, Mrs. R. McCrea, Mrs. David C. Whittaker, Josephine Fleming, Mrs. Wm. A. Spencer, Mrs. Tom West, Mrs. W. J. Allmann, Mrs. Billy Rose, Mrs. Fred Walters, Flores La Due, Ada Summerville, Lillian Ward, Dorothy Morrell, Julia Allan, Mabel Hackney, Fanny Sperry-Steele, Lucille Mulhall, Mrs. E. W. McConnell, Mrs. Jack Kirkpatrick, Mrs. J. H. Kirkpatrick, May Lillie, Luella Irwin, Frances Irwin, Mrs. E. Hampton, Mrs. Wm. B. Jarvis,

Ethel Robinson, Mrs. Chas. McDonald, Mrs. Percy Tyrell, Mrs. Walter K. Sibley, Mrs. Herbert A. Kline, Mrs. Louis Sorcho, Mrs. Manning B. Pletz, Mrs. C. A. Wortham, Mrs. E. Louis Blake, Mrs. E. M. Foley, Mrs. E. M. Burke, Mrs. Omar Sami, Mrs. Baba Delgarian, Mrs. Fred Beekman, Mrs. Jas. Patterson, Mrs. C. W. Parker, Zue McClary, Mrs. Victor D. Levitt, Mrs. Henry Meyerhoff, Mrs. Harry E. Tudor, Mrs. Sam Du Vries, Mrs. Casper Nathan, Mrs. Jack Edwards, Bessie Harbor.

### MAJESTIC, PEORIA, TO REOPEN

PEORIA, Ill., Dec. 5.—The Majestic Theatre of this city, which was gutted by fire early in September, will reopen Dec. 15 with "Experience," for four nights, followed by "Katinka" Dec. 19.

### WAR VETERANS TO ENTER VAUDEVILLE

TORONTO, Can., Dec. 4.—Vaudeville will shortly see a number of new acts in which war veterans will take part. In the several convalescent hospitals of Toronto, the crippled warriors are rehearsing various stunts and musical acts.

### "COME AGAIN, SMITH" TO TOUR

"Come Again Smith," a comedy by John H. Blackwood, is to go on tour with Alan Dinehart in the title role.

### LAY CORNERSTONE FOR BROADWAY BUNGALOW

Earl Carroll and Wife, Assisted by Members of "So Long Letty" Company Celebrate on Top of Twenty-Story Building.

Just as the clock was striking midnight on Saturday, Mr. and Mrs. Earl Carroll celebrated the laying of the corner stone of their "Starlit Bungalow" atop of the Godfrey Building, at Seventh Ave. and Forty-ninth St.

Guests to the number of two hundred attended the affair and Louis Mann made the introductory address, after which Mr. Carroll gave a ragtime recitation, or perhaps he called it a song, as there was a piano accompaniment to it. Charlotte Greenwood, star of "So Long Letty," sat on the piano during the recitation and at the proper moment gave a bottle of wine to Mrs. Carroll, who broke it over the corner stone, the members of the "So Long Letty" company sang one of Mr. Carroll's new songs and the guests tramped down from the roof to supper, dancing and other pleasantries.

Mr. Carroll was married on October 25 and in looking about for an apartment decided that a country home on Broadway would be best for his needs and, as his royalties from numerous musical shows had reached the point where expense was of minor importance, leased the entire roof of the Godfrey building for a term of years and with the aid of his architect designed the house and "grounds." The bungalow is large and although within sixty seconds of Broadway will have all the conveniences of a Long Island and country place and none of its inconveniences.

When completed Mr. Carroll can write and sell his operas without the delay of a car ride downtown and Mrs. Carroll can shop and attend the theatre with the same ease.

### COHEN REVUE POSTPONED

The Cohan Revue of 1917 has been postponed until after the Easter holidays. George M. Cohan is busy in his first film endeavor, "Broadway Jones," and it will probably be the middle of January before he completes the picture. After this he will scout around for material and probably will start rehearsals on the show in early March.

## KAHN ACQUIRES CONTROL OF RIALTO

### LIVINGSTON DISPOSES OF STOCK

The control of the Rialto Theatre has passed from the hands of Crawford Livingston to Felix Kahn, a brother of Otto H. Kahn, the banker.

Livingston and Kahn, who were the principal holders of the Rialto Theatre Corporation, of Virginia, built the theatre, Livingston having control of 51 per cent of the stock.

Mr. Livingston will retain a small percentage of his stock in the corporation and will remain as a member of the board of directors, but will vacate the presidency of the corporation in favor of Kahn at a meeting of the board of directors to be held today. The board of directors at present is composed of Kahn, Livingston and Samuel L. Rothafel, managing director of the Rialto Theatre.

### WEEDING OUT NEW CIRCUIT

With the dropping of Atlantic City and Camden from the International Circuit on Saturday night, there will be twenty-nine weeks upon the circuit, which originally started off with thirty-eight weeks, added two weeks and dropped eleven weeks. It is likely that the circuit will remain as it is for the rest of the season, with the exception of two or three weeks which may be dropped after the Christmas holidays. The lease for the Orpheum, Newark, which was guaranteed by Nicolai and Gus Hill for eight weeks, expires Saturday, and should either the house manager, Walter Sanford, or local capitalists see fit to continue the policy of the house, shows will be supplied; if not, it will be closed.

Several new shows are in rehearsal, all of which are scheduled to open Christmas week, the latest being an Italian drama, entitled "Pedro the Italian, or from Pushcart to the Nobility," with James Kyre McCurdy in the leading role, produced by George H. Nicolai, and a production by Carl Miller, entitled "Home Without Mother."

### F. H. TOWNSEND OFF TO FRONT

TORONTO, Can., Dec. 4.—One of the members of the 204th Battalion of Toronto, which is scheduled to proceed to the European Front in a few weeks, is Private Francis Herbert Townsend, an actor, who was formerly associated with George Arliss.

### GARDEN, TORONTO, PURCHASED

TORONTO, Can., Dec. 4.—The Playhouses and Theatres, Limited, of which M. J. Thalor is general manager has purchased the Garden Theatre, along with three adjoining stores and will erect a vaudeville and picture theatre, seating more than 1,000 persons, on the site.

### PREMIER, FALL RIVER, OPENS

FALL RIVER, Mass., Dec. 6.—The Premier Theatre opened Thanksgiving Day to good houses with a bill of vaudeville and pictures, after being closed more than a year.

SIR FRANCESCO PAOLA TOSTI, composer and writer of songs, died recently in Rome.

### E. P. CHURCHILL IN ELGIN

ELGIN, Ill., Dec. 5.—E. P. Churchill, of E. P. Churchill, Inc., Chicago, visited his new show, "The Movie Girls," at the Grand last week.

### NEW THEATRE FOR TORONTO

TORONTO, Can., Dec. 4.—The Miles Theatrical Syndicate, controlling a circuit of vaudeville houses in the States, have re-opened negotiations for the purchase of a site directly opposite Shea's Vaudeville Theatre. It is the intention to erect a large house on this corner.

### AUTHORS ACT IN OWN PLAY

"Little Peggy O'Moore," which is playing for the first time in New York at the Bronx Theatre this week, has in the cast the two authors, Oscar O'Shea and Ed. Clarke Lilley.

### PROPERTY MAN DEAD

TORONTO, Can., Dec. 4.—Fred R. Porter, property man of the "September Morn" company, died suddenly during a performance in the theatre at Brantford, Ont. His home was in Joplin, Mo., where the remains were shipped for burial.

### BLEI TO MANAGE ELLSWORTH

Henry Ellsworth and his Pictorial Reproduction of Oberammergau, its people and their passion play, will make a coast to coast tour under the direction of Felix Blei.

### NAZIMOVA'S CO. DISBANDED

The company engaged to support Mme. Alla Nazimova in a new play at the Lyceum Theatre has been disbanded, inability to secure a New York theatre making a postponement of the production necessary.

### SOTHERN'S DONATION \$7,593

E. H. Sothern's donation to the British Red Cross to date, as his share of performances of "If I Were King," amount to \$7,593.75.

### NEW HOUSE FOR CLEBURNE

CLEBURNE, Tex., Dec. 5.—The Mays & Fitzpatrick Amusement Co., J. F. Green, manager, let the contract to J. A. Thomas for the erection of a brick theatre. The contract price was \$15,000.

### TALBOT IS PRESS AGENT

Haydn Talbot, formerly with the New York *American*, will act as press agent for "Come Out of the Kitchen," with Ruth Chatterton.

### ENGLAND TO CLOSE BIG CAFES

Sir Alfred A. Booth, who is now in this country, says the English Government has decided to close the dining rooms of the big hotels to the public and to shut up the big restaurants and the club restaurants on account of the food shortage.

### JACK NORWORTH IN "FROLIC"

F. Ziegfeld, Jr., has engaged Jack Norworth this week for the Ziegfeld Midnight Frolic.

### MARTIN AHEAD OF FILM

John P. Martin is booking a New York State route for J. Alexander Parke and his feature white slave film.

# VAUDEVILLE

## OPPORTUNITY IN ENGLAND FOR U. S. ACTS

### GREAT SCARCITY IS REPORTED

England is proving a rich harvest for vaudeville performers, according to the statements of those who have recently returned from abroad and of those who are sending American acts over to the British Isles. Good salaries, long engagements and easy work are enjoyed by the profession there, it is claimed.

"Any act that finds it impossible to secure satisfactory work here," says Charles F. Bornhaupt, "should consider going to England. American acts are being well received there and are being paid twice as much as in ordinary times."

Bornhaupt claims that the English field is open particularly for comedy acts, the reason for this being that the Englishman goes to the theatre to forget the horror and seriousness of the war and looks to the theatre for comedy and cheerful songs. There is therefore little or no present field there for the dramatic playlet.

"I have sent scores of acts across the pond," Bornhaupt goes on to say, "and they are all meeting with marked success and long bookings. These acts include Van Hoven, who has secured five years, solid bookings there, Claude Golden, Roxey Larocca, Ben Beyer and Company and many others. They play no matinees; and, in fact, most engagements call for but one performance a night."

The Great Adler, who has recently arrived from London, tells the same story and adds: "The regular English performer is at war. That makes a shortage in acts which the managers are finding well nigh impossible to fill up. They are using every act available and welcome new faces. Musical revues and doubles are the most sought after."

Salaries for singles are now ranging from \$45 to \$120, while doubles are receiving anywhere from \$60 to \$180. Many of the headliners are played on a commission basis—some receiving as high a percentage as 45 per cent."

Most of the playhouses have but one performance daily, starting at half past seven and ending shortly after nine.

It is claimed that there is also a demand for musicians and that it has been necessary to employ many women in the orchestras.

Adler states that the American act will find no end of bookings in England, and that such circuits as Moss, Stoll, Wints, P'tts, Syndicate and Albany-Ward will each book an American act anywhere from twenty to thirty weeks.

### HODGES INJURED IN FALL

Louis Hodges, manager and member of the Musical Hodges, was painfully hurt last week while doing a new fall which he had introduced to strengthen the comedy value of the turn. The injury has necessitated a lay off for the Hodges.

### KARR TO APPEAR IN VAUDEVILLE

Darwin Karr, screen actor, will appear in vaudeville shortly in a novelty written for him by Jack Gorman, entitled "Karr and D. B." The turn has nothing to do with pictures, and a special set is required for the enactment of the offering. Karr recently closed a long engagement with the Essanay people.

### SPINGOLD HERE FOR ACTS

Harry Spingold, booking agent for the W. V. M. A., in Chicago, arrived in New York last week on a hunt for a variety of new acts to send over the time he represents.

### BALLERINA AND HARPIST IN ACT

Ottokar Bartik, ballet master of the Metropolitan Opera Company, is sponsor for a new vaudeville act featuring Nila Devi, the prima ballerina, assisted by a young lady harpist. The turn will carry special sets and an electrician to attend to the light effects. A name easier of pronunciation than her real one will be assumed by the harpist.

### NEW ACT IS FORMED

Joseph Baker and Ruth Waterbury have formed a new vaudeville partnership and will appear in a musical novelty written by William Mandeville. The act, called "Old Black Joe," serves as a medium for Baker, who is a violin virtuoso.

### HARRY HELMS TO REST

SIEGEL, Ill., Dec. 6.—Harry Helms, the veteran magician and juggler, will close a six months' tour here Dec. 17. His company will lay off for the holiday season at Milwaukee, and open again January 8 in the Northwest.

### BRENDA FOWLER IN SKETCH

Brenda Fowler has been booked for a vaudeville tour in the patriotic sketch, "The Hyphen," by Ethel Clifton.

### FORD LEAVING FOR ENGLAND

Eddie Ford and his trick fox terrier, Truly, will sail for England, Saturday, to play Moss time there and on the Continent.

### XMAS BABY FOR CHIC SALE

Charles (Chic) Sale has written to Santa Claus to leave a baby in his stocking on Christmas Day.

### O'BRIEN HAS NEW ACT

"Gentleman" Jack O'Brien, the former pugilist, has obtained a new act for vaudeville which he will offer at the Basteable Theatre, Syracuse, next week.

### ANNA ARMSTRONG NOW TURNER

Anna Armstrong, of Armstrong and Odell, has changed her name to Anna Turner and the team is playing under the name of Tommy Odell and Anna Turner.

### WINONA WINTER AT ROCKFORD

ROCKFORD, Ill., Dec. 5.—Winona Winter appeared at the Palace Theatre the first half week of Nov. 27 in her whistling act. She has been resting for some time in Chicago.

### TEAM'S TIME CANCELLED

ST. LOUIS, Mo., Dec. 3.—George Jones, of the vaudeville team of Jones and Sylvester, has arrived here to attend the funeral of his brother who died here Thursday.

Sylvester, of the team of Jones and Sylvester, was taken ill last Wednesday and was forced to enter the Memorial Hospital for treatment. As he will be there for a couple of weeks, the United Booking Circuit has cancelled the team's engagement for the time being.

### MARDO BOOKING LOEW ACTS

BOSTON, Dec. 5.—Fred Mardo, the New England representative of Marcus Loew, is now booking the Union Square Theatre, Lewiston, Me.; also Leavitt's Theatre, Sanford, Me.; The Grand, in Moncton, N. B.; Gem, St. John, N. B., and The New Portland Theatre, Portland, Me. These houses are booked in conjunction with the others on the New England circuit booked by Mardo.

### REHEARSE BIG TIME ACT

Gertrude Millington, who has appeared in a number of Broadway dramatic productions, and Harry Pauli are rehearsing an act, entitled "Love and War," which is to be presented in the U. B. O. two-a-day houses shortly.

### INMAN AND NYE HAVE ACT

Billy Inman, the burlesque comedian, and Ned Nye are to present an act in vaudeville, entitled "The Crazy Idea." The act is scheduled to open on the Loew Circuit, Christmas Day.

### JOHN WEBSTER IN NEW SKETCH

John Webster is making a tour of vaudeville in a sketch called "A Double Experience." The playlet introduces motion pictures.

### BERGEN LEAVES VAUDEVILLE

Therlow Bergen has left the vaudeville sketch entitled "Peg for Short," in which he has been featured with Elsa Ryan. His role will be assumed by William Rosselle, while Bergen may return to picture work.

### "BEAUTY, FOLLY" AT OLYMPIC

"Beauty, Youth and Folly" is at the Olympic, New York, this week, with Don Trent, Dan Gracey, Sara Hyatt, Margaret King, Minnie Harrison, Catherine Murray, Charley Ward, The Alpine Trio and Mlle. Davenport & Co.

### DE NOYER PREPARES NEW ACT

A new team has been formed by Eddie De Noyer and Rosa Davie, who will appear in a novel skit called "Opposition," written and produced by Noyer. A special stage setting will be used and the act is now being smoothed out for a New York showing.

### VICTORINIE HAYES IN VAUDEVILLE

Victorinie Hayes, the soprano soloist, formerly with Ferullo's Italian Band, will shortly make her appearance in vaudeville.

### Patsy's Patter

Now that Jean Adair is well launched on the pinnacle of success, both in vaudeville and the legitimate field, she has a horrible confession to make the public. It all came about through an amateur reporter the other day asking her if she had any press clippings. Miss Adair had steered clear of the subject for years and, being a sweet little, modest, fearsome person, had, as a matter of fact, always dodged reporters. She never meant to tell it, but taking unawares, dreadfully embarrassed that anyone should accuse her of keeping notices, she blurted out the whole truth!

She is a graduate of a dramatic school! She fears that even at this late date this terrible confession may be used against her. More! She was one of those pupils the principals looked upon with absolute indifference—sort of "O well, she never will amount to much, let's tell her the worst." So, after taking her money and handing her a nice clean diploma in exchange, they told her she must never tell anyone she ever studied at a dramatic school. There were many other don'ts, but the most impressive one was—don't ever keep a press book, it wasn't likely she would ever have any need for one, or words to that effect, but anyway they had "seen their duty and done it"—they had advised her. Jean Adair has connected the two don'ts so closely together ever since, that any time anyone asked her if she had a notice of her appearance in "Mother," "Sinners," or any other part, she has trembled with fear, lest she should divulge the fact she had taken a course in dramatic art.

Listen to what Worcester thinks of little Patsie De Forest!

"Just a little girlie with winning mannerisms and a rather pleasing appearance, steals the honors at the Plaza from every other act on the bill that opened for the week-end yesterday. She is of the team of De Forest and Kearn and she acts with a vigor and realism that is positively refreshing in a vaudeville house. Beautiful gowns are worn, a number of them, in fact the act is lavishly costumed, and some very clever song numbers are offered, a shop girl impersonation being particularly artistic. The whole show yields to the girl."

Frank Gordon and Rose Kinley, who are back in vaudeville again, had a good laugh handed them the other day while playing one of the Proctor houses. They happened to be passing the front of the theatre and paused to have a look at their pictures, displayed in a large frame on the sidewalk. Imagine their surprise to find among them, a picture of their little eight year old daughter. They realized it must have been their mistake in sending the picture along with theirs, and, after drawing comparisons, it was easily understood how the manager made the mistake of putting it out. Rose Kinley dresses like a kiddie of ten on the stage, socks, curts, sash, dainty Dorothy bows, etc., and here was their little girl dressed the same.

# VAUDEVILLE

## PALACE

The Five of Clubs started the bill off at a lively gait, Monday, but the pace slackened up a bit in the second half.

"Pierrot's Dream" furnished a novel opening for a fast club swinging act. One pierrot, sitting at a table, deals an imaginary hand of poker and draws bob tail straight flush. As he reaches for the fifth card, it jumps away and a large five of clubs appears on the curtain at the back, with the heads of the other members of the company showing where the sign of the clubs are.

Oklahoma Bob Albright announced his numbers as imitations of various celebrities. He can do a strong enough specialty without resorting to this "Give me your kind applause stuff." Besides, his voice is too robust for imitations.

Emmet DeVoy, in a dramatic sketch called "The Call of Childhood," written by himself, has good support. The fantasy is well acted.

Adam Crab is married. To use his own words, he has a homeless house, presided over by a scientific, sanitary, eugenic wife. They have both combined to spoil the childhood of a boy by a former marriage, so severe are they in their different ways. An old-fashioned grandfather has different views, however, and tells the boy the story of Hallowe'en, much to the delight of all, for the spirit of Hallowe'en appears and makes them all laugh.

Milo has his usual surprise, walking upon the stage in his tramp make-up after an introduction in the wings with a high soprano solo. His imitations were thoroughly enjoyed.

Rock and White, in their second week, again demonstrated their ability as true entertainers. They scored, as usual, with their clever songs, and particularly with a moving picture burlesque and an imitation of dancers trying to sing a ballad.

Carmella and Rose Ponzello, the Italian girls, sang their same repertoire of songs. The first number at the piano is the best thing in the act, coming in for the greatest amount of applause.

Maud Allan had a most unfortunate opening, for her front curtain refused to rise and the stage hands fussed over it so long that the audience lost a lot of interest in the act. Sensuous dances on the order of Salome have lost their appeal to present day vaudeville audiences and while Miss Allan worked very hard and in all probability is as good as she ever was, her act did not meet with the anticipated approval.

Jack Wilson, assisted by Frank Hurst and Lillian Boardman, according to the programme, have a more difficult spot than usual. Wilson is undoubtedly a clever burlesque comedian, but he has always had strong support.

Creation, an abbreviated version of the great spectacle shown at Dreamland, Coney Island, a few years ago, suffered from the last half of the bill running so slowly. The idea of using this production for vaudeville does not seem a bad one and it should, at least, prove very entertaining on the small time.

## SHOW REVIEWS

### ORPHEUM

Mid-winter carnival week started with a capacity house at this theatre, Monday afternoon. The bill is well balanced for the better part and whatever it lacks in quality is made up for in quantity.

Will J. Ward and his Five Symphony Girls cleaned up a sizable hit in the first half. Ward plays the piano with a nice degree of skill, and sings numerous songs in a sweet, sympathetic tenor voice.

The girls in the Ward act serve as an acceptable background, and, individually and collectively, work with a dash and spirit that adds considerable value to the general effect. An unprogrammed pianiste plays a rag solo that will put any audience in a happy frame of mind and Frances Dougherty displays unusual ability as a character vocalist.

Melville Ellis and Irene Bordoni presented a dignified number which fairly radiates class. The stage setting alone places the act out of the ordinary run of vaudeville offerings.

Mlle. Bordoni sings French songs delightfully and an American song in a manner that is cuteness personified. Ellis plays the piano with a sure and confident touch that makes his efforts highly enjoyable.

Another performer who struck the fancy of the Brooklynites was George M. Rosener. He is one of the best character actors that ever stepped on a variety platform. His dope-fiend and old soldier bits scored heavily.

Ruth Roye in a new song routine was placed rather far down on the bill but more than made good despite the difficult handicap of position. (See New Acts.)

Morton and Moore made them laugh and applaud continuously with their familiar hodge-podge. Mrs. Gene Hughes and company, presenting a well-staged sketch by Edgar Allan Wolf, proved that a bit of sentiment always goes well when properly mixed with the right proportion of comedy, and Joe Cook showed that he could entertain legitimately as well as in a burlesque way.

James Conlin, assisted by Grace and Eddie Parks, furnished twenty minutes of music, song and frivolous comedy. The trio tell several old timers in the line of gags, but from the way the audience accepted the ancient ones, are apparently fully justified in not securing more original material. They were an unqualified hit. So, what's the difference?

Moran and Weiser, the hat jugglers; Burns and Lynn, a clever pair of steppers, and the Flying Mayos, a dare-devil aerial act, all on early, were accorded receptions that testified to their entertaining powers.

Mons. and Mme. Alf. W. Loyal closed the long programme with a canine specialty, containing a dog who showed a deftness in catching thrown objects that well might make any juggler, either animal or human, sit up and take notice. The act is well costumed and attractively staged.

### COLONIAL

Another one of those almost perfect bills is being shown here this week, not a flaw being noticeable in either part.

Pathé's Weekly started things off with a bang, showing interesting happenings of the past week.

The Tuscano Bros., battle-axe jugglers, gave a remarkable exhibition with these instruments.

Raymond Wiley offered a singing specialty demonstrating a double voice, and found much favor with the large audience. From a rich baritone voice he changes to a high soprano, featuring mostly high class selections. In number two spot he received three bows.

Novelties in vaudeville are scarce, but "Spooks," presented by Bayone Whipple and Walter Huston, is one that can be classed as a feature on any bill. The idea is original, and during the action of the playlet both are given an opportunity for a singing specialty. While neither has any singing voice to speak of they know how to put over a song.

Ben Ryan and Harriette Lee, in a revised edition of "You've Spoiled It," had everything their own way. It is one of the best "nut" acts on the boards at the present time, both handling the clever material with excellent results.

Edwin Arden, assisted by Robert Wayne in one of those surprise finish playlets called "Close Quarters," scored heavily. Mr. Arden's artistic acting of a double character sent the sketch over to five encores.

Tony Hunting and Corinne Francis, in "Love Blossoms," making the third sketch of the evening, had no trouble in convincing their superiority as finished entertainers. Miss Francis also offers a song successfully. The dancing of Hunting at the finish brought them in five bows.

Grace La Rue, as usual, walked away with the show. Miss La Rue rendered nine songs, featuring many of her old ones. She was in excellent form, her voice ringing true with each number. Her costumes were up to standard and her dancing was well liked. A solo given by Dan Caslar at the piano was well received.

Lady Alice, with a troupe of cats and dogs, held down closing position nicely. The animals are put through a splendid routine of stunts, doing many difficult feats. The act is well balanced and arranged.

"Rubeville," featuring Felix Rush and Jere Delaney, and produced by Rolfe and Maddock, was shown here for the first time.

### CLEVELAND HOUSE PROSPERS

NEWARK, Dec. 5.—During the first fifteen weeks of the season at the Lyric, W. S. Cleveland's house, there have been played 291 acts, employing 989 people to amuse the 500,119 persons that have attended. The Lyric is enjoying the most prosperous season in its history and Manager R. G. Tunison contemplates playing twenty-four acts weekly instead of twenty.

### ROYAL

The anniversary bill at this theatre is proving a big attraction, and both the quantity and quality of the acts warrant it.

Miss Catherine Powell opened the bill and her dancing was very well executed. The audience enjoyed watching the deft way she changed costumes before their eyes.

Jack Orren and Lillian Drew are more than ordinarily clever, but put their act on in a poor way. Most of the dialogue should be eliminated.

Howard registered a hit with his clever "advanced vocal production," entitled "At the Doctor's." Particularly clever is the tooth pulling episode.

Mignon was tendered a gratifying reception at Monday's matinee, and earned it. Her imitations are always clever.

The Avon Comedy Four did their old skit, "The New Teacher," but it never pleased more in its prime than at this Monday's matinee. When the audience was invited to request any songs they wished, requests would have poured in for an hour, if the quartet had not been forced to hurry their act to a close, so as to arrive in good time at the Alhambra, where they are also appearing.

Following the intermission came the Van Liew Trio. Their artistic setting and natty appearance won the audience immediately.

Harry Beresford, in his comedy, "Twenty Odd Years," had no difficulty in winning favor, and was ably supported by Isabel Mendoza and Frederick Howard.

Gene Green is versatility with a capital "V." His was a hard spot on a longer-than-usual bill, but his songs were so well put over that the audience forgot that it was getting late. He would improve his act by changing his encore number.

Hoops, boomerangs and juggling stunts, manipulated by the Zara Carmen Trio, closed the bill.

### CITY

The usual full house was seen at the opening performance Monday.

The Antonios, man and woman, started the bill, dancing in Pierrot costumes. They strip to fleshings and do high trapeze and Mexican web work on a rope. In this latter they give one of the best performances of the kind seen hereabouts.

O'Brien and Dennett, man and woman, pleased with their songs and dances.

Billy Link and Blossom Robinson, with a special set in one, presented a singing and talking act, but did not win the recognition they deserved.

The Four Musical Lunds, two men and two women, scored a tremendous success for their cornet and xylophone playing.

Hirschoff's Gypsies, a Russian dancing act in a new dress, found favor (see New Acts).

Bernard and Lloyd were well liked in their singing and talking act.

John O'Malley, an Irish tenor singer, won applause for his work and was called upon for an encore.

"The Uneeda Girls," a musical comedy tableau, was well received. The chorus work was good and the sketch was well presented.

# VAUDEVILLE

## ALHAMBRA

A fair bill at this theatre drew a capacity house on Monday night.

The Levolos opened the show and their sensational wire act pleased.

They were followed by Stone & McEvoy in "The Souse and the Singer." Their dialogue proved bright and their songs snappy. The souse take-off was very good—funny, but not extreme or offending.

Inez Macauley and company are still holding their own in the playlet, "The Girl at the Cigar Stand." Last time this playlet was shown its scene was laid in a small Western town, which gives the action more plausibility than when the locale is "a New York hotel," as billed at this theatre.

Florrie Millership is reviewed under New Acts.

Jean Adair and company closed the first half of the bill in the comedy, "Maggie Taylor—Waitress." Miss Adair leaves nothing to be desired in her portrayal and has been fortunate to secure exceptional support.

After the intermission came Tang Cheong with a clear operatic tenor voice. This talented Chinaman observed the laws of neutrality by including English, Italian and Irish songs in his repertoire.

Harry and Eva Puck are very original in "Song Hit." Theirs is a case of "it isn't what they do but the way they do it." With but fair voices and fair material, they "went over" big.

The Avon Comedy Four in "A Hungarian Rhapsody" had no trouble in winning first honors. Their new offering is far ahead of their other skit, "The New Teacher" reviewed this week at the Royal Theatre. Why they did not present the "Rhapsody" at both houses is not comprehensible.

Mosher, Hayes and Mosher—"three men on a wheel"—worked hard in the closing spot.

## JEFFERSON

The management of this house planned a gala event this week for its patrons. Lillian Walker, the star of the current feature film, "The Dollar and the Law," was there in person, and, added to the excellent bill on view for the first half, gave those who attended more than their money's worth.

At the first show on Monday Pierot and Maria opened with their dancing act and scored a hit.

Bessie Le Count, with topical and character songs, earned well deserved success. She is full of personality and got the most possible out of her material.

Eva Wescott and company presented an unusual sketch to good results. (See New Acts.)

Mullen and Rogers, with their songs, dancing and acrobatics, were favorites.

Walton and Delberg substituted for another act and with their talking and singing won well deserved applause.

Bijou's Minstrels, seven women, two of whom were in blackface, received their full meed of approval.

## AMERICAN ROOF

A touch of real novelty is given to the bill offered at the Loew house for the first three days of this week by the appearance of Major Doss, the man who grows and whose remarkable performance bears every evidence of being genuine. Preceded by an announcer who describes the nature of the turn clearly and intelligently, Doss actually stretches his arms and legs several inches and visibly adds more than a foot and a half to his stature.

With the usual cigar stumps and exaggerated tramp make-ups Fitzgerald and Carroll present a lot of nonsense, some old gags and one or two songs. The act is of the good old type of former variety days and has much to commend it for laughing purposes. Phil Adams and "The Fascinating Flirts" is described under New Acts. Selbini and Grovini, man and woman, juggle excellently.

In "Two Ways to Look" Hickman Brothers and Company have a "back stage" skit capably played and on the whole very amusing.

Pat Rooney's sister, Julia, has inherited the distinct family talent for dancing and her impersonation of the only Pat is most life-like.

The familiar Milani Trio has now grown to the Milani Five, following practically the same routine as was done by the former combination. The turn lands.

A cute little singing single is Lillian Watson. Her conception of the five numbers rendered is extremely original and she must be credited with the hit of the bill.

## FIFTH AVENUE

The prohibition element will not look with favor on the bill at the Twenty-eighth street house for the first half; there is a superabundance of drunks on it.

Don, the intoxicated dog, starts it. Billie Reeves lives up to his inebriated stage reputation, Johnny Ford adds to the festive atmosphere with a semi-drunk impersonation and one of the plants used in "The Speed Maniacs" acted very much as though he and a thirst parlor had a speaking acquaintance.

Daly and Berlow are doing the same dance routine as reviewed previously. Their whirling finishes to each number are immense. Incidentally, the young lady is a real beauty.

Mohr and Moffett are described in full under New Acts. The Doris Lester Trio, father, mother and daughter, have a farce comedy skit literally packed with laughs.

Officer Vokes has changed certain things in his act to advantage and the "drunk" dog Don is most uncanny in his life-like "souse." Billy Reeves and company are reviewed under New Acts.

Johnny Ford and Billy Smith landed hard toward the finish of their turn, Ford's dancing doing the trick.

Bart Lamont's Twelve Speed Maniacs closed.

## NEW ACTS

### MOHR AND MOFFATT

Theatre—Fifth Avenue.

Style—Piano and songs.

Time—Twelve minutes.

Setting—Special drop in one.

Halsey Mohr, song writer and composer of several popular hits, and Grace Moffatt, have gotten away nicely from the stereotyped piano and song offering in their new act, called "A Day at the Publisher's."

An effective drop is used, on which are emblazoned the various song numbers Mohr has written and the turn is to be commended for its absolute abstinence from any semblance of "plugging," although the temptation is strong.

After a little talk and some telephone business, Miss Moffatt enters in becoming Quaker gown and, with Mohr at the instrument, a tuneful number is done. Halsey then reads some "poetry," interspersing a few "gags." It might be mentioned here that he can raise his voice to advantage, as the point of most of the talk indulged in is lost six rows back in the orchestra, due to his subdued manner of speaking.

A double song by the pair is followed by more conversation, after which Miss Moffatt exits for a change. At the piano her partner does two of his own numbers, both of which went over excellently. The young lady having changed to another gown, they then sing a double with about the best novelty chorus heard in a long, long while. The syncopation interpolated by Mohr makes a great finish.

The act is more than pleasing. Miss Moffat has a singularly sweet voice and her partner adds just enough comedy to round out the turn properly. They get by without the usual snapping of fingers and other methods peculiar to some piano acts.

### RUTH ROYE

Theatre—Orpheum.

Style—Character Songs.

Time—Twenty minutes.

Setting—In one.

Ruth Roye is presenting a new repertoire of well written character songs at the Orpheum this week. Especially clever in handling dialects, the little artiste has been fitted with a corking opening number in which she has an opportunity to display her unusual ability to suggest, vocally, almost every known foreign accent. The song will always appeal, because it is certain that at least one of the numerous countries discussed humorously will be represented in the audience.

Her second song, describing the awful effect a cabaret visit has on the pocket book of friend husband, contains a laugh in every other line. It could be done as a recitation equally as well as a song.

Three particularly well delivered character numbers are also embraced in her new routine.

### "THE FASCINATING FLIRTS"

Theatre—American Roof.

Style—Tabloid musical.

Time—Twenty minutes.

Setting—Special. Full stage.

Marty Brooks, in presenting his musical comedy offering "The Fascinating Flirts," with Phil Adams featured, together with Harry Evans and a company of six girls, has strung the act together rather loosely on the whole. Using a hotel lobby for the working out of the idea, the principals appear in the characters of a bell boy and a "drunk."

The chorus of six girls who form the background for the numbers are sprightly and good to look at in the main, though a little more ginger might be put into their dancing. The various gags used cannot be called new, and the material for the better part can be greatly improved by the addition of brighter and better lines. A "girl" number sung by the "drunk" introduces the chorus in the characters of waitress, maid, society girl, etc., the finish with the chorus gowned in bridal costume being most pretty. The brunt of the songs and talk naturally fall on Adams and Evans, the latter contributing an excellent eccentric dance.

The changes made by the girls have been selected in good taste and while not necessary, Evans dons a full dress for the close.

The way it stands, the turn does not measure up to the standard set by several of the other musical tabs shown this year, and the injection of some good talk, with a little more touch of novelty than the act now bears, would bring it up to the mark. The men work hard, and manage to keep things moving pretty fast throughout.

### SKELLEY AND SAUVAUN

Theatre—Fifth Avenue.

Style—Singing, Talking, Dancing.

Time—Fifteen minutes.

Setting—Special Drop—In one.

Here is an act that has been abroad for several months and has come back greatly improved. Not that they have brought back any foreign material, but they have acquired a finesse which has put the stamp of big time on it. The scene is the exterior of a French shop. The drop is in black and white stripes with futuristic suggestions in the gayly colored shutters and show windows. They open with a double number, then a little talk leads up to a novel manner of getting the girl off the stage.

He says, "What's the matter with my legs?" walks funny, and as he does the stage becomes suddenly dark and a spotlight is turned on his legs and the girl is gone. He does a good eccentric dance. In a dainty dress of ribbon and lace she sings about a bit of lace meeting a piece of ribbon in a B'way shop. This song and Miss Sauvaun's delivery of it, lifts the act out of the ordinary rut.

# DRAMATIC and MUSICAL

## "FOLLOW ME" IS SUMPTUOUSLY MOUNTED MUSICAL COMEDY

"FOLLOW ME"—A musical comedy in three acts, from the original of Felix Dernmann and Leo Ascher. Music by Sigmund Romberg, presented Wednesday, November 29, at the Casino.

### CAST.

Denise, fortune teller at a charity bazaar. Edith Day  
 Louis, page boy. Wilmer Bentley  
 Worth Muchmore, American millionaire. Harry Tighe  
 Laura, Marquise de Lunay. Letty Yorke  
 Hector, Marquis de Lunay. Wm. P. Carlton  
 Fresco, a waiter from Maxim's. P. Paul Porcas  
 Jeweler. George Egan  
 Dr. Jollivet. Robert Capron  
 Alphonse, call boy. Wilmer Bentley  
 Claire La Tour of the Theatre Varieties.  
**ANNA HELD**  
 Ninon and Babette, attendants at the bazaar. Gladys Sykes and Ethel Sykes  
 Slavilova and Marchesi. James Watts  
 Adolph Knutt, poet at large. Henry Lewis  
 Miss Watchcharm. Sylvia Jason

After an absence of several years, Anna Held returned to the New York stage on Wednesday night of last week as the star of a new musical show called "Follow Me."

Time was dealt kindly with this veteran of the musical comedy stage, for, with the exception that she is not as slender as in the past, there is little difference between the star of "Follow Me" and the little French girl who, more than twenty years ago, had all New York talking about her clever singing of "Won't You Come and Play With Me?" in Evans & Hoey's "Parlor Match."

"Follow Me" is one of the old style musical comedies which, before the days of the big Hippodrome and Century Theatre productions, would have been called "enormous." The plot is little more than a thread, upon which is hung a score or more of singing and dancing specialties.

The Messrs. Shubert have given Miss Held a production of which she may well be proud, for a better staged or more sumptuously costumed piece has not been seen in many a day outside of the two big houses mentioned. Her supporting company is excellent. A large portion of it has been recruited from the ranks of vaudeville and includes Henry Lewis, who made his Broadway debut in the piece and incidentally scored one of the hits of the production; Harry Tighe and little Sylvia Jason, a tiny creature who sang and danced her way through the entertainment in a manner which indicated that she enjoyed it fully as much as the audience.

William P. Carlton is a French marquis, and Letty Yorke the marquise. Their marital troubles, which are righted by Miss Held, as Claire La Tour of the Theatre Varieties, furnish what little plot there is to the piece. An artistic feature of "Follow Me" is the dancing of Eduardo and Elisa Cansino, dancers to the Spanish Court.

The music of the piece is almost entirely made up of interpolations, most of them good.

### WHAT THE DAILIES SAY.

**Tribune**—Has more tunes than humor.  
**Sun**—An elaborate piece.  
**Times**—Commonplace show ornately staged.  
**American**—Pleases.

### MARTIN GETS "POTASH"

Wash Martin has secured the rights of "Potash and Perlmutter," which he will take out over the Southern time, playing the one nighters. He will open December 18. Rehearsals started Monday.

Martin will manage the show, and Eddie Lester do advance work.

### "YOU'RE IN LOVE" OPENS

NEW HAVEN, Conn., Dec. 3.—"You're in Love," Arthur Hammerstein's new musical comedy, has been playing to large audiences here prior to beginning its metropolitan engagement. Local newspaper sentiment acclaims it a worthy successor to "High Jinks," "Katkina," and "The Firefly."

### "SUCH IS LIFE" QUILTS

"Such Is Life" terminates its short existence on Broadway Saturday evening, one week from the time it opened.

### MME. BERNHARDT'S GENIUS STILL TRIUMPHANT

Never in her palmiest days did Mme. Bernhardt receive a more hearty welcome than that extended to her on her first appearance last Monday night at the Empire Theatre. Of course it would not be true to say that this actress has lost none of the dramatic force which won her fame, but she is still great. She still has the power to thrill. She still retains some of the fire that critics of forty years ago used to rave about.

In her opening bill Bernhardt presented the following one act plays:

"La Morte de Cleopatra," by Maurice Bernhardt and Henri Cain with this cast: Cleopatra, Mme. Sara Bernhardt; Marc Antoine, M. Jean Angelo; Pharos, M. Deneubourg; Kephren, M. Favieres; Mei, M. Glass; Le Centurion, M. Gervais; Octave, M. Hubert; Tras, Miss Baujault; Teah, Miss Caubet; Spirit of the Play, Margaret Mower.

"L'Holocaste," arranged by Mme. Bernhardt. Cast: La Duchesse Mme. Sara Bernhardt; Le Duc, M. Jean Angelo; Madame Boise Villiers, Mme. Mea; La Nourrice, Miss Caubet; Spirit of the Play, Margaret Mower.

"Du Theatre au Champ, d'Honneur," by a French officer at the front. Cast: Marc Bertrand, Mme. Sara Bernhardt; L'Officer Anglais, M. Gervais; La Duchesse, Mme. Mea; Anna Courtois, Miss Baujault; Le Medecin Major, M. Deneubourg; Spirit of the Play, Margaret Mower.

The work of the various members of the company was satisfactory.

If nothing else were needed to prove how sincerely we admire this great actress the stage was literally strewn with floral tributes.

### WHAT THE DAILIES SAY.

**Herald**—Bernhardt's acting thrills.  
**World**—Indomitable French genius triumphs over her infirmities.  
**Times**—Impressive performance.  
**Tribune**—Divine Sarah still no mortal.  
**American**—Cheers greet Bernhardt

### NEW DAVIS PLAY BUBBLES WITH WIT AND HUMOR

"MILE-A-MINUTE KENDALL" — A three act comedy, by Owen Davis, presented Tuesday, November 28, at the Lyceum Theatre.

#### CAST.

Jim Evans	William Sampson
Amelia	Helen Lowell
Judge Weeks	Burr McIntosh
Eddie Semper	Hobart Cavanaugh
Joan Evans	Edith Lyle
Jack Kendall	Tom Powers
Bob	Beatrice Noyes
Rose Howard	Adele Bloom
Philip Lund	Joseph Kligour
Morton Kendall	John Flood
Robert Balke	Jack Ellis
Mrs. Kendall	Olive Oliver

Owen Davis, who a few years ago shared with Theodore Kremer the honors of writing the most vivid Bowery melodramas, has of late devoted his talents to a milder form of writing, and in "Mile-A-Minute Kendall," a new comedy which Oliver Morosco is presenting at the Lyceum Theatre, has a play, which, while old as to plot, fairly bubbles with wit and humor.

In the first act, young Kendall has motored out to a Connecticut inn with two New York girls, one of them a model, whom he intends to marry. While he is hunting up the justice of the peace to perform the ceremony his father and the model's lover arrive and persuade her to return to the city. When young Kendall returns to the inn and learns that he has been betrayed, his long season of excesses culminate in an attack of brain fever.

Six weeks later he recovers, to learn that he has been disinherited, is in debt and about to be ordered from the hotel, although too weak to hardly stand. He has survived his serious illness only through the constant nursing of a niece of the landlord, a girl whom he had known in childhood. Unknown to him, she has drawn her savings from the bank and paid his bills at the hotel so that he may remain until strong enough to work.

The young man has an inventive streak and while planning his future, works upon a substitute for gasoline, raising the money for his experiments by forming a stock company and selling stock to the landlord, the justice and the hotel servants. Just at the moment when all seems darkest the model returns and tempts him to give up his work and return to the city. He refuses, and makes an attempt to demonstrate the value of his invention.

To the surprise of all it succeeds, and the end of the play finds young Kendall in possession of a secret which will bring him millions in money, his parents forgive him and he marries the girl of his heart, who is of course the landlord's niece who nursed him in his illness and encouraged him in his work.

William Sampson, the close fisted Connecticut landlord, and, Helen Lowell the servant, carried off the acting honors of the piece. Edythe Lyle, the heroine, left nothing to be desired, and Tom Powers in the title role was excellent.

### WHAT THE DAILIES SAY.

**Times**—An imitation of "The Fortune Hunter."  
**Tribune**—It's an excellent show.  
**Sun**—Has a laugh a minute.

### "PALS FIRST" REHEARSING

J. Fred Zimmerman has placed in rehearsals "Pals First," a play by Lee Wilson Dodd, from a novel of the same name by Francis Perry Elliott. The cast includes William Courtney, Edith Luckett, Marion Kerby, Forrest Robinson, Lyster Chambers, H. W. Blakemore, Francis Conlon and Frank Kingdon.

### NEW FINALE AT CENTURY

A new finale to the third act of "The Century Girl," known as the "Lace Scene," staged by Edward Royce of London, has been introduced. Victor Herbert has composed new music for it.

### PERCY BURTON TO STAGE PLAY

Percy Burton is to begin the staging of "Gamblers All." Mr. Burton has been with Sir Herbert Tree and E. H. Sothern on their tours.

### MAUDE ADAMS REHEARSING

Maude Adams is now taking part in rehearsals of J. M. Barrie's comedy, "A Kiss for Cinderella," in which she will make her Empire Theatre appearance Christmas.

### SHUBERTS SECURE NEW PLAY

"Wanted an Alibi," a farce by Mrs. Annie Crawford Flexner, has been accepted for early production by the Messrs. Shubert.

### MAUDE MAY GO TO HONOLULU

Cyril Maude, after closing at San Francisco, will probably go to Honolulu, where for a week he will do a special repertoire of plays at the Hawaiian Opera House.

### MARGERY DAW" AT PRINCESS

"Margery Daw" had its premiere at the Princess Theatre last night, the production having been postponed by John Cort from Monday night.

### VIVIAN WESSELL WITH COLLIER

Vivian Wessell has returned to her original role in "Nothing But the Truth" at the Longacre Theatre. She left two weeks ago to play an important role in a new musical play.

### "SOLDIER BOY" OPENS TONIGHT

The Messrs. Shubert have moved forward the opening of Clifton Crawford in "Her Soldier Boy," from Monday night to tonight.

### CHANGE "FATE DECIDES" TITLE

Henry W. Savage has changed the title of the new play "Fate Decides" to "Playthings," and it will be seen in New York shortly.

### SHOWS SCARCE IN IND. TOWNS

TERRE HAUTE, Ind., Dec. 6.—Paris, Ill., Brazil, Ind., and Clinton, Ind., report a scarcity of road shows.

### DEMILLE COMING HERE

Cecil De Mille, director general of the Jesse L. Lasky Co. studios at Hollywood, Cal., has left Los Angeles and is due in New York this week.



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TWO STAGE PILLARS GONE

Last week saw the passing of two men who had written their names indelibly in the theatrical book of fame—two men who will be sorely missed by their fellow workers and friends—Wm. Harris, Sr., and Joseph Brooks. Each was a self made man and each did much to elevate the standards of the theatrical profession in which he made a humble beginning at a time when the stage and those connected with it were not looked upon with the same favor they enjoy to-day.

Bill Harris and Joe Brooks, as they were affectionately known by their intimates, were about of an age. Each had, by his accomplishments, made his life worth living and had lived to reach the pinnacle of his ambition and enjoy the well deserved fruits of his endeavors.

Their love for the theatre and its people became part of their lives and their ability to aid those less fortunate than themselves they regarded as a privilege and a pleasure. No movement tending to the uplift or relief of unfortunate members of the amusement profession was complete without their services.

They were active in the interests of the Actors' Fund of America, of which organization Mr. Harris had for years been Treasurer and Mr. Brooks a member of the Board of Trustees. Their private charities they kept to themselves, but many a member of the profession can testify to their beneficence.

They were respected for their business ability and admired as men, and their lives are good examples for the youth of to-day who hopes to make his name in any line of endeavor. Both men have left their stamp on the age in which they lived, and years after they have departed, their influence will still be found swaying the affairs of men.

ANSWERS TO QUERIES

G. H. C., Spokane, Wash.—Billy Reeves is in vaudeville.

J. A. L., Regina, Sask., Can.—Frederick Summer appeared in road companies of "The Little Minister," "Iris," "The Girl and the Judge" and "Girls."

H. M., Los Angeles, Cal.—Yes, "Sweethearts" was produced at the New Amsterdam Theatre in 1913.

A. R., Toronto.—"The Fall of a Nation" was adapted from the book of that name, by Thomas Dixon.

F. K., Seattle.—Yes, "The Birth of a Nation" is still having a popular run throughout the country. It appeared a few weeks ago in Brooklyn.

P. A. S., Minneapolis.—Irving S. Cobb once was a reporter on *The Evening World*. He was also a war correspondent in the European War, but returned about a year ago and went on a lecture tour of the country. He is co-author of "Under Sentence."

A. F., Moose Jaw, Can.—"Good Gracious Annabelle" was written by Clare Kummer. It is now playing at the Re-

Editor, NEW YORK CLIPPER,

Dear Sir: Perhaps you will find space in your paper for my views on what I am pleased to term "Vaudeville Etiquette."

I have been regularly attending vaudeville shows for years and it is my belief that many of the profession need a course of instruction in this subject. By "Vaudeville Etiquette" I mean the courtesies that are due the audience from the actor.

For instance, there is the actor—particularly on the smaller time—who appearing at the "supper show," enters with a grouch upon his face as if he knows he is not going to please—a grouch that seems to say "the sooner I get this over with the better pleased I'll be." He seems to forget that the people in front of him have paid real money to see him and that it is his duty to please, be the audience two or two thousand. He should act his best at all times.

Then again, there is the actor who holds himself aloof from the audience and who, upon entering, talks *sotto voce* to the orchestra leader and makes side remarks to his partner in which the audience is not supposed to share. Such acts are nothing short of rude and yet are a common occurrence upon the vaudeville stage.

These are but a few instances of bad form which have no place upon the stage. The good vaudeville actor must cater to his audience just as the good salesman

RIALTO RATTLES

SPOILED HIS THANKSGIVING.

Harry Steinfeld, the theatrical lawyer in the Fitzgerald Building, went out for a stroll along Broadway on Thanksgiving and, realizing that it was a holiday, attired himself in a high hat and frock coat. After proceeding several blocks he encountered a friend, who, after looking him over from head to foot with a sympathetic eye, ventured the inquiry: "Who's dead, Harry?"

ROTHAPFEL UNDERSTANDS IT.

One of the films at the Rialto Theatre this week is called "Higu-Skookum-Pow Wow-La Push."

Inasmuch as Sam Rothapfel, manager of the house, is the only person who understands what it means, it is suspected that the title is written in his native tongue.

WAS SUNDAY PARTICULAR?

It was Ben H. Atwell who engineered the stunt whereby members of the Jolson troupe "Hit the Trail" with Billy Sunday, in Boston last week. But Ben was promiscuous by his absence.

What was the matter, Ben? Was Sunday particular?

ANOTHER "ZIT" SHOW.

Leaving the Lyceum Theatre the other evening after the premier of "Mile-A-Minute Kendall," Lawrence Reamer, dramatic critic of the *Sun* was asked what he thought of it.

"Another Zittel Show," was his response.

BARNES IS THANKFUL.

Jay Barnes, Oliver Morosco's personal representative, says that the one thing above all else for which he was thankful on Thanksgiving, was that Bide Dudley is no longer single.

THEY DID.

Rumors that "Fates Decide," the new Henry W. Savage piece, is about to halt, are floating around Broadway. Evidently the play was well named.

DOMESTICITY ITEM.

Daniel Frohman was an interested spectator at a recent performance of "Our Little Wife," with Margaret Illington in the star role.

THERE ARE A FEW OF THEM.

If the authors of "Follow Me" had attended the opening performance in a body there would have been but slight room for anybody else.

SUCH IS LIFE.

When his show closed its doors after its fifth performance, a certain manager sadly soliloquized, "Such Is Life."

THE NAME AND THE GAME.

"Mile A-Minute-Kendall" appears to be living up to its name of being a speedy show.

NOT OUT NIGHTS, THOUGH.

Miss Liberty is now all lit up, so to speak.

A CHICLET FOR XMAS.

There's going to be a Christmas Sale. Ask Chic for particulars.

The Special Christmas Issue of the  
**New York Clipper**  
Will be issued December 20th  
Early Space Reservations Will Receive Preferred Positions

public, this city, and probably will run here for some time.

S. F., N. Y.—Moving picture concerns often pay as low as \$10 for scenarios.

W. H. T., New York.—Yes, Ella Wiener appeared at the old Koster and Beal's Music Hall on Twenty-third Street in New York. At the time she was made up in men's clothes.

STAGE MANAGER, Brooklyn: David Warfield's first appearance in "The Music Master," in New York City, was made Sept. 26, 1904, at the Belasco Theatre (now the Republic.)

A. R., Hamilton, Ont.—Yes, Sarah Bernhardt suffered the loss of a leg through an operation which was performed about a year ago in France.

H. Beerbohm Tree's picture appeared on the front page of the CLIPPER.

Walter Sanford engaged Henry Lee. Mr. and Mrs. Sidney Drew starred in "The Girl from Mexico."

E. G. Gilmore sold an interest in Niblo's Garden to Elmer E. Vance.

New plays, "The Banshee"; "A Southern Rose"; "A Desperate Man"; "The Little Autocrat."

The King and Franklin show was sold at auction.

humors his customer. Proper vaudeville etiquette is every bit as important to an act as proper staging, proper presentation or proper material.

Sincerely,  
M. S. VIDAYER.  
Boston, Mass.

Editor, THE CLIPPER,

Dear Sir: Always believing the CLIPPER to be the official clarion of the theatrical business, I wish to ask you to print in your columns these few words in regard to a minstrel production at a leading Broadway theatre. No season was complete years ago without the advent of a minstrel troupe on Broadway.

But it seems that in recent years, even though there are a number of these companies, none ever are booked to play the Broadway theatres. What the reason is, I cannot realize. For if I remember, rightly, these shows always did big business in New York. There are still, I believe, a great many admirers of the minstrel man, and I think they with the present generation would warrant the presentation in any New York theatre.

Thanking you for the privilege of having this letter appear in your valuable columns.

Yours very truly,  
Hotel Biltmore, ANDREW AMERON.  
New York City,  
Dec. 1, 1916.

LONDON

## PARIS FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., Nov. 25.

"Hobson's Choice," which was transferred last Monday from the Apollo to the Prince of Wales, has settled down for a run in its new quarters. Daily matinees are given, with evening performances every Tuesday, Thursday and Saturday.

At Christmas the Prince of Wales will be added to the number of theatres catering to the children. Messrs. Arthur Aldin, Ltd., the new directors of this house have arranged to present there at the matinees a new fairy piece, written by Cecil Aldin. The score is by Cuthbert Clarke.

The Apollo was given over this week to "Pierrots Christmas," a pantomime which will continue during the holidays. Norman McKinnel, well known in New York for his success at Winthrop Ames's Little Theatre plays Pierrot.

The D'Oyly Carte Co. opens a three week engagement at the Kennington Theatre next Monday. The company will revive the Gilbert & Sullivan successes. Fred Billington, H. A. Lytton, and Leicester Tunks are leading members of the large company.

The O. P. Club will give a Bohemian dinner and concert next Friday at Gatti's Restaurant, in honor of its new president, Sir Thomas R. Dewar. The affair will be held in the Adelaide Rooms.

Letty Lind has turned playwright and, in collaboration with Major Rowland R. Gibson, she has written a play entitled "The Dragon and the Throne," which Messrs. Grossmith and Laurillard have accepted for production.

"The Man Who Stayed at Home" is making the rounds of the suburban theatres to crowded houses. This week the company played the Kingston Empire. The Willesden Hippodrome, Goldersgreen Hippodrome and Croydon Hippodrome are to follow.

William T. Guest, recently acting manager of a Birmingham theatre, was fined £3 last week for absenting himself from military duty.

By courtesy of H. B. Irving, Elizabeth Arquith will appear at the Italian matinee which she and Lady Lowther are arranging for Dec. 4 at the Savoy Theatre.

John Lane, the publisher, has just issued "The Life of Charles Frohman," which was written by Isaac F. Marcosson and Daniel Frohman.

Simeta Marsden, having recovered from her sore throat attack has returned to the cast of "The Best of Luck" at Drury Lane.

Queen Alexandra extended her patronage to the matinee, which took place last Tuesday at the Criterion Theatre, in aid of the League of the Helping Hand.

The Christmas pantomime at the Palace, Manchester, will open Saturday evening, Dec. 16.

Ruby Royal is organizing a special matinee at the Grand Theatre, Hanley, for Wednesday Dec. 6, in aid of the wounded sailors and soldiers' entertaining fund.

G. P. Huntly has made a success with her new sketch, "Buying a Pub."

Yvonne Mehro will appear in the Christmas pantomime at the Palladium as premiere danseuse with the Six Martels.

Nelly Carlyle is ill with a sore throat and is likely to be unable to work for several weeks.

Alfred Hurley, the agent, has taken offices at Charing Cross Road.

The annual general meeting of the Order of Terriers will be held Sunday, Jan. 28, 1917.

Shirley Kellogg will return to the cast of "Razzle Dazzle" at the Empire, early in December.

Alfred Butt has arranged a special entertainment to be given at the Victoria Palace on Sunday evening, Dec. 3, in aid of the fund for providing smokes for the wounded soldiers and sailors.

Hengler's Circus is doing well in Glasgow.

The "Water Birds" revue had its first London presentation last Monday at the Middlesex.

Walter Bentley moves his offices to 122 Shaftesbury Ave. W., on Dec. 1.

Little La Coupe has been engaged by John Hart to play one of the Babe roles in the pantomime at the Queen's, Manchester.

"Young England" which was produced last Monday at the Prince of Wales, Manchester, opens in London at Daly's on Dec. 23.

Lena Ashwell appeared last Monday in "Macbeth" at Albert Hall. This was the first time she had appeared in England in this play.

The Royal, Drury Lane has declared a dividend of 6 2-3 or 1 shilling on the paid-up capital.

The condition of Paul Rubens is far from encouraging. His marriage with Phyllis Dare was arranged to occur at the end of the run of "Tina," but as his complaint has been determined as serious lung trouble the wedding has been indefinitely postponed.

The 888th performance of "Peg o' My Heart" was celebrated last Saturday night at the Globe.

Dorothy Drake and Herbert Sidney celebrated birthday anniversaries last Tuesday and on the day following Ethel Levey and Percy Baverstock had similar celebrations.

Holman Clark is back in the cast of "The Professor's Love Story."

Martin Harvey plays the Grand, Leeds, next week and the week following the company closes its autumn season at the Pleasure Gardens, Folkestone.

Arthur Carlton, lessee of the Bath Theatre Royal, who was elected Mayor of Worcester recently, has offered to give three acres of freehold land, sufficient on which to build 20 bungalows in aid of the disabled soldiers of the Worcester Regiment.

Betty Bruce, next week at the Empire, Falkirk, plays the Hippodrome, Hamilton, week of Dec. 4.

Arthur and Nell Bloomer play their seventh return booking at the Hippodrome, Ellesmere Port, week of Dec. 11.

The Six Musical Longshoremen are at Northampton, next week.

Fred Gamble is next week at the Palace, Euston, and week of Dec. 4 he plays the South London Palace.

Flora, and Alberta play Southampton week of Dec. 4.

The Four Renees play the Palace, Blackburn, week of Dec. 4 and are at the Hippodrome, Hamilton, the following week.

Harry Gribben is at the Chelsea Palace, week of Dec. 4.

The Punch Trio are next week at the Royalty, Chester.

The Four Delevines play London next week.

Kitchen and Roy close to-night their engagement at the Olympia, Paris.

The Sisters Sprightly are next week at the Hippodrome, Ashton.

The Sisters Urma opened last week a three weeks' stay at the Cirque Medrano, Paris.

The Clef Quartette plays the Metropole, Bootle, next week.

Hector and Lolletta play the Hippodrome, Warrington, next week.

Fred Land opens next Monday at the Hippodrome, Dover.

## AMERICAN MATINEE AT HIPPODROME.

LONDON, Eng., Dec. 1.—Ethel Levey is arranging an American matinee, to be held at the Hippodrome on Dec. 8.

## JOSEPH LEFT ACTRESS FORTUNE

ZURICH, Switzerland, Nov. 29.—According to a dispatch from Vienna Katharina Sahratt, the actress, will receive \$250,000, a bequest from the late Emperor Francis Joseph.

## ELKINS WITH ALEXANDRA CO.

Mr. and Mrs. Ilroy Elkins (Rose Milken) closed with the Walter Davis Stock Co., Nov. 11, and opened Nov. 13, with the Royal Alexandra Players, touring Canada.

## SCHRATT BARRED FROM CASTLE

PARIS, France, Nov. 29.—A dispatch from Zurich today says that Katharina Schratt, the actress and favorite of the late Emperor Francis Joseph, was refused admittance to the Emperor's death chamber and requested to leave the castle immediately.

## VERA PEARCE TO VISIT U. S.

SYDNEY, Aust., Nov. 29.—Vera Pearce, one of Australia's most popular actresses, is considering an offer to visit America. She will surely accept it at the conclusion of the war, if not before.

## PARIS GIVING EVENING SHOWS

PARIS, Nov. 27.—The Opera shows advancement with its present season, giving evening performances, which have not occurred here since the beginning of the war.

## MISS BARLETTE RETURNING

PARIS, France, Nov. 29.—After spending many months in the French trenches nursing a brother who was wounded in battle, Miss Andree Barlette has sailed for the United States on the *Espagne*.

## DR. BODIE ARRIVES IN ENGLAND

LONDON, Eng., Nov. 28.—Dr. Walford Bodie and Co. have arrived in London from their Far Eastern trip which ended so disastrously by their losing their effects with the sinking of the *Arabia*.

Dr. Bodie and his company were rescued from the ill-fated *Arabia* when she was torpedoed, the members being landed at Port Said and Malta.

## EXTENDING RICKARD CIRCUIT

WELLINGTON, New Zealand, Nov. 26.—By the recently made arrangements between Hugh D. McIntosh and local managers New Zealand has become a permanent unit of the Rickard's Circuit.

## "YOUNG ENGLAND" FOR AMERICA

LONDON, Eng., Nov. 27.—Negotiations are about closed for the American rights to "Young England," Basil Hood's new light opera produced last week in Birmingham.

## DOROTHY BRUNTON FOR U. S.

SYDNEY, Aust., Nov. 27.—Dorothy Brunton has about decided to accept an offer to go to the United States in 1917.

# STOCK REPERTOIRE

## DENHAM CO. TO TRY NOVELTY IN DENVER

### PLAY USING FILM TO BE PUT ON

DENVER, Dec. 2.—The Denham Stock Co., which has made a record for itself by appearing at the Denham Theatre continuously for several years, is about to distinguish itself again. Announcement comes from the management that "Pay Day" is to be produced.

It will be remembered that this play requires several hundred feet of motion pictures at various times throughout the action and it is naturally necessary for each company to film its own players on its own stage.

On this account, "Pay Day," although released for stock, has not been generally used and makes its production by the Denham Co. noteworthy.

The management is at present busily engaged in taking the pictures and when "Pay Day" will be presented the patrons will have the pleasure of seeing a novel experiment.

### DE FOREST CO. IN JOPLIN

JOPLIN, Mo., Dec. 2.—The Jack De Forest Stock Co. is appearing at the Club Theatre here. The cast includes Jack De Forest, leads; Lloyd Sabine, heavies; George Kempton, J. R. Wright, V. A. Varney, A. Anderson, Dick Elliot, Billy Patterson, general business; W. H. Daley, business manager; Marjorie Garrett, leads; Blanch Dixon, second business; Mattie Goodrich, characters, and Iva Garrett, ingenue.

### MANCHESTER CO. NOT TO MOVE

Chas. Hillman, of the Byron Chandler offices, representatives of Mr. Ornstein, whose stock company is at present playing at the Park Theatre, Manchester, states that there is no truth in the report that the company will move to Concord. This week the company is presenting "The Revolt," to be followed by "He Fell in Love With His Wife."

### BELASCO PREMIERE BY STOCK

SAN FRANCISCO, Dec. 2.—The Alcazar Theatre is to be the scene of the premiere of David Belasco's "The Empress." The Alcazar Stock Co., with Olga Humphrey in the leading role, will make the production.

### HARPER PLAYERS DOING WELL

BAY CITY, Mich., Dec. 2.—The Irene Harper Players are now in their tenth week at the Grotto Theatre. The roster includes Irene Harper, Carl Toelle, Charles Leland, George Montserrat, Nancy Corwin, Robert Sherman, Burt Monroe.

### STOCK ACTORS IN VAUDEVILLE

McWatters & Melvin, who closed recently their long stock engagement as principals of the McWatters, Webb & Melvin Stock Co., are appearing in vaudeville in a sketch entitled "War of Wits."

### POSTY CO. CLOSES IN TOLEDO

TOLEDO, O., Dec. 2.—The Posty Musical Comedy Co. closed recently a sixty-five week engagement at the Crown Theatre. The company has been taken over by the Horwitz Amusement Co., engaging Charles Posty as manager and musical director, and has been enlarged for a road tour.

### WARBURTON, YONKERS, CLOSING

After trying it eight weeks, the Carroll J. Daly Co. in Yonkers announces the closing of the house Dec. 9 with "Stop Thief." Managing Director Wallace Worsey has been appealing to the people of Yonkers for their support.

### ALCINE CLOSING IN WICHITA

WICHITA, Kas., Dec. 4.—The Alcine Players will conclude a stock engagement of twenty-eight weeks at the Crawford Theatre, Saturday night, with "The Blindness of Virtue." The theatre will play road attractions.

### WILCOX CO. TO LAY OFF

Frank Wilcox, manager of the Little Playhouse Co. at the Little Playhouse, Mt. Vernon, will close his house for two weeks preceding Christmas in order to make some changes.

### BABY BOY TO HASWELLS

BRADFORD, Pa., Dec. 2.—Mr. and Mrs. Berkeley Haswell are being congratulated upon the birth of a baby boy recently. Mr. Haswell is a member of the Imperial Stock Co.

### GAHAGAN RE-JOINS ALLEN CO.

William T. Gahagan recently joined the Billy Allen Show as musical director. Mr. Gahagan was director with the Billy Allen Show four seasons ago.

### EDITH CARLISLE WITH ALLEN CO.

Edith Carlisle, formerly of the "Red Rose" company, has joined the Billy Allen Musical Comedy company as prima donna.

### NADENS ANNOUNCE NEW ARRIVAL

POUGHKEEPSIE, N. Y., Nov. 30.—Mr. and Mrs. Lew Naden, playing with the Billy Allen Musical Comedy Company, announce the birth of a baby girl Nov. 23.

### ALCAZAR CO. CHANGES

SAN FRANCISCO, Dec. 2.—Eva Lang and John Halliday have completed their engagement in the leading roles with the Alcazar Players. The company has been re-organized.

### CHAS. DINGLE IN SKETCH

NEWARK, N. J., Dec. 4.—Charles W. Dingle, a well-known stock actor in Newark, appeared last week at the Proctor Lyceum in "The Minstrel of Clare."

### MARVIN JOINS DES MOINES CO.

DES MOINES, Ia., Nov. 25.—Jack Marvin has joined the Princess Stock Co.

### "PENALTY OF SIN" FOR STOCK

"The Penalty of Sin," which is now playing over the International Circuit, is available for stock.

## BRAY TO OPEN IN COLUMBUS XMAS DAY

### FIRST DATE SET POSTPONED

COLUMBUS, O., Dec. 4.—Thurman F. Bray & Company have leased the Southern Theatre here and will install a first class stock company, opening Christmas Day.

Mr. Bray had intended to open Nov. 20, but owing to unforeseen difficulties, an eleventh hour postponement was necessary.

The house is at present undergoing extensive repairs, but will be ready for the opening date.

Mr. Bray will be in New York Wednesday and engage the cast through the Byron Chandler Inc. agency. Old Columbus favorites are promised. Edward Mackey and Warda Howard will most likely be the leading players.

### STAGE HANDS DENY STRIKE

MANCHESTER, N. H., Dec. 4.—Local 195 of the International Alliance of Theatrical Stage Employees is much perturbed over reports recently circulated to the effect that the stage hands at the Park Theatre had walked out on the opening night. Although admitting slight trouble between the management and stage hands, previous to the opening, the Alliance denies the report and claims that the union crew is still in operation.

### IVA SHEPARD IN MANCHESTER

MANCHESTER, N. H., Dec. 4.—Iva Shepard replaces Irene Daniels to-night as leading lady of the Park Theatre Stock Co. Her opening attraction will be "The Revolt."

### HAGEDORN TO HAVE SAGINAW CO.

SAGINAW, Mich., Dec. 2.—C. R. Hagedorn, whose musical stock company at the National Theatre, Detroit, has run for more than two years without a stop, is in this city, installing a company of the same kind as at the National.

### HIPPODROME PLAYERS OPEN

FAIRMONT, W. Va., Dec. 2.—The Hippodrome Players headed by Patti McKinley and Walter King opened here Monday with "The Fortune Hunter." The company includes Hazel Wylde, Pauline LeRoy, Ruth Wood, Earl Suffrain, Renold Rosebraugh, Earl Miller, Boris Karloff, Geo. Wiggins, Chas. Montgomery, scenic artist and Dave Heilman, manager.

### MAXWELL CO. IN NEWARK OPENS

NEWARK, N. J., Dec. 4.—The Joe Maxwell Players opened their season at the Odeon Theatre, Nov. 29, presenting "Some Baby" and met with favorable comment. Winona Shannon and George Rennie were capable in the leading roles and the supporting company contributed to an excellent performance.

### IRONS NOT TO RUN STOCK

DETROIT, Mich., Dec. 2.—The report that Warren B. Irons, of the Hagenbeck-Wallace Shows, will open a stock company at the National Theatre, this city, is evidently unfounded.

The National has housed musical stock continuously for more than two years, under the management of C. R. Hagedorn.

### KADELL-KRITCHFIELD CO. ROSTER

The KaDell-Kritchfield Show, J. S. Kritchfield and Albert KaDell, owners and managers has been running continuously since May, 1906. The roster includes Jno. E. Kane, stage director; Ben Wilkes, leader band; musical Webster, leader orchestra; C. H. Hambleton, special representative; Jimmie Bratton, manager and producer, concert, and comedian; Jno. E. Kane, leads and characters; Geo. J. Crawley, leads and characters; Jimmie Bratton, comedian and specialties; Luke Sheahan, general business and specialties; Dave Jakes, characters; Ben Wilkes, leads, characters and specialties; Marie Grey, leads and characters; Rhea Bratton, leads, ingenues and specialties; Clara Kritchfield, general business and specialties; Viola KaDell, general business and specialties; Francis Kane, characters, and Charlotte Wilkes, general business and piano.

### LANG JOINS LAWRENCE STOCK

LAWRENCE, Mass., Dec. 4.—Howard Lang has joined the opera stock company here, opening tonight.

### MISS ST. CLAIRE IN PATERSON

PATERSON, N. J., Dec. 4.—Winifred St. Claire, whose stock company is in its twelfth successful week at the Empire Theatre, has taken an apartment here for the Winter, in anticipation of a long run.

### HORNE TO INSTALL CO. IN AKRON

AKRON, O., Dec. 4.—Col. Horne will open stock in the Music Hall, on New Year's Day.

### ELSMERE TO HAVE JUBILEE

The Elsmere Theatre in the Bronx will hold a Jubilee week of Dec. 11, when "Broadway and Buttermilk" will be the attraction.

### ADDITION TO CHAMPLAIN CO.

Richard Morgan and Margaret Slavin have joined the Chas. Champlain Stock Co. en tour.

### "SILENT WITNESS" SOLD

Messrs. Frazee and Anderson have disposed of their interests in "The Silent Witness."

A new company will reorganize the cast and restage the play for the purpose of again presenting it in New York.

### LYRIC, PHILA., FOR MOVIES

PHILADELPHIA, Pa., Dec. 5.—The Lyric Theatre, under the management of the Shuberts, has been converted into a moving picture house, opening yesterday with "Civilization," which will have an indefinite stay.

## CIRCUS

## CARNIVALS

## PARKS

## NEW CARNIVAL SHOW FOR EAST

## 5-CAR OUTFIT NOW ORGANIZING

King's United Shows is the name of a new carnival attraction which will start on tour in the middle of April. The show will consist of a five-car outfit carrying a carousel, swings, six shows, a free act and more than twenty concessions.

The concessionaires include many prominent names in the carnival world, among whom are the Perdues, who own several concessions in the show, Mike Wolf and Phil York.

The free attraction, "Up High Silva," has already been engaged and has been brought here from abroad, it is claimed.

King's United Shows will cover the Connecticut Fairs and the States of New Jersey and Pennsylvania. Jack Kline, its manager, expects the show to be booked solidly until the end of October.

The attractions are organizing in Jersey, where the shows and concessions are being built and framed. Kline promises that nothing old nor out-of-date will be tolerated in the show and that everything must be strictly new and modern.

The show is yet in the early processes of formation, which makes it impossible to give a detailed announcement of its plans or personnel for some time.

## HOFFMAN IN ADVANCE OF PLAY

LOGANSPORE, Ind., Dec. 2.—Daniel Hoffman left to join the "Little Lost Sister" company, to act as advance agent. Mr. Hoffman was with the Wheeler Shows during the summer months in the capacity of general contracting agent, a position which he expects to hold during the coming tented season with the John Robinson Shows.

## TRIO ORGANIZING TRICK

Hamda Ben, Leo Bastanic and Nervo are completing arrangements for the organization of a trick to play New England and Eastern Canadian time. It is understood that a number of good engagements have been closed.

## NEW ATTRACTIONS FOR WILLIAMS

Ralph Finney, secretary and associate owner of the Williams Standard Shows, is superintending the construction of five new pay attractions for his 1917 frame-up. Al. Holstein will handle the reins of two in addition to directing several concessions.

## MONTANA LUCILE INJURED

Lucile Sandifer, known as Montana Lucile, one of the riders with Dakota Max Wild West Show, with the Johnny J. Jones Shows, was badly hurt recently while doing her riding act with an outlaw horse. She is expected to be able to be about shortly.

## NEW CARNIVAL ORGANIZED

A new carnival company, known as the McLemore & Ellis Combined Shows, has been formed and is playing through Texas. V. McLemore, a concessionaire, and J. O. Ellis, who has been general agent of several caravans, are the principals.

## KLINE AGAIN IN CARNIVALS

Herbert A. Kline, until recently general agent of the Johnny J. Jones Exposition Shows, is reported to be considering entering the carnival field again.

## HARRELL WITH BARNUM SHOW

Paul C. Harrell, formerly with the 101 Ranch Shows, has succeeded Jack Newman on the Barnum & Bailey Shows, as advertising agent.

## RUTH LAW NOT TO ENTER VAUDEVILLE

Ruth Law has declined to be tempted by vaudeville engagements, and has refused all offers. She made one exception of the week of Dec. 11, when she will be seen at the Palace Theatre.

## GREAT AMERICAN SHOWS CLOSE

BISHOPVILLE, S. C., Nov. 30.—This is the closing stand of the Great American Shows, and it is probable the shows will winter in Sumter instead of Augusta, Ga., as previously announced.

## WASHBURN HEADED FOR FLORIDA

AUGUSTA, Ga., Nov. 18.—The Leon W. Washburn Mighty Midway Shows have been routed for a winter tour of Florida for the first time, and the closing date of the show is uncertain.

## CURTIS RE-ELECTED SECRETARY

CHATTANOOGA, Tenn., Dec. 2.—Joseph R. Curtis has been re-elected secretary of the Chattanooga District Fair Association and has started a campaign to obtain State aid for the Chattanooga Fair.

## RUTHERFORD SHOWS CLOSE

OCALA, Fla., Dec. 2.—The Rutherford Greater Shows closed their season here yesterday and the outfit has been shipped to New Philadelphia, Ohio, to Winter.

## HEYN JOINS BIG FOUR COMPANY

MCRAE, Ga., Dec. 2.—Henry Heyn, who closed recently with Sol's & Rubin's United Shows, joined the Big Four Amusement Co. He will handle the rides for E. L. Cummings.

## SHEESLEY SHOWS IN LAST WEEK

GULFPORT, Miss., Dec. 4.—This is the last stand of the season for the Greater Sheesley Shows. Immediately after the closing Saturday, the show will be shipped into Winter quarters at Pensacola, Fla.

## JACKSON'S TOURING VAUDEVILLE

The Aerial Jacksons, who recently closed their circus season, are playing vaudeville in the Northwest.

## HARRY L. LEE MARRIES

Harry L. Lee, well known to carnival people, and Goldie Edna Mershon, late of Heth's United Shows, were married recently in Springfield, Ohio.

## GENTRY CIRCUS CHANGES HANDS

## NEWMAN AND AUSTIN BUY IT

BLOOMINGTON, Ind., Dec. 2.—Jake Newman and Ben Austin completed negotiations this week for the purchase of the Gentry Bros. Show and will head their own outfit next season.

Both Mr. Newman and Mr. Austin were connected with the Ringling forces, severing their connections at the close of the present season. Mr. Newman is one of the best known agents in the country. Mr. Austin was in advance of the Gentry Bros. Show, joining the Ringling forces at the beginning of the past season.

Reports of a purchase by Messrs. Newman and Austin had been current for the past two weeks, although it was not known which circus would be taken over, as several small shows on the road were being considered.

With the close of the transaction Messrs. Newman and Austin are complimenting themselves in having secured the Gentry Bros. Shows, as this has always been considered a money-getter.

## HAMILTON MAKES RECORD

George H. Hamilton has returned to New York from Northeastern territory, where he did exceptionally good business for Messrs. Foster and Lane in connection with their carnival show. Hamilton closed nine contracts and has seven under consideration, which is considered a record.

## LEVITT LEASES ANIMALS

Victor D. Levitt, associate proprietor and director general of the Levitt-Taxter Shows, has leased to the Circo Canarias, through Chas. L. Sasse, several groups of trained wild animals for the winter. The animals and trainers sailed for Cuba via the Ward line Dec. 1.

## BAREBACK RIDER UNDER ARREST

SAN FRANCISCO, Dec. 2.—Bessie Harvey, bareback rider, wanted in this city to stand trial on a charge of embezzlement of \$200, accused by C. A. Jory, is under arrest in Santa Barbara. The accused is a well-known circus and vaudeville performer and owner of "Snowflake," an Arabian horse valued at \$5,000.

## GREGG FINISHES FAIR SEASON

CHICAGO, Dec. 2.—F. O. Gregg has completed his fair season with his big daredevil act, and is in this city for a vacation. His next season's tour opens Jan. 25 in Jacksonville, Fla.

## LEOPARD ATTACKS TRAINER

BESSEMER, Ala., Dec. 2.—Capt. John Hoffman, animal trainer of the Smith Greater Shows, is in the hospital and will remain for several weeks, as a result of cuts and a deep gash inflicted on the back of his neck by Steve, one of the performing leopards, who attacked him.

## DAVIS COMING TO NEW YORK

Arthur Davis is scheduled to arrive in New York City Dec. 27 to start preparations for the monster '49 camp he is to produce at the Biltmore Hotel for the Willys-Overland people.

## NELSONS IN VAUDEVILLE FOR WINTER

MT. CLEMENTS, Mich., Dec. 2.—The Nelson family returned to their home here after the close of the season with the Robinson Shows. The three Nelson sisters' wire act will go into vaudeville for the winter season.

## MISS BILLY MACK AT HOME

PITTSBURG, Pa., Dec. 2.—(Miss) Billy Mack, of the 101 Ranch Show, has returned to her home here and announces that next season will most likely see her with the Ringling Bros.

## HERBERT SHOWS IN LAST STAND

COLUMBIA, S. C., Dec. 2.—The Herbert Greater Shows close their season today and go into winter quarters here. The show will open early in the spring.

## CAMPBELL'S SHOW CLOSING

HOT SPRINGS, Ark., Dec. 4.—The Campbell's United Show closes here Saturday and goes into winter quarters.

## MILLE. LIETZEL AGAIN IN VAUDEVILLE

DES MOINES, Ia., Dec. 4.—Mlle. Leitzel, who has just closed her season with Ringling Brothers Circus, will again present her vaudeville act over the Orpheum circuit, opening at the Orpheum here.

## CLEVELAND RAISES LICENSE FEE

CLEVELAND, Ohio, Dec. 2.—Circuses and carnivals playing in Cleveland next year will have to pay a license fee increased to \$100 a day, where tents have a capacity of 2,000 persons or less. This fee will be increased \$50 for each additional 1,000 persons.

## NOYES LEAVES PATTERSON SHOW

Harry Noyes has resigned as general agent of the Great Patterson Shows.

## DEVAUX-KLEIN IN QUARTERS

BATON ROUGE, La., Dec. 2.—The DeVaux & Klein Shows have established Winter quarters on the fair grounds here.

## STIMPSON PLAYING INDOORS

PITTSBURG, Pa., Dec. 2.—Gus Stimpson is running an indoor circus here for a five weeks run to big business so far. Hill's animals and four clowns, including Lindsay of the Wallace Show, give the show.

## MEINHOLTZ JOINS FOUR LUKENS

READING, Pa., Dec. 2.—Paul Meinholtz, lately of the Four Londons, left this city for Lowell, Mass., to join the Four Lukens, playing with the Harry Luken Carnival Co.

## MILLIGAN TO SKATE AT RINKS

AKRON, O., Dec. 2.—Billy Milligan, the old circus clown, is going to do some exhibition roller skating at the roller rinks this Winter.

WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

# CHICAGO

## FIRST CLASS ATTRACTIONS SEEN IN CHICAGO THEATRES

Notable Openings Include Plays Successful in New York—  
Others Soon to Be Brought to Broadway—More  
Good Plays Coming Here.

Four new plays invaded Chicago last week, which were declared by critics to be the finest local openings of the season. Sir Herbert Beerbohm Tree who came to the Illinois Theatre in "Henry VIII" for a limited number of performances, was accorded the most generous praise and the others met with almost instantaneous response.

"Her Market Value," which is by Willard Mack and Max Marcin, came to the Olympic after having been tried out at Binghamton, N. Y., and several other smaller cities. A. H. Woods, the producer, hopes eventually to land it on Broadway. It is in four acts and seven scenes, and is a play of the underworld, full of grog, dope and other similar things. Comedy relief is supplied by a scene in a cabaret restaurant, and another in a Bowery dance hall. Emily Ann Wellman has the leading role, that of a prominent society woman, who falls from her high estate, and becomes a victim of the drug habit. Other horrible things happen to her, but she is finally saved, just as the last curtain goes down.

Miss Wellman, of course, took the part of Mrs. John Macey Weldon, the woman whose husband got a divorce, although she was afterwards proved innocent of the charges on which the separation was obtained. She made the part of the "morphine fiend" as believable as it could be played. Edward C. Woodruff pleased the audience as Bernard Appleby, who was always drunk, and Frank Alworth, who played the part of the principal addict, was roundly applauded.

Richard Henry Little of the *Herald*, in his review of the play, says:

"The play is intended to be one continuous thrill, but the trouble is one gets tired of thrills after awhile. And even conspiracies and murder and dope fiends picking violets out of the air lose their charm and you sit through the fourth act thirsting for more blood. But of course things are commencing to smooth out by that time and everybody has reformed; so the ending is a little tame. After her divorce from her husband Mrs. Weldon goes to New York. She commences to take morphine and sinks lower and lower until from her appearance her market value could not be much over thirty cents."

Sir Herbert Tree returned to Chicago after an absence of twenty years. He was given an enthusiastic reception by the large audiences which filled the Illinois. At the close of the opening performance Sir Herbert gathered his players about him, spoke words of thanks for his kindly reception and made a few remarks concerning our quickness to respond to the good, the true and the beautiful. He thanked his leading players one by one, and put forth the promise that he would return to Chicago annually hereafter.

In the actor-knight's arrangement the play traverses eleven scenes in three acts.

"Go to It," which opened at the Princess, is based on Hoyt's "A Milk White Flag," but while the present book can be compared in no way with the old-time masterpiece of farce, it is interpolated with song and dance and up-to-date quips in such a way that it makes a serviceable vehicle for the excellent cast supporting it. The play is full of jingly melodies and catchy lyrics. Percival Knight is the one lone soldier in the regiment of officers, and, if Percival could acquit himself in war with as much honor as he does with the ammunition given him by the authors of this piece, he would be considerable regiment all in himself.

Gertrude Vanderbilt, always popular in Chicago, was welcomed warmly and responded with vim to several encores. Horace James is genuinely funny in the part of the liquor-loving, hen-pecked quartermaster of the Corsican Blues, and Charles Judels, as Colonel of the regiment, is good, not only in the part, but in the specialties introduced.

"The House of Glass," at Cohan's Grand, is drama, logically told, exceedingly well acted, and has tense gripping moments in every one of its four acts. The laughs were few and far between, but there were plenty of tears. The play deals with a woman wronged, of police and high society, of railroad magnates and financial and political powers. Max Marcin is the author.

Miss Mary Ryan has the leading role. It is that of Margaret Case, a stenographer, who unknowingly becomes involved with a thief. She later becomes the wife of Harvey Lake, a railroad magnate. She suffers because she has broken her parole and has neglected to tell her husband about the one chapter in her life that she has tried to hide away. Miss Ryan made a hit with her audiences. The company that Cohan & Harris have grouped as aids to Miss Ryan is without a flaw.

The following attractions continue at the other theatres: Chicago Theatre, "The Blue Paradise"; Blackstone, "Shirley Kaye"; Powers, "The Boomerang"; Garrick, "Katinka"; Cort, "Fair and Warmer."

According to the present plans, Elsie Ferguson will take "Shirley Kaye," which is now at the Blackstone, to New York for a premiere on Christmas Day.

A. H. Woods, who came to Chicago to superintend the opening of "Her Market Value," said that he would begin the erection of his new theatre at Randolph and Dearborn Streets on April 1. The dedication will take place next Autumn. The opening attraction will be the new "Potash and Perlmutter" play, "The Potash and Perlmutter Film Company."

### KLIMT HAS NEW QUARTERS

George Klimt, the producer, now in the limelight by virtue of several new productions along the musical comedy and serious order, has removed his Chicago headquarters to suite 210 Crilly Building.

### CHICAGO CABARETS DO POORLY

Cabaret activities in Chicago were never at lower ebb. City council agitation, combined with the work of civic uplift leagues, seems to have killed the spirit of this branch of amusements. Managers candidly admit that, ever since the Sunday closing law went into effect, the entertainment has been kept up merely to revamp some of the enormous losses attendant upon long-term leases.

### RUBEY COWAN IN TOWN

Rubey Cowan, an erstwhile manager of the Shapiro Music Co., visited here last week, stroking the keys for Edna Munsey, at the Majestic. The boys in the publishing office gave Rubey, who now controls his own music publishing catalog, a big ovation.

### BUTTERFIELD GETS "CIVILIZATION"

"Civilization" has been secured by the Butterfield Circuit, to play eight towns for a period of thirty days, beginning Jan. 1.

### LANE GOES TO CANADA

Jack R. Lane just closed with the Florid De Voss Co. and has joined the United Producing Co. of Calgary, Canada, to play the lead in "In Walked Jimmy."

### HARRY MATHEWS ILL

Harry Mathews, of Mathews and Ross, was suddenly taken ill Thanksgiving day and was taken to the Oak Park Hospital where an operation was performed. He is getting along nicely.

### VIOLENCE IN UNION FIGHT

Increasing violence marks the fight between the two rival unions governing the moving picture operators. For many weeks, bomb throwing has terrorized moving picture patrons in all sections of Chicago.

### FRED ACKERMAN IN HOSPITAL

Fred Ackerman, treasurer of the Majestic Theatre, is in the hospital and may be laid up three or four weeks as a result of a taxi accident some time ago in which he had his kneecap bruised.

### POWERS DOES \$3,646 IN DAY

David Belasco's "Boomerang," playing at the Powers Theatre here Thanksgiving day, did a gross business of \$3,646, playing to \$1,823 at each performance and taxing the capacity of the house.

### MENDELL IN TOWN

Sam Mendell, who was actively connected with the music publishing business and associated theatrical ventures in Chicago about five years ago, passed through the Windy City last week.

### FOR ADVERTISING

Rates, Phone  
RANDOLPH 5423

### MANY ACTS IDLE

Many vaudeville acts, now idle in Chicago, attribute their misfortune to the fact that they candidly admitted alliance with the White Rats. This is in line with the W. V. M. A. threat to weed out objectionable acts gradually, instead of adhering to the promised peremptory dismissal.

### JIMMIE WHITELY ILL

Jimmie Whitley, for years one of Feist's best Western pluggers, plans taking a rest; his work having led to serious nervous disorders.

### POWELL BACK IN CHICAGO

Halton Powell, the melodramatic producer, returned from Philadelphia, where he made some changes in the cast of "Broadway After Dark."

### "BOOMERANG" SALARIES RAISED

Because of playing Sunday shows David Belasco has added one day's salary to the members of "The Boomerang" cast. Heretofore the company had that day for rest.

### JACK BOYLE RECOVERS

Jack Boyle of Howard & Boyle, who suffered a stroke of paralysis several weeks ago, has been discharged from the American Hospital and is stopping at the Bismarck Hotel.

### HAVE NEW ACT

Burke & Jeanette have just whipped new act into shape, which will get a rousing over W. V. M. A. time, if introductory performances at the Academy prove successful.

### HERMAN WRITES NEW SHOW

W. C. Herman is putting the finishing touches to a new thriller, entitled "When a Girl Needs a Friend," which will be produced by Geo. Klimt about Jan. 1.

### JEROME AFTER GRAHAM

Roger Graham, manager of the Craig Music Co., whose catalog is on the market, has received an offer to manage the Billy Jerome Music Co. in the West.

### GLATT WITH FEIST

Abe Glatt, formerly an attache of many Chicago branch music publishing offices has found a berth with the Leo Feist Chicago staff.

### FRED LE COMTE RECOVERS

Fred Le Comte, of the producing firm, Le Comte and Fletcher, is convalescing from his recent operation for appendicitis.

### HAROLD ROSSITER BACK

Harold Rossiter has returned to the popular end of the game again, as predicted in THE CLIPPER recently. He has equipped an office in Milton Well (who was one of his stellar boosters in his palmy days) in the Randolph building. Milt is boasting a new "Dreamland" song which looks even better than his "Just a Night in Dreamland."

(Continued from page 9.)

**KENNEDY AND BURT****Theatre**—Proctor's Twenty-third Street.**Style**—Song and talk.**Time**—Twelve minutes.**Setting**—One and two. Special set.

While a trifle weak in its present shape, the act being done by Kennedy and Burt has many things to be commended, one of which is its clean, wholesome atmosphere, with not a suggestion of "blue material." Opening in one with a double song, during which Miss Burt puts over a patter chorus, they indulge in a few minutes of talk, establishing the idea they are a couple of "newly marrieds." After another double number, Miss Burt exits, presumably for a change, while Kennedy does another song. All of the melodies appear to have been especially written and are out of the ordinary as far as the lyrics go.

The house drop is raised, disclosing a very pretty special drop, depicting a new bungalow with the entrance cut in in order to get the front porch effect. Miss Burt, holding a "dummy" baby, renders the fourth song of the turn, after which the best talk of the entire act is registered. The material used at this point captured many laughs. Still another number follows. The house drop is again lowered and Kennedy alone adds to the extensive song repertoire with still another. There is too much singing in the turn and a rearrangement of the entire vehicle will help things greatly, improving the speed and entertainment qualities of the offering.

Miss Burt changes to a stunning creation in black and white.

**WILLIAM A. HANLON****Theatre**—Royal.**Style**—Clown illusion act.**Time**—Twelve minutes.**Setting**—Hotel lobby. Special set.

"The Railroad Hotel,"—as the act is styled—furnishes twelve minutes of very novel stunts and affords William A. Hanlon a good vehicle with which to demonstrate his ability.

After a fake mirror illusion Hanlon, who takes the part of a clown bell hop, hears the hotel proprietor telling the maid that the ghost of the hotel clerk, killed by the railroad one year ago that day, still hovers about the hotel. The bell hop falls asleep, whereupon the ghost reappears, putting the bell hop through endless kinds of comic torture.

**ADANAC TRIO****Theatre**—Marlowe, Chicago.**Style**—High-class singing.**Time**—Varies.**Setting**—Any exterior drop.

Two men and a woman, each a soloist with carefully-cultivated voice, make up this act. It is a high-class singing act of such pronounced calibre that interest is sustained throughout.

The range of selections is very wide, affording each member an opportunity to demonstrate individual skill. In this connection, the baritone does exceptionally well with a comedy number. Their harmony singing leaves nothing to be desired.

Within recent weeks, a new song routine has been evolved which makes the act far more presentable than heretofore.

**81ST STREET****(Last Half)**

Every available seat in the "House Beautiful" was occupied and the large audience was well rewarded by witnessing one of the best running shows of the season.

An Eclair educational reel and the always-interesting Pathé news were shown first. "On the Golf Links," with Raymond Wilbert, his second time in this house in six months, pleased immensely for an opening act. Mr. Wilbert makes his entrance with a caddy bag and sticks and proceeds to juggle them. His real work, however, is with the hoops. It seems impossible that a slight difference in the twist of the hand can make them do one or two circles and go in and out of the wings. His best trick is holding five strings drawn taut across the stage with one hand—throw a hoop with the other and make it jump back and forth on the five cords.

Nanette Flack of musical comedy fame, assisted by a prepossessing young woman pianist, sang three numbers capably and wore two lovely gowns.

A sketch by Charles Horwitz, presented by Hans Robert & Co., entitled "Cold Coffee" will be reviewed under new acts.

Not the least of the weekly attractions at this house is J. Walter Davidson and his orchestra. His violin solo at each performance has made him a popular favorite and as soon as the spotlight is turned on him there is always an ovation. If you are quite tired of "The Rosary" take another chance and hear this talented director play it.

The feature picture, "The Devil's Double," featuring William S. Hart, was well liked. It's a story of a bad man redeemed by a good woman's influence. There is nothing startling or new in the picture.

Herbert Clifton, programmed as the late star of Ziegfeld Follies, also tells the audience about it several times. The type of audience that attends this theatre is not moved by such announcements. Clifton opened with the Irish make-up a la Russell Brothers, and made a quick change to a soubrette. He sang a "Good-By" number from the Follies and posed in front of a gold screen in his wonderful peacock dress. The dress is a gorgeous affair, set with colored brilliants and beads. At the end of a song he gathers each side of the skirt at the back and it spreads out like a proud peacock tail. A more original idea was embodied in an enormous wrap, wide red and stripes, covered almost completely with tiny crystal beads and when opened proved to be a large American flag. The peacock dress would be more graceful if it were not quite so long.

Mlle. Bianca, insisted by two clever dancers, M. Korsakoff and Wilhelmina Ragnhild, show the most pleasing three people dancing act seen. There is not a minute wasted by any of the daucers, and the scenic backgrounds are appropriate and effective. A springtime gavotte is danced in 1620 period costumes. A snow scene is a preliminary for a Russian dance and an imaginary palace on the Nile is the background for the Egyptian number. Mlle. Bianca never danced better or with a brighter smile. Her solos were "Mazurka Polonaise" and an oriental number, which proved a good finale for the act.

A Christie comedy, "He Loved the Ladies," closed the splendid bill.

**AUDUBON****(Last Half)**

A well-balanced and well-arranged bill met with the approval it deserved Friday night.

While Roy Harrall & Company, opening the bill, did nothing particularly new in the way of roller skating, nevertheless, they made a neat, pleasing appearance, and whatever they did was done well. The act is a trifle long, and it would work to its advantage to cut off a couple of minutes.

Mabel Harper has a personality all her own. She captured the audience with her entrance and held them throughout. But, like many others, she has confused blue business with cleverness; she should realize that one does not need to sing suggestive songs to "go over." If she would eliminate some of these numbers and substitute cleaner material, she would score even bigger with her quaint charm. A word in passing for the girl at the piano who was all that a good accompanist can be.

What could have been dull in someone else's hands was a bright spot on the bill, thanks to the originality of Ed Blondell. As a "rube" orphan he left nothing to be desired in his portrayal. He was ably supported by a woman whose name did not appear on the program.

"A Bath House Blunder"—Keystone Comedy—had the house laughing through two reels.

Genaro and Gold are wonderful dancers, fair at dialogue and poor at singing. From which it should be obvious that more dancing with less song and talk would greatly improve this turn.

Bernie and Baker, in the principal spot, were accorded principal honors—and deserved them. They are two dapper looking young chaps, who all but make the violin and accordion talk.

The Berbers—ten Arabs—closed the bill with clever acrobatics and somersaults.

**NATIONAL****(Last Half)**

A fair bill received a wonderful ovation from an over-capacity audience at Friday's matinee.

The weight of opening fell upon the shoulders of Mildred Hayward, who entertained with well-selected songs. Her makeup as a boy was particularly good, and she "went over" big in a difficult spot.

The logical openers would have been Laypo & Benjamin, acrobats, who followed her. The clever clowning of the Hebrew covered a multitude of only fair acrobatics, although it is but fair to credit his partner with a particularly good fall, which was used as a closer to the act.

El Cleve, the Scotch xylophonist, received his share of applause. If he would be a little less eccentric, it would greatly improve his act.

Although Addison, Dolan & Company won honors in a sketch entitled "Danny," the plot is as old as Methuselah. The playlet is well acted, but it seems a shame to waste talent on such a trite offering. Particular praise is due to "Danny," who was very natural and convincing.

The Newsboy Sextette closed the bill with lots of harmony and "pup." The team is composed of five boys and a girl. Much of the success of the act is the result of the comedy work of the girl and the smallest of the boys.

**HAMILTON****(Last Half)**

The bill offered for the Thanksgiving section of last week was one of a most appetizing nature and arranged in running order to make it well balanced and at the same time beneficial to the performers who participated in the entertainment.

Carbrey Brothers, billed as late features of the Century Theatre, with their eccentric dancing specialties, opened the show. Doing a bit of the "Morton and Moore" and "Doyle and Dixon" style of dancing the boys have a decided novelty, and should be a nice acquisition on any two-a-day bill, especially in the "No. 2" spot.

"The Yellow Peril," a dramatic playlet, dealing with the cunningness of the Jap, and evidently produced with the intention of showing the American people the subtlety of the "yellow man," was well acted by the four members of the cast. Still it did not leave a pleasant "taste."

Briere and King, who presented a character singing sketch, are a clever and versatile pair and with their speedy and humorous delineations, easily took away the minds of the audience from the preceding number.

Sutton, McIntyre and Sutton, presenting their acrobatic diversity entitled, "The Perfume Shop," rather mystified the audience on the rise of the curtain with their novel setting for the act, but after the start the onlookers easily got onto the drift of the work and readily signified their approbation of the novelty at the conclusion of the turn.

Jim Reynolds, the "Happy Monologist," familiar to the habitues of the Hamilton, was a cheerful Thanksgiving donation on the part of the management, and acquitted himself in a capable manner.

The Three Daring Sisters, trapeze artists, closed the vaudeville section of the show.

**PROCTOR'S 23rd ST.****(Last Half)**

The local movie drama, dubbed "The Adventures of Dot," enacted by neighborhood talent, proved a strong box office magnet at the downtown house Monday. The Musical Misses, three young ladies gowned most becomingly, have a pleasing offering. The piano, harp and violin are played effectively, and one of the girls renders two songs in excellent style. Gordon and Kinley have a unique little skit, singing, dancing and talking in tin soldier and doll makeup respectively. Their entrances through the special drop carried makes a neat little surprise for the audience.

Dinkins, Barr and Everett, three men, do a tabloid minstrel, the livery stable where the two "mokes" work being turned into a stage by the white interlocutor, playing the usual stranded show manager. Several numbers are sung. The straight man yodels sweetly. The turn has lots of laughs and was well liked. Johnny Nestor, "the little man with the big voice" as "The Man Off the Ice Wagon," sings four songs, all rather poorly chosen. He is a vocalist of truly remarkable ability, possessing a voice of rare sweetness and quality.

The offering of Tom Kennedy and Ethel Burt will be found described under New Acts.

The most clean cut, artistic and meritorious strong man act seen in a long while is that of The Rath Brothers.

# MELODY LANE

## PUBLISHERS PLAN END OF THE "THROW-AWAY"

### Heads of Large Houses Estimate This Type of Advertising Has Cost A Fortune Every Year

The "throw-away," that apparently harmless slip of paper, in much demand for advertising purposes, among the promoters of balls, parties and other amateur affairs, will soon be a thing of the past, as music publishers who have made inquiry into the matter have satisfied themselves that harmless appearing though it may be, it has in its comparatively short existence, cost them a small fortune.

The "throw-away," is a small advertising sheet or bill, which to add to its value has printed on one side the words of the latest song hits. Originally its users requested publishers for permission to print the words of the choruses of a few numbers, but soon even this formality was dispensed with, and anyone wishing to make use of them, went to his printer and had an entire song collection printed, with verses and chorus complete, in fact the entire song with the exception of the music. This made little difference as at the dance or party the orchestra played the tunes and all present with a "throw-away" in hand could easily memorize the melody.

Every publisher knew this was a clear violation of the copyright law, but as proceeding against an individual who in many cases was not responsible financially, would be expensive, the matter has been allowed to drift.

The comparatively small sales of a song hit in New York, however, has set many a publisher to thinking, and a large portion of the loss of business in this city has been laid to the "throw-away."

As the printer who reproduces the words of a copyrighted number is responsible for damages one publisher has notified scores that any violation will be prosecuted and as a result his songs on the "throw-aways" issued recently are conspicuous by their absence. Other publishers are doing the same, and now that the matter is attracting attention, the promoter wishing to use a copyrighted song to advertise one of his affairs will soon find that this advertising avenue is closed to him.

### FOR SINGERS WHO SING

To find a song that pleases an audience and at the same time gives a good singer a real chance to display the voice to advantage, presents a combination not too easy to find. A ballad recently issued by M. Witmark & Sons fits the description perfectly, however. Its title is "Somebody Loves You, Dear"—which is sufficiently interesting right from the start. Musically, it has all the elements of popular success and at the same time, is a delight to real singers, hundreds of whom are now revelling in it. Few refrains are more impressive and more easily remembered. Simplicity and effectiveness never went together more happily than in "Somebody Loves You, Dear." It's a big popular number with the sort of popularity that lasts.

### IRISH SONG HITS

"The House of Irish Hits"—M. Witmark & Sons—deserves the appellation. It's many a long year since they were without an Irish song hit. Sometimes one or two at a time. That's the case now, for the two new Irish numbers published this season are in the hit class to stay. This says nothing of such standard Irish sellers of the perennial sort like "Mother Machree," "A Little Bit of Heaven," "My Wild Irish Rose," "Where the River Shannon Flows" and so forth. The two new ones to which we have special reference are "Twas Only an Irishman's Dream" and "O'Brien Is Tryin' to Learn to Talk Hawaiian." They are both as far apart as the poles so far as resemblance is concerned, but they are neck and neck in the race for popularity. "Twas Only an Irishman's Dream" is one of the best novelty ballads we've heard—heart interest and punch are both there and the melody is great. As for the "O'Brien" song, it's a knock-out. Here's a comic song that is funny, with a rollicking tune that helps immensely. Lots of acts are featuring both these big successes, because they're both so different there's more than room enough for each in any kind of a singing act.

### HENRY LEWIS ARRIVES

Henry Lewis, well known to vaudeville audiences but a stranger to the patrons of musical comedy, made his first Broadway appearance in a musical show at the Casino on Wednesday night, with the Anna Held production "Follow Me," and scored such a hit that it will be many a day before the frequenters of vaudeville houses will see him again.

He has much in his favor, he sings, can dance and has a fine fund of humor. Two of his songs were received with much enthusiasm. They were "There's A Little Bit of Monkey in Us All" and "What Do You Make Those Eyes At Me For?" Both are published by Leo Feist.

### THE MELODY SONG

Scores of professional singers, who have during the past few weeks called at the Feist professional rooms for the Clarke and Monaco song "The Sweetest Melody Of All" simply ask for the "Melody" song.

### CLEVELAND WRITERS

Stahl and Sullivan, a songwriting team from Cleveland, O., are in town, with the view of finding a publisher for a number of their recent compositions.

### STAMPER GOING ABROAD

Dave Stamper will sail for London on the steamer St. Louis, next Saturday. He is to write the music for the new Hippodrome Revue, which is to be presented on January 31.

### DREYFUS RETURNS

Louis Dreyfus of T. B. Harms Co. returned from Chicago this week. Harold Dillon, the Harms professional manager, remained in Chicago to further acquaint the Western singers with the merits of "Sunshine of Your Smile."

### THE VIRGINIA BALLAD

In speaking about the biggest ballad hit of the season, Louis Bernstein has a worthy candidate in "She's the Sunshine of Virginia." Harry Carroll has not written a song since "Lonesome Pine" that is the equal of this melodious ballad.

It's one of the best vaudeville "clean-ups" of the year.

### NEW HARRIS BALLAD

Slow, but sure, without any fuss or blare of trumpets, Chas. K. Harris's latest sentimental ballad, "Come Back" (Let's Be Sweethearts Once More), is slowly winning its way into the hearts of the music loving public. When such an artist like "Nonette" adds it to her repertoire, making it her feature number, it speaks for itself.

### BROADWAY EXPANDS

The Broadway Music Co. are enlarging their offices and will by Jan. 1 occupy the entire second floor in the Exchange Building.

The success attained by the Broadway imprints during the past three years has been remarkable. It is now the intention of Mr. Von Tilzer to increase his holdings in high class songs, and will devote a good part of the additional space to this department.

### IN A CABARET

It was in an uptown cabaret. Much conversation was in progress, and that, of course, is nothing novel. But with the beginning of one song, a hush fell over the assemblage. A girl in white was singing the beautiful "Out of the Cradle Into My Heart." And utter quiet prevailed until the finish of the number, when tumultuous applause greeted the rendition. "Wish everything went over that easily," murmured the girl to one of her associates, as she finished.

### NEW STASNY BRANCH

The A. J. Stasny Music Co. has opened a branch office in Chicago, under the management of Jack Fields. The new office is at No. 145 No. Clark St. and the new Stasny songs are being demonstrated to scores of professionals.

### BELLE BAKER WIRES

Belle Baker, who appeared in Columbus, O., last week, wired Harry Von Tilzer as follows: "I put on your 'Lonesome' song last night and created a sensation with it. It's a great song."

### REMICK SUCCESSES

Among the new Remick songs are a number which are meeting with much success and are eagerly sought after by the best singers. The leaders are "Mammy's Little Coal Black Rose," "Paradise" and "Down Honolulu Way."

### "CANARY COTTAGE" SEEN

"Canary Cottage," the Oliver Morosco musical comedy, opened on Monday night at the Alvin Theatre, Pittsburgh, Pa. The piece will be seen at the new Morosco Theatre in New York early in January.

### Sharps and Flats

By TEDDY MORSE

Stage whispers heard on Broadway, near Forty-sixth Street:

"Who's your agent?"

"That guy couldn't get you Canarsie with four shows."

"How's the wife?"

"They wanted me to open the show, mind you. . . . I should say not. I told that gink where he got off."

"What's the use a-kickin'?" Whatta you care where you play, as long as you get the dough?"

"I ain't a-gonna join nothin'. I'm just gonna stay nee-ute-rel, and flop with the winner. Bad, eh?"

Jules Von Tilzer, at present holding forth at the Broadway Music Co., says a fellow wrote him the other day for the second verse of "Faust." And another chap wanted "Wicky Wacky Woo" reduced two keys.

We suppose it's understood that a soprano can be a howling success, while the fellow who hits high C continues on the eve. tenor of his way.

In his research for the elusive vamp, Albert Gerber pauses in his wild flight long enough to say he has discovered a short and long vamp on women's shoes. Getting warm, Albert.

You've seen these in the magazines, and surely somebody must fall. Have you? "Raise mushrooms for profit." "Be a traffic manager—\$5,000 a year." "Agents. Quick, easy money. Send 25 cents, etc." "Salesmen make \$15 a day." And our old, old friend is still with us: "Let us see your song poems. No charge for expert criticism."

Shakespeare, wonder that he was, certainly picked out an unromantic name for a dance in one of his plays. He called it the "Dump!"

You've seen this name on many beautiful songs—Guy d'Hardelot. It's pronounced like it was one word, Ghee-dard-loh, and it isn't a "he" at all. It's a "she" and her right name is Mrs. Rhodes, born in that wonderful France. And another talented woman that you've heard about comes from there, too. Her name is Cecile Chaminade. (Pronounced Sha-mee-nahd.)

It seems the publishers will not organize after all. Some day a Moses will appear in this industry. In the meanwhile, the cost of production does not grow less; in fact, is going up continually. With sharpened axe, the publisher is gazing about him, and sees—what does he see? And the writer, whom the publisher cannot do without, sits snugly complacent, seeing—what does he see?

## TWO PLAYLETS IN NEW PROGRAM AT THE YORKVILLE

The new program offered at the Yorkville Theatre consists of two playlets, one entitled "Familie Feldmann" (The Feldmann Family) in one act, the other one "Ein Gemuetsmensch" ("Holy Anton"), by George Okonowsky, a two-act burlesque; also a song number by Mizi Gizi, "Mother Earth," which, though previously heard, was received with enthusiastic applause.

The first and somewhat unpretentious sketch was played by Willy Frey, Lucie Werner, Lie Schmidt, Rudi Rahe, Lieschen Schumann, Emil Berla, Amanda Blum and a substitute in place of Ernst Naumann. The second offering consists of a number of funny complications and situations, the hero of which, played by Herr Rahe, kept the house roaring with laughter.

Herr Rahe was ably supported by Amanda Blum, Lucie Werner, Lotte Engel, Lie Schmidt, Lieschen Schumann, Richard Feist and Julius Staedtler.

In honor of the deceased Emperor Francis Joseph a number of tableaux vivants, depicting scenes from the well-beloved Austrian monarch, were presented, to which Herr Adolph Philipp furnished the explanatory text.

## MCNALLY QUILTS NEWARK HOUSE

NEWARK, N. J., Dec. 2.—The resignation of John B. McNally as resident manager of the Keeney's Newark Theatre took effect today, coincident with the appointment of Duke Fosse, formerly with the Metropolis Theatre, to that position. McNally had been with Keeney's ever since its first days of vaudeville. Before that time he had been in the circus business.

## ACTRESS CONVICTED OF THEFT

Loretta McGuiness, twenty-two years old, an actress, has been sentenced to an indeterminate term in the penitentiary on a charge of grand larceny. The young woman was arrested on a complaint of Irving Finkelstein, a clothing manufacturer, who charged that she had stolen a diamond ring from him in a Broadway restaurant.

## PLANS NEW OPERA CO.

Carlo Nicogia, well known as a conductor in musical circles, promises to inaugurate opera at popular prices in this city within the next three or four weeks. He contemplates playing his company alternate weeks in a theatre on Second Avenue and in The Bronx. At the outset, he says, the operas will be in Italian.

## ZANESVILLE ORPHEUM REOPENS

ZANESVILLE, Ohio, Dec. 4.—The Orpheum, which closed about a month ago, reopened Thanksgiving Day with vaudeville again as its policy. The opening bill included Nola's Educated Dogs, Selma Waters & Co.; George Randall and Co.; Fern, Richelieu & Fern, and Fitch Cooper.

## "ARMS AND THE GIRL" SUED

Suit has been brought in the Federal District Court by Burton E. Stevenson, of Chillicothe, Ohio, against William Harris, Jr., Grant Stewart, and R. M. Baker. Stevenson charges the defendants with having dramatized his novel, "Little Comrade," under the title of "Arms and the Girl."

## JAMES CORMICAN HELD UP

James Cormican, an actor, appeared in the Court of General Sessions against George Callahan, who held him up and relieved him of \$10 and a pair of gold cuff buttons. Because Callahan had received a medal for saving a life, the judge was lenient and Callahan was given an indeterminate sentence of not less than six months nor more than three years in the penitentiary.

## FILM FIRM INCORPORATED

TRENTON, N. J., Dec. 4.—The Crisis Picture Corp., with a capital of \$2,000, was chartered in the office of the Secretary of State here today. Its incorporators are Albert E. Gurge and George J. Walton, of New York, and Thomas A. McManus, of Brooklyn. The concern will be located in Newark.

## COHAN REVUE RESUMES TOUR

DETROIT, Mich., Dec. 2.—The Cohan Revue resumed its road engagement at the Detroit Opera House, after a rest of about a week.

## NEW MOVIE HOUSE PLANNED

It is reported that Messrs. Steiner, Weisner & Schwartz, owners of the new Fourteenth Street movies theatre, are seeking a site on the lower East Side whereon to build a photoplay house. They plan to model the theatre after the Rialto, with a seating capacity of 2,500.

## NEW THEATRE FOR LANSING

LANSING, Mich., Dec. 5.—A beautiful new playhouse to be called the Empress is now being erected on the old Theatorium site. When completed, the house will seat about 1,500 and will play Marcus Loew attractions exclusively. It will be under the management of J. M. Neal.

## CAPT. KIDD, JR., FOR CHARITY

Last night's performance of "Capt. Kidd, Jr." at the Cohan and Harris Theatre netted a big return for the Catholic Centre for the Blind which had bought out the house for the evening. The organization is under the patronage of His Eminence Cardinal Farley, who occupied a box at the performance.

## BROOKS BURIED IN BALTIMORE

BALTIMORE, Md., Nov. 29.—Joseph Brooks, the veteran theatrical manager, was buried here today in the Baltimore Cemetery. Virginia Fox Brooks, daughter of the deceased, accompanied the body from New York. Brooks was killed Nov. 27 by falling from a window of his apartment in New York.

## PORLTAND HOUSE TO CHANGE

PORLTAND, Me., Nov. 29.—It is currently reported here that the S. & B. Amusement Co. of Providence, R. I., is negotiating to take over the Jefferson Theatre, this city, and that James E. Moore, formerly manager of the local Keith house, is to be the new manager.

## SACO HAS WOMAN MANAGER

SACO, Me., Nov. 30.—Georgia Richardson, of this city, has assumed the management of the Colonial Theatre on Main Street. Miss Richardson succeeds E. J. Bolen and is the first woman to act as manager of a playhouse in York County.

## PITTSBURGH THEATRE LEASED

PITTSBURGH, Pa., Dec. 5.—The largest transaction ever negotiated in motion picture property in this city has been consummated with the leasing of the Liberty Theatre, on Penn Avenue, opposite Shady Avenue, East End, to the Rowland and Clark Theatres, who own and operate the Regent Theatre in East Liberty. The lease is for a long term of years with an approximate total of \$500,000 for the period.

## GADSKI HAS THROAT TROUBLE

CINCINNATI, O., Dec. 3.—Hardly able to speak because of a severe attack of throat trouble, Madame Johanna Gadske is in a hospital here and might not be able to sing for a considerable time. Mme. Gadske came here in the hope of being able to fill her engagement with the Interstate Grand Opera Co. which opened its season Thanksgiving Day.

## DOLLS FOR ACTORS' FUND

The members of the cast of "Treasure Island," at the Punch and Judy Theatre, have pledged themselves to dress twenty-five dolls to be sold at the actors' Fund of America Fair, which will be held in May. The dolls will represent the principal characters in "Treasure Island."

## NEW DANCE PALACE NAMED

"Paradise" is the name which Miss Margaret Hawkesworth has given the new ballroom which is being built for her at Eighth Avenue and Fifty-eighth Street. The opening date is Dec. 14.

## MISS BROOKS RESUMES ROLE

Virginia Fox Brooks, who has been out of the cast of "Getting Married" in the Booth Theatre on account of the death of her father, Joseph Brooks, has resumed her role.

## PHILLIP NOW WITH RACHMAN

Adolph Phillip has become associated with S. Rachman in the management of the Yorkville German Theatre, and he will appear there soon in a play of his own writing, called "Sadie From Riverside Drive."

# ANOTHER "RIVER SHANNON"

IS WHAT EVERYBODY PREDICTS FOR OUR NEW WONDERFUL IRISH NOVELTY BALLAD

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# BURLESQUE

## NEW BURLESQUE CIRCUIT, IS RUMOR

CHAS. DANIELS REPORTED AS HEAD

Rumors of a new independent burlesque circuit, which probably will control a chain of seven houses in and around New York, are being heard on Broadway. Charlie Daniels is reported as heading a syndicate of business men who are launching the enterprise.

Daniels is said to have already gained control of two houses in Brooklyn and two in New York. Other houses probably will be located in Union Hill, Newark and Yonkers. The new wheel will not be affiliated with any other circuit, it is claimed.

If the new deal goes through his companies will be made up of ten principals, twenty-four chorus girls and eight chorus boys.

Daniels now controls the Grand, in Brooklyn, which is playing the International attractions. He managed the Casino Theatre, Brooklyn, for seven years, while that house played the old Empire Circuit and Columbia shows. Previous to that he spent many seasons on the road as agent and manager of burlesque attractions.

This season has been a very successful one for burlesque shows on the two big circuits, as well as for many stock companies throughout the country.

Among those who have made good money is Ben Kahn, who is reputed to have become independently rich since starting in the burlesque business about nineteen months ago. He now controls three houses and has several others in view.

### CARS NEAR PATERSON HOUSE

PATERSON, N. J., Dec. 5.—Mayor Radcliffe and the Board of Public Works have granted the Public Service of New Jersey the rights of all switches necessary for the construction of the New Terminal Building, which will be in operation in the spring. This building is located next to Billy Watson's Orpheum Theatre and every car line of the 40 suburban lines will pass Billy's theatre.

### SPIEGELS SELL THEATRE

NEWARK, N. J., Dec. 5.—Max and Eddie Speigel have sold their holdings in the Strand Theatre to Frank Hall, who controls the United States Theatre in Hoboken.

The Strand has been offering feature pictures and playing to big business all season.

### GRACE GREENWOOD TAKES REST

CLEVELAND, O., Dec. 5.—Grace Goodwin has left for a trip through Florida for a rest, after working 63 consecutive weeks with different shows on the American Burlesque Circuit.

### WILL PLAY LYCEUM 3 DAYS

DULUTH, Minn., Dec. 6.—Beginning Dec. 10 the Lyceum Theatre, formerly a one day stand, will be played for three days by all American wheel shows, to replace the present "optional" week of one nighters between the Star, St. Paul, and the Century, Kansas City.

### CHORUS GIRLS STAGE SCRAP

Following an argument in the dressing room, two girls of the "Social Follies" chorus, playing at the Star, Brooklyn, last week, came to blows just outside the stage door on Willoughby Street. They were threatened with arrest, but were finally released through the efforts of Mike Hayes of the Star. The girls were Ruth Russell and Evelyn Miller.

### STAR SIGNS BOTHNER

George Bothner, the retired undefeated lightweight wrestling champion, has signed a contract with Manager Joyce to supply the talent for the weekly wrestling bouts at the Star Theatre, Brooklyn.

### SHEA IS "PROPS" FOR KAHN

Eddie Shea is slowly recovering his health and is at work as property man for Ben Kahn's stock burlesques at Daly's Theatre.

### LIEBERMAN IS PRESS AGENT

Jake Lieberman has quit burlesque and is now doing the general press work for the De Koven Opera Company.

## BURLESQUE NOTES

Billy Wells, Blutch Cooper's right hand man, besides producing all of Cooper's shows, writes the books, designs the costumes and scenery and makes the drawings for the paper.

Eddie Daly started something this season on the American Circuit when he put two men ahead of his "French Follies" show, as several other managers are now doing the same.

Mae Holden, known as the "Electric Spark," who is soubrettting with Chas. Waldron's "Bostonians," will be tendered her annual theatre party at the Casino, Brooklyn, Jan. 9, and banquet after the performance at the new Plaza. It is expected four hundred of her Brooklyn friends will attend. Joe Haggerty is in charge of the "Mae Holden Night."

Sig. Wackter, who recently left the "Social Follies" to manage Max Speigel's Strand Theatre, Newark, returns to his former position this week, as the Strand has been sold. Jack Levy closes with the show Saturday.

Ben Kahn is running several touring cars from his Union Square house to his new Broadway Theatre, formerly Daly's, Saturday and Sunday nights to take care of the overflow at the Square.

## NEGRO LOSES IN SUIT AGAINST EMPIRE

### SAID HE COULDN'T BUY TICKETS

The Empire Theatre, Brooklyn, has won the suit brought against the house by a negro named George Wibecan, who claimed that he attempted to purchase a ticket at the box office and was refused, and that another person purchased a ticket a short time afterwards.

Jack Crawford, treasurer of the Empire, was in the box office at the time and stated that Wibecan called for a ticket after he had sold out, but he had some reservations in the rack which he "let go" later, after the time limit had passed.

The case was decided in the Special Sessions Court, Brooklyn.

### DAN COLEMAN IS HONORED

Dan Coleman, featured with Harry Hastings Big Show, was tendered a double Elks Night Nov. 23 at Miners Bronx. After the performance a banquet was served at Ebling's Casino.

### SHIRK MANAGING DALY STAGE

Sam Shirk is stage manager for Ben Kahn at Daly's Theatre, this city.

The Worth Brothers have replaced the Spencer Trio with the Tango Queens.

Mabel White closed with the Victoria Stock at Pittsburgh Dec. 2. Bella Belmont is the new prima donna.

George Bothner will put on the wrestling nights at the Star, Brooklyn, commencing Dec. 7.

Anderson and Schilling will close with the Sam Sidman Show at Chicago, Dec. 6.

Beatrice Harlowe and Joseph Cunningham are now with the "High Life Girls."

Marian Marshall has replaced Maud Irving as prima donna with Spiegel's Review.

George Brennan has joined the "Girls from the Follies."

George Adams has joined the "Darlings of Paris."

Charlie Howe left New York Monday for Philadelphia to go ahead of Sam Howe's Big Show. He is billing the Casino this week.

### "BROADWAY FROLICS" FOR N. O.

New Orleans, La., Dec. 4.—The "Broadway Frolics," led by Dave Mallen, Raymond Wylie, Lucie Carter, Marie Walsh and a chorus have been secured for an indefinite season by the St. Charles Hotel management, beginning Dec. 16. Lea Herrick's "How d'ye do New Orleans" will be the opening bill.

### BURLESQUER SUED FOR DIVORCE

Josie Clark, a member of the Star and Garter Burlesque Company, is being sued by her husband, Donald M. Clark, for absolute divorce. Papers in the case were filed Dec. 1 in the county clerk's office.

### O'HARE NOW AT FRONT

Rube Bernstein recently received a letter from his friend O'Hara a former outfielder for the Giants. He is fighting in the trenches in France, being an expert at throwing the hand grenades.

### MINER'S HAS ANNIVERSARY

This is anniversary week at Miner's Bronx, with "The Follies of the Day" as the attraction. All of the Miner theatres are lavishly decorated.

### IRENE MEARA TAKING REST

Irene Meara has retired from the cast of Hello Paris and is in Binghamton taking a rest. Bert Startzman has replaced Miss Meara.

### NELSON BECOMES PRODUCER

Harry P. Nelson, who recently combined with Louis Pincus for the purpose of putting out the dramatic production "The Girl Who Smiles," announces that he has not forsaken burlesque but has merely taken a flier into the "legitimate."

### ROSE SYDELL HAS BIG WEEK

That Rose Sydell, at the head of her London Belles, is as strong a draw as ever, was proved by the record week at the Columbia, Chicago.

### A BOY FOR GREENS

Dorothy Green, wife of Sam Green, with the Americans, is the mother of a ten-pound boy, born Dec. 1.

### LAWYER SUES MARY PICKFORD

Mary Pickford was sued last week by Samuel M. Field for \$5,000, which he claims the popular film star owes him for legal services between March 31 and June 30, 1916.

### SUES COLD CREAM DEALER

Esther Wallerstein has sued Eugene R. Sterling for \$25 damages which she says she sustained by being made ill from the use of a certain cold cream sold to her by the defendant.

### ACTRESS GUEST OF ART CLUB

Ann Sutherland, as guest of the Art Club last Friday afternoon, greeted Tagore, the Indian philosopher and poet, who was also a guest.

**FILM ACTOR BURNED, SUES**

Janet Henry, a motion picture actress, has brought suit against the Thanhouser Film Corporation, asking \$25,000 damages. She alleges she was burned and permanently disfigured in an explosion in the company's studio Sept. 29, 1915.

**CHICAGO GETS "FIXING SISTER"**

Monday night inaugurated the last two weeks of the engagement of "Fixing Sister" at Maxine Elliott's Theatre. After the close here the play will open in Chicago.

**GUS EDWARDS' MOTHER DEAD**

Mrs. Johanna Simon Edwards, mother of Gus Edwards and Leo Edwards, died last week at her home, 352 West One Hundred and Seventeenth Street, from an attack of pneumonia. Mrs. Edwards was seventy-five years old. She is survived by her husband and six sons and two daughters.

**JANET BEECHERS PLAY NAMED**

"A Woman of To-day" is the name of the new play in which Janet Beecher will play the principal role. It is a comedy by James Forbes.

**JOHN HEALY IS NOW 61**

MONROE, La., Dec. 5.—John Healy celebrated his sixty-first birthday anniversary when the minstrels played here. Al G. Field made a presentation speech and gave Mr. Healy a token in behalf of the members of the company.

**SHERIFF HELD OPERA OPENING**

BALTIMORE, Md., Dec. 2.—Threats by the sheriff to hold up the performance of Mascagni's "Iris" unless Edward A. Bachelder and Mrs. Beatrice Bachelder were paid \$338.13 and \$450 respectively, claimed due them for unpaid salary, kept the patrons of the Boston National Grand Opera company waiting in the lobby until considerably after the time the performance was scheduled to begin. Max Rabinooff, the managing director, paid the amount.

**MOVIE ACTRESS GETS DAMAGES**

SAN FRANCISCO, Dec. 2.—May Adams, a "movie" actress, has been awarded \$18 a week until full recovery and \$158 in cash by the California State Accident Commission for injuries received in an automobile accident while posing for pictures at Chatsworth Park, Southern California, last May.



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FOLLIES OF THE DAY

**GEO. LEON**  
WITH  
MONTE CARLO GIRLS  
DOING DUTCH AND MAK-  
ING GOOD

**GRACE L. ANDERSON**  
PRIMA DONNA  
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Seasons 1915-16-17-18-19-20

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Ingenue  
With STONE & PILLARD in  
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New to Burlesque—and Different  
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Best Sister Act in Burlesque  
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Personality Prima Donna  
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**ALICE LAZAR**  
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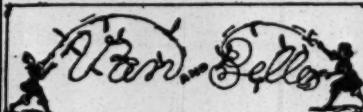
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## Gentlemen's List

Ackerman, Harry	Burke, O. T.	Flynn, Jack J.	Hedden, Pete	Lyons, T. F.	Buland, Al	Ross, Robert M.	Row, Robert M.	LYCEUM
Adams, Sam J.	Bryant Stock Co.	Gibson, A. W.	Joseph, Norman	Marion, Jim	Marshall, Fred	Rio, Adolph G.	Sato, Bert H.	45th St., nr B'way. Evs. at 8.20. Mats. Thurs. & Sat. 2.30.
Adair, Nelson	Billy	Guy, Arthur	Jessen, H. C.	Martell, Fred	Martins, Frank	Sax, Bert H.	Scandon & Moore	OLIVER MOROSCO presents the new comedy
Altman, M. J.	Bush, Albert	Glasgow, Jas.	Kallewier, Mike	Kassell, Bobbie	McDonald, Chas.	Sherry, Will	Sherry, Will	MILE-A-MINUTE KENDALL
Ardsire, Melvin	Campbell, Roy	Glasgow, Jas. &	Klausen, A. D.	Klausen, David	McLean, David	St. Clair, Harry	St. Clair, Harry	By OWEN DAVIS
Ashey, John D.	Clements, R. C.	Vivian	Kilbride, Percy	McGrove, John	McGrove, John	Thompson, E. F.	Topp, Billy	With a typical Morosco cast.
Ashey, Herbert	Clifton, J. D.	Gillis, Robert	Kolb, J. W.	Miller, Fred P.	Miller, Fred P.	Treviyan, Arthur	Treviyan, Arthur	COLUMBIA THEATRE
Boban, Geo.	Connolly Three	Gause, Willis	Lace, R. H.	Munroe, Chas.	Munroe, Chas.	Wallace, E.	Wallace, E.	BWAY., 47th STREET, N. Y.
Bender, J. F.	Connor, S. E.	Hebron, Jas.	Lemuels, John	Levano, Harry	Paul, O. M.	Wendell, Norman	Wendell, Norman	DAVE MARION'S SHOW
Bennett, J. Moy	Dennis, Bert	Hamilton, Ollie	Hill, Joe	Le Roy, Talmie &	Palmer, Lou	White, O. K.	White, O. K.	HUDSON THEATRE, West 44th St.
Billings, J. J.	De Forest, J. S.	Halsey, Beth	Harford, Jack	Bosco	Primrose, Geo. H.	Wilson, Tunney	Wilson, Tunney	Evenings 8.20.
Bohm, Adolf	Donnelly, Jack	Hayes, Geo. F.	Hayes, Geo. F.	Lesters, Aerial	Rinaldo, Bruce	Wolfs, Musical	Wolfs, Musical	Mats. Wed. and Sat. 2.20.
Bolden, Harry	Doty, E. L.	Haynes, Arthur	Hawthorne, John W.	Leaves, Carmen	Ray, Jay	Yockey, J. C. E.	Yockey, J. C. E.	POLLYANNA
Bornholdt, Jack	Edington, Eva	Hurtle, John W.	Huntley, J. H.	Levi, Ray	Rey, Geo.	Young, C. E.	Young, C. E.	THE PLAY THAT PUTS JOY INTO LIVING
Brill, Ned S.	Ferris, Jack	Hughman, Louis	Huntley, John W.	Lynch, Ed				GEO. M. THEATRE, B'WAY & 48th ST.
Brooks, Geo. V.	Fletcher, Samuel							COHAN'S ST. B'WAY & 48th ST. Evs. 8.30. Mats. Wed. 2.20.
Brown, R. D.	V.							KLAW & ERLANGER..... Managers HENRY MILLER presents
Brown, Jack								RUTH CHATTERTON

## Ladies' List

Allthorpe, Lily	Clark, Marguerite	Deiray, Dorothy	Kramer, Mrs. M.	Logan, Helen	Reid, Virginia	Richmond, Dun-	Reid, Virginia	GAIETY
Bassett, Ella May	M.	Elding, Ned	Kingley, Anna	Lynotte, Lena	Richmond, Dun-	can	Richmond, Dun-	THEATRE, Evenings 8.1
Beechey, Eva	Clement, Hortense	Eagle, Dixie	Gates, Eliza	Morgan, Margie	Russell, Helen F.	can	can	and Saturday at 2.20
Bennett, Victoria	Cornalla, Emma	Gates, Eliza	Gubb, Miss H. H.	Morrison, Flor-	Smith, Mrs. For-	est	est	SMITH and JOHN L. GOLDEN
Brown, Marjorie	Cortelyou, Grace	Gubb, Miss H. H.	Hall, Lillian	La Salle, Babe	Martin, Inesta	Stanley, Dot	Stanley, Dot	Present the season's success
Buck, Bonnie	Damper, Rose	Hall, Lillian	Jones, Miss E.	La Vert, Lillian	Quinn, Lillie	Steele, Gertrude	Steele, Gertrude	TURN TO THE RIGHT
Carriele, Miss	Duncan, Grace	Jones, Miss E.	(4e. due)	Lansing, Jessie	Reid, Helene			By Messrs. Smith and Hassard.

## Players Engaged

Fred Emney, Tom Foy and Ella Retford will have principal roles in the "Cinderella" pantomime at the Opera House.

Alexandra Carlisle by Henry W. Savage for new comedy by Ernest Poole and Harry Ford.

Margaret Chaffee by David Belasco for "The Boomerang," replacing Josephine Park.

Alice Hegeman and Crawford Kent by Fritz Scheff for "Husbands Guaranteed."

Joseph Gary and Dial and Aubrey by Julia Arthur for "Seremonda."

Florence Malone by Richard Walton Tully for "The Masquerader."

Else Alder by Klaw & Erlanger for road company of "Miss Springtime."

Jessie Allan is booked on the Stoll, Gulliver and Moss Tours.

Edith Randolph by Helen Freeman for Nine O'Clock Theatre.

Georgia Lawrence by Selwyn & Co. for "A Woman of Today."

Beryl Adams by Arthur Hammerstein, for "You're in Love."

Victor Moore by Clever Pictures, Inc., for a term of years.

Ann Cleaver by the Shuberts for "Such is Life."

Eva Mae Francis by Famous Players.

Rudolph Cameron for "Margery Daw."

Zoe Barnett for "Nobody Home."

Jane Ware for "Rolling Stones."

## PORTMANTEAU CHANGES BILL

An entirely new bill of plays is being presented at the Portmantheau Theatre this week. The new plays are Lord Dunsany's "The Golden Doom"; "The Very Naked Boy," a short interlude by Stewart Walker; and "The Lady of the Weeping Willow Tree," a Japanese legendary play in three acts. Thursday afternoon a special performance of "The Gods of the Mountain" will be given, and a children's performance will hold down the boards Saturday morning.

## SKATERS RETAINED AT HIPP

The forty-six European skaters appearing at the Hippodrome have had their contracts renewed, and will be retained by the management for the rest of the season.

## SHINN TO DESIGN MODELS

Everett, Shinn, artist, has been commissioned by the Empire Producing Co., of which Robert Campbell is manager, to design the scenic models for "In For the Night."

## ZIEGFELD WINS IN MYRTIL SUIT

F. Ziegfeld, Jr., was awarded \$5,000 by the Supreme Court in his suit against the father of Odette Myrtel, for broken contract.

## COMEDY CLUB SHOW DEC. 26

The first performance of the Amateur Comedy Club, which has acquired a club house at No. 24 East Fortieth street, will be held December 6, at the Garden Theatre.

## FILM CONTROVERSY SETTLED

MANCHESTER, N. H., Dec. 6.—The controversy which has been hanging fire among film theatre managers here has been settled, those in the city proper having agreed to charge an admittance fee of ten and fifteen cents, and those in the suburbs a flat rate of ten cents.

## GURNEY WRITES ON STEVENSON

Edmund Gurney, the Squire Trelawney of "Treasure Island," has written a biography and appreciation of Robert Louis Stevenson. One chapter, which is profusely illustrated, is devoted to the "Treasure Island" production.

## LOTTA CRABTREE INJURED

NEW HAVEN, Conn., Dec. 5.—Lotta Crabtree was seriously injured when the automobile in which she was riding collided with another machine near here. She is in the Elm City Hospital where she may have to undergo an operation.

## PRINT COPYRIGHT DRAMA LIST

To help those who wish information concerning copyrighted dramatic compositions, the Library of Congress has ordered printed a limited edition of copyrighted dramas which will contain the titles of about 60,000 recorded from 1870 to the end of 1915.

## "TURN TO THE RIGHT" BURLESQUED

"Turn to the Right" is to be burlesqued in "The Century Girl." Elsie Janis, Sam Bernard, Frank Tinney, Harry Kelley, and Doyle and Dixon will furnish the fun for the piece.

## MABEL McCANE TO STAR

Mabel McCane, who has appeared in vaudeville with Joe Howard, is to be seen in "The Girl From Ciro's," now current under A. H. Woods's direction at the Garrick Theatre, London. It is reported Mr. Woods has entered into a contract to star her.

## KEITH THEATRE GROUND BROKEN

PROVIDENCE, R. I., Dec. 5.—Ground for the B. F. Keith theatre here was broken last week. Edwin Arden of the Actors' Equity Association spoke. City officials and many prominent citizens and visitors were present.

## KIRAH MARKHAM MARRIES

LOS ANGELES, Dec. 6.—Kirah Markham, now playing the leading role in "Papa" at the Little Theatre, was recently married to Lloyd Wright, a landscape gardener.

## ACTORS TO AID MRS. BUCKLEY

Silvio Heine and others are making an attempt to raise funds to help the mother of Annie Buckley, the actress, who died recently. Mrs. Buckley, who is now seventy years of age, is bedridden and without means of support.

## FIELD MINSTRELS HAVE VISITORS

COLUMBUS, Ohio, Dec. 2.—Mrs. Al G. Field, Mrs. Edward Conrad and Al G. Field Conrad have arrived here from Shreveport, having spent a month with the Al G. Field Minstrels.

## GUILD TO GIVE SHOW

On Nov. 28 at the Rose Room of the Astor Hotel a meeting of the Actors' Guild of America was held for the purpose of arranging for the annual entertainment to be given at the Cohan and Harris Theatre on Dec. 19. The Rev. Talbot J. Smith presided.

## KNICKERBOCKER

Theatre, B'way & 38th St. Evs. at 8.15 Mats. Wed. & Sat. 2.15

Klaw & Erlanger..... Managers DAVID BELASCO presents

## DAVID WARFIELD

In his world-renowned success

## THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Evs. at 8.30 Mats. Wed. & Sat.

A. H. WOODS presents

## CHEATING CHEATERS

BY MAX MARCIN

## LYCEUM

45th St., nr B'way. Evs. at 8.20. Mats. Thurs. & Sat. 2.30.

OLIVER MOROSCO presents the new comedy

## MILE-A-MINUTE KENDALL

By OWEN DAVIS

With a typical Morosco cast.

## COLUMBIA THEATRE

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## DAVE MARION'S SHOW

Evenings 8.20.

Mats. Wed. and Sat. 2.20.

## HUDSON

THEATRE, West 44th St.

Evenings 8.20.

Mats. Wed. and Sat. 2.20.

## POLLYANNA

THE PLAY THAT PUTS

JOY INTO LIVING

GEO. M. THEATRE, B'WAY & 48th ST.

ST. B'WAY & 48th ST. Evs. 8.30. Mats. Wed. 2.20.

KLAW & ERLANGER..... Managers

HENRY MILLER presents

## RUTH CHATTERTON

and Company, including Bruce MacRae, in

## "COME OUT OF THE KITCHEN"

GAIETY THEATRE, Evenings 8.1

and Saturday at 2.20

SMITH and JOHN L. GOLDEN

Present the season's success

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BY FREDERIC & FANNY HATTON

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Candler

Phone Bryant 6344

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COHAN & HARRIS present

## CAPTAIN KIDD, JR.

A Farce Adventure by Rida Johnson Young.

## REPUBLIC

THEATRE West 42d St.

Evs. 8.20. Mats. Wed. & Sat. 2.20.

ARTHUR HOPKINS presents

## GOOD GRACIOUS ANNABELLE

A New Play by Clare Kummer.

B. F. KEITH'S

PALACE

Broadway & 47th St.

## DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later  
Than Saturday

Abarbanell, Lina (John Cort, mgr.)—Forty-fourth Street, New York, indef. Aborn Opera Co.—Park, New York, until Jan. 27. Arllis, Geo.—Buffalo, N. Y., 4-9. "Arms and the Girl" (Wm. Harris, Jr., mgr.)—Academy, Baltimore, 4-9; Montauk, Brooklyn, 11-16. Bernhardt, Sarah—Empire, New York, 4-23. "Big Show, The" (Chas. B. Dillingham, mgr.)—Hip, New York, indef. "Ben Hur"—Manhattan O. H., New York, indef. "Boomerang, The" (David Belasco, mgr.)—Powers, Chicago, indef. "Blue Paradise, The"—The Shuberts, mgrs.)—Chicago, indef. "Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Wellston, O., 7; Logan, 8; Athens, 9; Lancaster, 11; Gloucester, 12; Wilmington, 13; Springfield, 15; Marion, 16. Collier, Wm. (H. H. Frazee, mgr.)—Long-acre, New York, indef. "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef. "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef. "Century Girl, The"—Century, New York, indef. "Capt. Kidd, Jr." (Cohan & Harris, mgrs.)—Cohan & Harris, New York, indef. "Common Clay" with John Mason (A. H. Woods, mgr.)—Toronto, Can., 4-9. "Cohan Revue 1916" (Cohan & Harris, mgrs.)—Baltimore, Md., 4-9; Washington, D. C., 11-16. "Canary Cottage" (Oliver Morosco, mgr.)—Alvin, Pittsburgh, 4-9. "Cinderella Man, The" (Oliver Morosco, mgr.)—Wilbur, Boston, indef. Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef. Daly, Arnold (Henry B. Harris Estate, mgrs.)—Fulton, New York, 5, indef. Ditrichstein, Leo (Cohan & Harris, mgrs.)—Park Sq., Boston, indef. Drew, John (John D. Williams, mgr.)—Criterion, New York, indef. "Don't Tell My Wife" (Miles Berry, mgr.)—Bassett, Neb., 6; Long Pine, 7; Ainsworth, 8; Valentine, 9; Cody, 10; Gordon, 11; Rushville, 12; Chadron, 13; Hot Springs, 8. Dak., 14; Rapid City, 15; Lead, 16. Eltinge, Julian (A. H. Woods, mgr.)—National, Washington, 4-9. "Everywoman" (Henry W. Savage, mgr.)—Baker City, Ore., 6; Weiser, Idaho, 7; Boise, 8-11; Twin Falls, 12; Compton, 13; Falls, 13; Pocatello, 14; Logan, Utah, 15; Brigham, 16. "Experience" (Elliott, Comstock & Gest, mgrs.)—Adelphi, Phila., indef. "Experience" (Elliott, Comstock & Gest, mgrs.)—Grand Rapids, Mich., 7-10. Faversham, Wm.—Booth, New York, indef. Ferguson, Esie—Blackstone, Chicago, indef. "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef. "Fair and Warmer" (Selwyn & Co., mgrs.)—Pittsburgh, 4-9; Shubert, Brooklyn, 11-16. "Freckles," Eastern Co. (Broadway Amuse. Co., mgrs.)—Norwich, N. Y., 6; Hamilton, 7; Cooperstown, 8; Walton, 9; Delhi, 11; Deposit, 12; Montrose, 13; Tunkhannock, 14; Honesdale, 15; E. Stroudsburg, 16. "Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—Crawford, Neb., 6; Harrison, 7; Douglas, Wyo., 8; Casper, 9; Worland, 11; Basin, 12; Greybull, 13; Lovell, 14; Billings, Mont., 15. "Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Palestine, Tex., 6; Bryan, 7; League, 8; Mexico, 9; Dallas, 11; Ft. Worth, 12; Dublin, 13; Comanche, 14; Brownwood, 15; San Angelo, 16. "Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef. "Girl From Brazil" (The Shuberts, mgrs.)—Toronto, Can., 4-9. "Go To It" (Comstock & Gest, mgrs.)—Princess, Chicago, indef. "Girl Without a Chance" (Eastern Co. (Robert Sherman, mgr.)—Cumberland, Md., 6; Piedmont, W. Va., 7; Davis, 8; Uniontown, Pa., 9; Monongahela, 11; Tarentum, 13; Irwin, 14; Clearfield, 15. "Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—St. Joseph, Mo., 6; Leon, 7; Clarinda, 8; Osceola, 9; Okaloosa, 10; Keosauqua, 12; Farmington, 13; Wapello, 14; Kewanee, Ill., 16. "Girl Who Smiles, The" (E. J. Hall, mgr.)—Greenville, S. C., 6; Charlotte, N. C., 7; Spartanburg, 8; Asheville, 9; Knoxville, Tenn., 11; Chattanooga, 12; Murfreesboro, 13; Nashville, 14; Paris; Paducah, Ky., 16. Dodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef. Hitchcock, Raymond—Tremont, Boston, indef. Holmes, Taylor—Majestic, Boston, 4, indef. Held, Anna—Casino, New York, indef. Hajos, Mitzi (Henry W. Savage, mgr.)—Detroit, Mich., 4-9; Grand Rapids, 11-12; So. Bend, Ind., 13; Ft. Wayne, 14; Toledo, O., 15-16. "Her Soldier Boy" (The Shuberts, mgrs.)—Astor, New York, 4, indef. "Her Market Value" (A. H. Woods, mgr.)—Olympic, Chicago, indef. "Hip Hip Hooray" (Chas. B. Dillingham, mgr.)—Boston, O. H., Boston, indef. "Hit-the-Trail Holliday," with Fred Niblo (Cohan & Harris, mgrs.)—Garrick, Phila., 4-9. "Hit-the-Trail Holliday," Western Co. (Cohan & Harris, mgrs.)—Tulsa, Okla., 6; Bartlesville, 7; Wingfield, 8; Wichita, 9. "House of Glass, The," with Mary Ryan

## ROUTE LIST

(Cohan & Harris, mgrs.)—Grand, Chicago, 4-16.

"House of Glass, The," Western Co. (Cohan & Harris, mgrs.)—New Orleans, 3-9. "Human Soul, The" (Schwenk & Murray, mgrs.)—Kingston, N. Y., 6; Poughkeepsie, 7; Keyston, N. J., 8; Shamokin, Pa., 9; Towanda, 11; Sayre, 12; Owego, N. Y., 13; Susquehanna, Pa., 14; Wellsboro, 15; Bloomsburg, 16. "It Pays to Advertise," Eastern Co. (Cohan & Harris, mgrs.)—Anderson, Ind., 6; Vincennes, 7; Owensboro, Ky., 8; Paducah, 9; "It Pays to Advertise," Western Co. (Cohan & Harris, mgrs.)—Astoria, Ore., 6; Portland, 7-9. "Justice" (John D. Williams, mgr.)—"Just a Woman" (Buffalo, N. Y., 4-9. "Katinka" (Arthur Hammerstein, mgr.)—Garrick, Chicago, indef. "Katinka" (Arthur Hammerstein, mgr.)—Newark, N. J., 4-9. "Little Peggy O'Moore," Eastern Co. (National Prod. Co., Inc., mgrs.)—Beaumont, Neb., 6; Fremont, 7; Columbus, 8; Central City, 9; Grand Island, 10; Hastings, 11; Kearney, 12; Lexington, 13; Cozad, 14; Sterling, Colo., 15; Sidney, Neb., 16. "Little Cafe, The" (Philip H. Niven, mgr.)—Youngstown, O., 6; New Castle, Pa., 7; Alliance, O., 8; Marion, 9; Akron, 11; Canton, 12; Mansfield, 13; Zanesville, 14; Marietta, 15; Parkersburg, 16. Mantell, Robert—Albany, N. Y., 4-9. "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef. "Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef. "Margery Daw" (John Cort, mgr.)—Princess, New York, 4, indef. "Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Terre Haute, Ind., 6. "Montana" (Bankson & Morris, mgrs.)—Okeene, Okla., 6; Watonga, 7; Geary, 8; Hydro, 9; Weatherford, 11; Clinton, 12; Cordell, 13; Anadarko, 14; Carnegie, 15; Apache, 16. "Millionaire's Son and the Shop Girl" (Geo. Klimt, mgr.)—Aurora, Ill., 4-8; Hammond, Ind., 7. "Maid to Order" (Castle Prod. Co., Inc., mgrs.)—Clifton Forge, Va., 6; Lexington, 8; Lynchburg, 9. "Our Little Wife," with Margaret Illington, (Selwyn & Co., mgrs.)—Harris, New York, indef. Post, Guy Bates (Richard Walton Tully, mgr.)—Lyric, Cincinnati, 3-9. Patton, W. B. (Frank B. Smith, mgr.)—Clarinda, Ia., 6; Shenandoah, 7; Red Oak, 8; Atlantic, 9; Guthrie Center, 11; Adel, 12; Redfield, 13; Boone, 14; Cambridge, 15. " Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Little, New York, indef. "Pollyanna" (Klaw & Erlanger & Geo. C. Tyler, mgr.)—Hudson, New York, indef. "Passing Show of 1916" (Belasco, Washington, 4-9. "Princess Pat, The"—Memphis, Tenn., 4-6. "Robinson Crusoe, Jr." (The Shuberts, mgrs.)—Albany, N. Y., 15-16. Stahl, Rose (Chas. Frohman, Inc., mgr.)—Grand, Cincinnati, 4-9; Louisville, Ky., 11-13; Bloomington, Ind., 14; Terre Haute, 15; Decatur, Ill., 16. Sanderson-Brian-Cawthon Co. (Chas. Frohman, Inc., mgrs.)—Colonial, Boston, 4-9; Providence, R. I., 11-16. Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Norfolk, Wis., 6-7; Richmond, 8-9; Colonial, Boston, 11-Jan., 6. "Seven Chances" (David Belasco, mgr.)—Belasco, New York, indef. "So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, indef. "Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, indef. "Sunny South" (J. C. Rockwell, mgr.)—Wilmington, O., 7; Lebanon, 8; Xenia, 9; Arcanum, 11; Paulding, 12; Van Wert, 13; Ottawa, 14; Nevada, 15; Loudonville, 16. "Serenade, The" (Walker & Stevens, mgrs.)—Chattanooga, Tenn., 8; Knoxville, 7; Nashville, 8-9; New Decatur, Ala., 11; Atlanta, Ga., 12-13; Anniston, Ala., 14; Jackson, Miss., 15; Vicksburg, 16. "Some Baby" (Fred A. Hayward, mgr.)—Appleton, Wis., 6; Janesville, 7; Mineral Point, 8; Madison, 9. Taylor, Laurette (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Globe, New York, indef. Tree, Sir Herbert—Illinois, Chicago, indef. "Turn to the Right" (Smith & Golden mgrs.)—Gailey, New York, indef. "Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef. "The 18th Chair" (Forty-eighth Street, New York, indef. "Twin Beds" (A. S. Stern & Co., mgrs.)—Bellington, Wash., 6; Everett, 7; Tacoma, 8-9; Seattle, 10-16. "Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef. "Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Rochester, Minn., 6; Austin, 7; Albert Lea, 8; Mankato, 9; Mitchell, S. D., 11-12; Sioux Falls, 13; Sioux City, Ia., 14-16. "Very Good Eddie" (Marbury, Comstock Co., mgrs.)—Plymouth, Boston, indef. Washington Sq. Players—Comedy, New York, indef. Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef. Wilson, Al. H. (Sidney R. Ellis, mgr.)—Dothan, Ala., 6; Montgomery, 7; Birmingham, 8-9; Atlanta, Ga., 11; Milledgeville, 12; Augusta, 13; Alken, S. C., 14; Savannah, Ga., 15; Charleston, S. C., 16. "When Dreams Come True" (Coutts & Tennyson, mgrs.)—Burlington, N. J., 6; Bridgeport, 7; Vineyard, 8; Trenton, 9.

## STOCK AND REPERTOIRE ROUTES

## Permanent and Traveling

Academy Players—Haverhill, Mass., indef. Alcazar Players—San Francisco, indef. American Players—Spokane, Wash., indef. Academy Players—Halifax, N. S., Can., indef. Auditorium Players—Malden, Mass., indef. All Star Stock—New Bedford, Mass., indef. Angel Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef. Angel Stock No. 2 (Ike Jutras, mgr.)—Sharpsburg, Pa., indef. Angel's Comedians (Billie O. Angelo, mgr.)—Booneville, Ark., 4-9. Austin, Mildred—Stock—Birmingham, Ala., indef. Allen, Billy, M. C. Co.—Meriden, Conn., 4-9. Broadway Players—Spooner, Bronx, N. Y., indef. Bainbridge Players—Minneapolis, indef. Burbank Players—Los Angeles, indef. Bryant, Marguerite, Players—Pittsburgh, indef. Broadway Players—Portsmouth, O., indef. Coburn-Pearson Players—St. Cloud, Minn., indef. Cornell-Price Players—Canal Dover, O., 4-16. Columbia Stock—Snow Hill, Md., 4-9; Millford, Del., 11-16. Denham Stock—Denver, indef. Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef. Dally, Ted—Stock—Hutchinson, Kan., indef. Deming, Lawrence, Stock—Greybull, Wyo., 7-9. Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Greenville, Tex., 4-9. Davis, Walter, Stock (Adam W. Friend, mgr.)—Danville, N. Y., 6; Andover, 7-9. Elsmere Stock—Elsmere, Bronx, indef. Eckhardt, Oliver, Players—Regina, Sask., Can., indef. Emerson Players—Lowell, Mass., indef. Empire Players—Salem, Mass., indef. Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Brooklyn, indef. Fleming, Alice, Stock—Portland, Ore., indef. Hyperion Players—New Haven, Conn., indef. Himmelstein Associate Players—Evansville, Ind., indef. Hathaway Players—Brockton, Mass., indef. Hippodrome Players (Dave Hellman, mgr.)—Fairmont, W. Va., indef. Imperial Stock—Imperial, St. Louis, indef. Jewett, Henry, Players—Copley, Boston, indef. Keith's Hudson Theatre Stock—Union Hill, N. J., indef. Kelly Bros. Stock—Lansing, Mich., indef. Knickerbocker Stock (Geo. Barbier, mgr.)—Knickerbocker, Phila., indef. Logsdon, Oly., Stock—Lancaster, Pa., indef. Morosco Stock—Los Angeles, indef. Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef. Maxwell Players (Joe Maxwell, Inc., mgr.)—Newark, N. J., indef. Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Fergus Falls, Minn., 3-9; Willmar, 10-16. National Stock (F. R. Cole, mgr.)—Minneapolis, indef. Nestell Players—Jefferson City, Mo., indef. Northampton Players—Northampton, Mass., indef. Ludlow, Wanda, Players—Covington, Ky., indef. Lyric Theatre Stock—Bridgeport, Conn., indef. Lorch, Theo., Stock—Phoenix, Ariz., indef. Lewis-Oliver Players—Fairmount, N. C., indef. Logsdon, Oly., Stock—Lancaster, Pa., indef. Morosco Stock—Los Angeles, indef. Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef. Maxwell Players (Joe Maxwell, Inc., mgr.)—Newark, N. J., indef. Morrill, Elizabeth, Stock (Chas. A. Morrill, mgr.)—Fergus Falls, Minn., 3-9; Willmar, 10-16. National Stock (F. R. Cole, mgr.)—Minneapolis, indef. Nestell Players—Jefferson City, Mo., indef. Northampton Players—Northampton, Mass., indef. Selby Mus. Stock (Art L. Selby, mgr.)—Terre Haute, Ind., indef. St. Clair, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef. Strand Stock—Mobile, Ala., indef. Shubert-Williams Stock—Waltham, Mass., indef. Temple Stock—Ft. Wayne, Ind., indef. Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef. Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef. Wilkes Players—Seattle, Wash., indef. Wilkes Players—Salt Lake City, Utah, indef. Wallace, Chester, Players—Sharon, Pa., indef. Wallace, Morgan, Players—Sioux City, Ia., indef. Warburton Stock—Yonkers, N. Y., 4-9, closes season. Willis-Wood Stock—Kansas City, Mo., indef. Wadsworth Stock—Manchester, N. H., indef. Williams, Ed., Stock—Omaha, Neb., indef. Wilcox Stock—Mt. Vernon, N. Y., 4-9. Wight Bros. Theatre Co. (Hilliard Wight, mgr.)—Sutton, Neb., 4-9; Seward, 11-16. BURLESQUE

Columbia Wheel

Al Reeves' Big Beauty Show—Berkel, Des Moines, Iowa, 3-5; Gailey, Omaha, 11-16. Behman Show—Gailey, Pittsburgh, 4-9; Star, Cleveland, Ohio, 11-16.

Ben Welch's—Gaiety, St. Louis, 4-9; Columbia, Chicago, 11-16. Bon Tons—Star and Garter, Chicago, 4-9; Gailey, Detroit, 11-16. Bostonians—Bastable, Syracuse, N. Y., 4-6; Utica, 7-9; Gailey, Montreal, Can., 11-16. Bowery Burlesquers—Cohen's, Newburg, N. Y., 4-8; Cohen's, Poughkeepsie, 7-9; Miner's, Bronx, New York, 11-16. Burlesque Review—Hurtig & Seamon's, New York, N. Y., 4-9; Orpheum, Paterson, N. J., 11-16. Folies of the Day—Miner's Bronx, New York, 4-9; Empire, Brooklyn, 11-16. Globe Trotters—Star, Cleveland, Ohio, 4-9; Empire, Toledo, Ohio, 11-16. Golden Crooks—Gailey, Toronto, Ont., 4-9; Gaiety, Buffalo, 11-16. Hastings Show—Park, Bridgeport, Conn., 7-9; Colonial, Providence, R. I., 11-16. Hello, New York—Olympic, Cincinnati, 4-9; Star and Garter, Chicago, 11-16. Hip-Hip-Hooray Girls—Gailey, Montreal, Canada, 4-9; Empire, Albany, N. Y., 11-16. Howe's Kissing Girls—Empire, Newark, N. J., 4-9; Casino, Philadelphia, 11-16. Irwin's Big Show—Grand, Hartford, Conn., 4-9; Jacques, Waterbury, Conn., 11-16. Liberty Girls—Gailey, Buffalo, N. Y., 4-9; Corinthian, Rochester, N. Y., 11-16. Maids of America—People's Philadelphia, 4-9; Palace, Baltimore, 11-16. Majesties—Gailey, Boston, 4-9; Grand, Hartford, Conn., 11-16. Marion's Big Show—Columbia, New York, 4-9; Casino, Brooklyn, 11-16. Merry Rounders—Gailey, Washington, D. C., 4-9; Gailey, Pittsburgh, 11-16. Midnight Maidens—Gailey, Omaha, Neb., 4-9; open, 11-16; Gailey, Kansas City, 18-28. Million Dollar Dolls—Empire, Toledo, Ohio, 4-9; Lyric, Dayton, 11-16. Mollie Williams' Show—Colonial, Providence, R. I., 4-9; Boston, 11-16. New York Girls—Empire, Albany, N. Y., 4-9; Boston, 11-16. Puss Puss—Gailey, Kansas City, 4-9; Gailey, St. Louis, 9-15. Rag Doll in Ragland—Palace, Baltimore, 4-9; Gailey, Washington, D. C., 11-16. Roseland Girls—Empire, Brooklyn, 4-9; Park, Bridgeport 14-16. Rose Sydell London Belles—Gailey, Detroit, 4-9; Gailey, Toronto, Ont., 14-16. Sidman's Show—Columbia, Chicago, 4-9; Berchel, Des Moines, Iowa, 10-12. Sightseers—Open, 4-9; Gailey, Kansas City, Mo., 11-16. Some Show—Casino, Brooklyn, 4-9; Empire, Newark, N. J., 11-16. Spiegel's Revue—Empire, Hoboken, N. J., 4-9; People's, Philadelphia, 11-16. Sporting Widows—Jacques, Waterbury, Conn., 4-9; Cohen's, Newburg, N. Y., 11-13; Cohen's, Poughkeepsie, N. Y., 11-16. Star and Garter—Casino, Philadelphia, 4-9; Hurtig & Seamon's, New York, 11-16. Step Lively Girls—Boston, 4-9; Columbia, New York, 11-16. Twentieth Century Maids—Lyric, Dayton, O., 4-9; Olympia, Cincinnati, 11-16. Watson's Beef Trust—Corinthian, Rochester, N. Y., 4-9; Bastable, Syracuse, 11-13.

PHILADELPHIA  
via New Jersey Central  
EVERY HOUR ON THE HOUR

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## The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1004 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### DRUGGISTS OR GROCERS CLERKS?

I am often amused and frequently shocked at the experiences in modern (?) drug stores. If you will drift into one of these establishments you will invariably find people asking for postal stamps, kodak supplies, ice-creams, perfumes, cigars, toys and what not. Occasionally you will find someone bringing in a prescription from a physician. What happens then, in many instances? Just watch the distressed expression on the face of the clerk. If he were to stand in front of a column of Egyptian hieroglyphics, I believe he would have no more trouble in deciphering the ancient carvings on the stone than he would have in reading a prescription in Latin. Presently you will see him consult the clerk who is more experienced, who is busy perhaps in putting up a fancy dish of ice-cream or extolling the virtues of a certain brand of non-skid tires. With a wise look he glances over the prescription blank and gives directions as to how to prepare the potion or powder, whatever it happens to be, and he then resumes his elevating pursuit of dispensing general merchandise.

This state of affairs exists in all large cities, and it is even worse in the smaller towns. There you will find added, to the functions alluded to above, that of postmaster, town constable and perhaps the town garage-man. Just fancy the artist on the road, eager to have his or her prescription scientifically compounded, applying to one of these places for service. Outside of advising a dose of castor oil or a slice of water-melon, or perhaps the selection of a bottle of mylady's favorite perfume, I would not entrust the filling of a prescription to anyone but a competent pharmaceutical chemist.

The physician depends upon results from prescribing certain remedial agents, which when administered with a specific purpose are expected to yield, and do yield, certain results. Failure to attain the desired effect is often directly traceable to inert preparations that have been reposing on the druggist's shelves for heaven knows how many years, or perhaps substitution or fallacious compounding.

The first, stale products, are frequently encountered in drug establishments where the supplies are not replenished with regularity and purpose. The second, substitution is an evil of which quite a few transgressors are guilty. It is an easy matter for a dishonest clerk to give baking soda or something similar for an active principle or an alkaloid that the physician may have prescribed. The patient does not know the difference anyhow. On the other hand the clerk may be absolutely honest, yet palpably ignorant on matters chemical or pharmaceutical. True, he may be an excellent ice-cream-soda dispenser, but that does not help matters in the prescription department. Failure to acknowledge ignorance of interpreting a prescription, or the exposure incident to an admission of ignorance on that score by an inexperienced clerk, has often been the cause of

patients swallowing large quantities of inert ingredients in place of purposeful active principles.

Not so long ago a certain firm manufacturing an active medicament wished to ascertain how many druggists filled the prescriptions calling for that preparation, justly, and how many were substituting. They prescribed the remedy and sent prescriptions to a large number of drugstores. Many of them were filled properly and accurately. The number of substitutions were shocking to say the least.

Another disastrous habit to which some clerks fall easy prey is the habit of "counter-prescribing." By that is meant the dispensing of advice over the counter of what you should use for a certain condition. Nine times out of ten you will find that the average artist is better informed on matters of hygiene than some of these "advice dispensers," and yet you frequently will meet the fellow who will audaciously recommend certain remedies of patent-nature for your ailments. It is the easiest way out for him. Why bother with compounding prescriptions when "Fakem's Headache Cure" or "Bumkem's Specific" will do the trick.

By the way I have the Chicago Tribune in front of me recording another death case as a result of a headache powder purchased in a drug-shop by a young girl. Headache powders, as sold, often cause death to innocent victims. I shall have more to say about this condition in another article in THE CLIPPER.

The remedy: Education of the public, coupled with proper legislation to eliminate the grocer's activities to his proper sphere, and to educate real pharmacists instead of ice-cream-mixers.

In the European countries a druggist is an individual who applies himself exclusively to the study of pharmacology and toxicology, and who fills the physicians' orders with accuracy and dispatch. You cannot detect a druggist across the pond, who dispenses collar-buttons and postal stamps. He is an educated individual of ideals, with which he is imbued during his thorough and prolonged course of studies.

You will find it difficult to think of a druggist in this country who limits himself, as he should, to filling prescriptions and selling biologic products, such as sera, antitoxins, etc. You can put it down as a safe rule that the more articles of accommodation other than drugs are found in the drug-store, the less competent is the druggist to occupy the post he is holding. And conversely, the smaller the drug establishment and greater the compounding department, the more competent the druggist.

I know of only one drug-store in the city of the New York that limits its activities to the filling of prescriptions alone—the Ethical Drug-store Corporation on Thirty-fifth Street. In Chicago one may find one or two perhaps, and in the other large cities in this country you will occasionally meet an exclusive pharmacist—but they are few and far between. The help of the public in demanding druggists of high type, instead of the average clerk as we meet him, would tend to awaken the legislative inhibition of converting the pharmacy, which should occupy the position it holds in other enlightened countries, to a scientific institution of merit instead of a grocer's shop.

### ANSWERS TO CORRESPONDENTS

#### TUBERCULOSIS OF THE BONE?

"LITTLE FRIEND," St. Domingo, writes:

Dear Dr. Thorek: Will you please inform me through THE NEW YORK CLIPPER whether I need fear that I have tuberculosis of the bone. I have a spot on my right leg, which I have had for three years. When I bathe it becomes conspicuously red and itches. It is painful and I cannot exert pressure on that limb. It is purplish red in color and about four inches long and 2 inches wide. It is roughened and resembles a burn. I have worn the slippers of my friend who has tuberculosis of the bone and therefore fear that I have contracted the disease. What shall I do?

REPLY.

Your symptoms do not speak for tuberculosis of the bone. You no doubt have a skin disease of chronic type—in all probability an eczema. If you have access to a good drug store, get a couple of ounces of Lassar paste. Apply it to the affected spot; use it for a couple of weeks or so, and then let me hear from you again. Do not eat much meat, fish or eggs, and drink plenty of water.

IRITIS.

MRS. B. N., New York, writes:

Dear Doctor: I have had to cancel my work on account of an attack of iritis. It is a severe attack and my doctor is attending me three times a week. I would appreciate a few words from you, in the CLIPPER, about the causes of this trouble. Thanks, etc.

REPLY.

Iritis is an inflammation of the iris, or the colored portion of the eye, which surrounds the pupil. It is not an uncommon affection. Injuries and infections from other parts of the body can and do cause iritis. Doctors Iron and Brown have recently made a study of 100 cases of iritis, with a view of determining the cause in this series. Twenty-three were due to diseases of the blood; 10 per cent. were due to blood disease alone, 8 per cent. to tuberculosis, 7 per cent. to a certain infectious germ, 7 per cent. to infections from the teeth and 17 per cent. to combined infections from various sources. The germs, from diseased teeth or tonsils, abscesses within some of the numerous cavities connected with the nose, or tubercle bacilli from some diseased organ, enter the blood stream under certain circumstances and are carried by it to the eye, just as they are carried to other tissues and organs. Have your physician search thoroughly for the cause of your iritis and remove it. With its elimination your iritis will clear up quickly.

#### BLEEDING HEMORRHOIDS?

"STROLLER," Cincinnati, Ohio, writes:

Dear Dr. Thorek: I am in the theatrical profession and I suffer with bleeding piles. I have been advised to have them removed by an operation, but cannot possibly do so at the present time. Often the loss of blood is very weakening. Please advise me through the CLIPPER what I shall do before submitting to the operation. I will not be able to go to a hospital before three months perhaps. Thanks for an early reply.

REPLY.

Get a quarter's worth of dilute lead water (obtainable in any drug store). Dilute with equal parts of cold water—the colder the better. Keep applied for an hour or two every day. After that dry the parts thoroughly and apply the following ointment:

Ointment of tannic acid..... 1 ounce

Ointment of stramonium... 1 ounce

Ointment of belladonna.... 1/2 ounce

Cerate of lead acetate..... 1 ounce

Repeat this procedure twice daily—morning and night.

#### COMPOSITION OF BROMO-SELTZER?

MRS. B. V. N., New York writes:

Dear Doctor: I would like to know whether or not Bromo-Seltzer is a patent medicine, or whether its composition is

known or unknown? Does it contain any injurious ingredients? My husband—an actor forty-four years of age—is suffering from headaches and has been using the powder in quite large quantities. He takes about six teaspoonsful a day, when his headaches are bad. Sometimes he gets along with only one or two doses. An early reply in The New York CLIPPER will be gratefully looked for.

REPLY.

In the *Journal of the American Medical Association* of February 10, 1916, we read as follows: "In response to requests for information regarding the composition of bromo-seltzer, we had the preparation analyzed. According to the analysis, 100 parts of the effervescent salt contain:

Potassium bromid	..... 10.53 parts
Acetanilid	..... 4.58 parts
Caffein	..... 1.20 parts

Assuming the average dose of the preparation—a teaspoonful—to weigh 76 grains (5.0 gm.) each dose will contain:

Potassium bromid	..... 7 grains
Acetanilid	..... 3 grains
Caffein	..... 0.8 grain

Since half an ounce of this preparation is often taken at a dose, and since many, especially women, are taking it daily, it is anything but "harmless."

#### REMOVAL OF OVARIES.

MRS. V. N. M., Seattle, Wash., writes:

Dear Dr. Thorek: I am in a chorus here and have seen a doctor for some trouble I have had and he advises that I have both ovaries removed. I feel physically well in every way except that I have dragging pains in the lower part of the abdomen. I will be obliged to you if you will advise me in the CLIPPER on that question.

REPLY.

Both ovaries should NEVER be removed. It is only the inexperienced who would advise that. Besides, unless the ovaries have undergone malignant transformation or are so hopelessly diseased that a conservative operation would save at least one or one and a half of the organs, complete removal will not be thought of by the conscientious surgeon. Seattle, as well as every large city, has experts in gynecology, and in your case I would advise a consultation before you decide on a definite course to pursue.

#### PAIN AFTER APPENDIX OPERATION.

MRS. M. McF., Boston, Mass., writes:

Dear Doctor: Seven months ago I was operated upon in Boston for an acute attack of appendicitis. The appendix had ruptured on the way from the theatre to the hospital. I remained in the hospital for seven weeks and was drained with a rubber tube. Since the operation I have not been well. I have nagging pains in the right side which sometimes become sharp and annoying. I am very nervous and worried over it. I am a constant reader of the CLIPPER and would be grateful to you for an explanation as to what causes my trouble. Thanks.

REPLY.

In case like yours, where the appendix has ruptured and a drain had to be inserted, there are many factors to be considered. In the first place you ought to be pleased that you got away with it so well. I say this advisedly, because many cases of ruptured appendix turn out worse than yours. The pains of which you complain are due to adhesions which bind down the head of the large bowel, thereby causing the unpleasant sensations. Keep your bowels active. Massage the seat of the operation gently, from right to left, morning and night, for five minutes. Continue this for six weeks. If not improved, write me again and I will be pleased to advise you further. Do not worry.

Miss Helen Milton, Princess Ionia, Mr. A. Robert Parry.—Your letters have been returned. Please send me correct addresses.

F. B., Kansas City, Mo.—Write office of CLIPPER, New York. They may find copy of article for you.

Mr. B. L. L., New York.—The Nauheim Bath are all right for conditions you are describing.

# JEAN ADAIR

"Maggie Taylor—Waitress"  
ALHAMBRA this week  
Direction Lewis & Gordon

## SCENIC CREATIONS OF THE "FROLICS" WAS BIG FEATURE

Dave Marion's production, the "World of Frolics," as originally produced by Leon Errol, caught at the Columbia Monday night, the gorgeous costuming and original scenic creations being the big feature.

Dave Marion himself, in addition to his "Snuffy," with the cab and white horse, which is the subject of the closing song, appears in a likelike imitation of Theodore Roosevelt, and as the janitor of a "swell" apartment house, in which character, along with S. H. Dudley as the telephone operator and porter is scored the laughing hit of the show.

The submarine scene, the dance of the gnomes, the nightgown episode, the bathing girls opener with the nice chorus of men in the orchestra aisles, singing to the girls in the union suits, were pleasing bits.

The finale of the first act, with the various European rulers in full-dress uniform, being united in one grand peace movement by the President of the United States, with Columbia and Liberty posed prominently, brought the audience to their feet. The Turlos girls in white showed up well, after the golden gates had been opened.

"Preparedness" is the subject of a political satire with a serious finish by Marion and Joe Manne and Inez de Verdeer contributed a pleasing specialty, and Mr. Manne also led several numbers, including the months of the year suitably represented by the twelve girls. The Santa Claus act, with six of the girls wearing illuminated Christmas tree gowns, was another attractive setting, using all of the twenty-four girls and nine men in the chorus.

A funny "incorporation" scheme between Marion and Dudley got many laughs.

Agnes Behler as the Suffragette, as "Liberty," and in other characters, wore some showy gowns, and Inez de Verdeer looked, acted and sang well in filling her assignment.

"How They Love Each Other," a special number, was a good vehicle for Joe Manne and the parasol girls.

Helen Weir sang the "Midnight Frolic of Mine," and S. H. Dudley had a funny line of talk with his mule, attired in overalls. The Radium Dance by Miss De Verdeer at the head of the girls all in white was encored repeatedly.

Emilia Bartoletti, nimble and clever, presented several solo dances in regular premier danseuse style. Bert Hall, H. Lawson, Jack Willard, J. Gibson, R. Leonard, C. Blair, C. Milder, C. Smith, H. Plunkett, A. Gibson, N. Kavanaugh, W. Reynolds, H. Kittredge completed the cast.

At the finish Dave Marion as "Snuffy" sang his song about the fast disappearing "cabbies."

## MOUNTFORD SUMMONED

(Continued from page 3.)

telegraphed, telephoned or communicated in any way with them upon any matter affecting the theatrical performer or the question of theatrical organization—I stand ready to forfeit to any theatrical charity named by any theatrical publication the sum of \$500—without question.

"I wish to state further that the same holds good if I cannot prove that every charge made by me against the officers of the White Rats has not been officially admitted by Harry Mountford at the various labor hearings and at the hearing before the committee of the A. F. of L. convention held in Baltimore November 13 just passed. Further, that I hold his personal stationery with the signature of Harry Mountford attached, stating that he, Mountford, was an expert in organization—constructive and destructive; further, that I hold the evidence to show that Mountford attempted to form a dual organization against the White Rats to put them out of business and requesting the financial aid of the United Booking Offices to accomplish this promise."

## SEVEN NEW FILM CONCERN

The following film manufacturing concerns were incorporated at Albany, N. Y., last week: Goldwyn Pictures Corp., \$3,000,000. Van Dyke Amusement Enterprises, \$30,000. Hawkins and Heaney, Inc., \$25,000. Modern Feature Photoplays, Inc., \$10,000. Jefferson Film Corp., \$10,000. Bay State Film Sales Co., \$50,000, and the Active Film Corp. \$500.

## CANADIAN MUTUAL MGR. RESIGNS

TORONTO, Can., Dec. 4.—C. B. Price, Canadian general manager for the Mutual Film Corporation, resigned Dec. 1 to go to Chicago where he will take up theatrical work.

## "THE BASKER" CLOSES

Cyril Maude closed his engagement in "The Basker" at the Empire Theatre Saturday night.

## ZANESVILLE HOUSE CLOSES

ZANESVILLE, Ohio, Dec. 4.—The Hippodrome, a local motion picture house, has closed its doors. No reason was given.

## BILL POSTERS PLAN BALL

SPRINGFIELD, Mass., Nov. 30.—The Bill Posters and Billers of this city are to hold a ball in the Auditorium New Year's night.

## C. S. CLARKE MARRIES

LACONIA, N. H., Dec. 2.—C. S. Clarke, who has been managing the Sparks Circus Car off and on for the past ten years, was married here Thanksgiving day.

## GREENE TO SOUTH AMERICA

Edward Greene has been appointed South American representative for S. A. F. S. Corp. He sailed for Buenos Aires Nov. 30.

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Owing to unsettled paper market conditions all prices are subject to change without notice. Send for price list of other theatrical printing. Plenty of stock cards for heralds and tonight forms. Send 10c for proof sheet of stock cuts and route book.

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Royal—Oveling Brunetts—Minnie Allen—Hooper & Marbury—Jack Wilson & Co.

Alhambra—Cartmell & Harris—Cecil Cunningham—Dancing LaVars—The Langdons—Ryan & Lee—Moran & Weiser—Flavilla—"Five of Clubs"—"Night Boat."

## BROOKLYN.

Bushwick—Alex. Carr & Co.—Whipple Huston & Co.—Nations—Tuscano Bros.—Hunting & Francis—Mrs. Gene Hughes—Alf Loyd's Dogs.

Orpheum—Three Bobs—Blossom Seeley & Co.—Warren & Conley—Harry Beresford & Co.

## ATLANTA, GA.

Forsyth—Bensee & Baird—Grace LaRue—Vivian & Arseman—Leipzig—Moon & Morris—Travilla Bros. & Seal—John & Mae Burke.

## BOSTON, MASS.

Keith's—Bert Hanlon—Una Clayton & Co.—Antrim & Vale—Kanawha Japs—Flying Mayos—Montgomery & Perry—Mayne & Taylor—Lamont's Cowboys—Ellinore & Carlton.

## BUFFALO, N. Y.

Shea's—Corbett, Shupard & Donovan—Catherine Clifford—Frank Hartley—Howard & White—Joe Towle.

## BALTIMORE, MD.

Maryland—Bob Albright—Mrs. Thos. Whiffen—Page, Hack & Mack—Lady Alice's Pets—Pepplino & Perry—Flanagan & Edwards.

## CINCINNATI, OHIO.

Keith's—La Argentina—The Brads—Wm. Gaxton & Co.—Koban Japs—Howard & Clark—"Dunbar's Tennessee Ten"—Chas. Howard & Co.

## CHARLOTTE, N. C.

Piedmont (First Half)—McCormack & Wallace—Elkins, Fay & Elkins, (Last Half)—Selma Braatz—Pietro.

## CLEVELAND, OHIO.

Keith's—"America First"—Al Herman—Parish & Peru—Jim & Betty Morgan—Eva Taylor & Co.—Yates & Wheeler—"Folies D'Amour"—White & Cavanaugh.

## CHATTANOOGA, TENN.

Keith's (Last Half)—Max, Laub—Mantilla & Cahill.

## COLUMBUS, OHIO.

Keith's—"Four Husbands"—Arthur Sullivan & Co.—Shannon & Annis—Morris & Allen—Claude & Anna Wilkins—The Blondys.

## CHARLESTON, S. C.

Academy (Last Half)—Lander Bros.—Primrose Four.

## DAYTON, OHIO.

Keith's—Bessie Temple & Co.—Maria Lo—Hamilton & Barnes—Houdini—Hayden & Hayden—Harris & Manion.

## DETROIT, MICH.

Temple—The Demacos—Jasper—Lockett & Wadron—Leo Beers—Will Oakland & Co.—Nina Payne & Co.

## ERIE, PA.

Colonial—"Prosperity"—"Gown Shop"—Stuart Barnes—Greeley & Drayton—Nonac.

## GRAND RAPIDS, MICH.

Empress—Era E. Ball—Alexander Bros.—"The Headliners"—Mack & Walker—Leigh & Jones.

## HAMILTON, CAN.

Temple—Bernard & Janis—Frank Morrell—Ethel McDonough—"School Playground."

## INDIANAPOLIS, IND.

Grand—Dyer & Foy—Hugh Herbert & Co.—Geo. Damerell Co.—The Berrens—Era Antoni Trio—McDonald & Rowland Co.—Loney Haskell.

## JACKSONVILLE, FLA.

Keith's (First Half)—Golet, Harris & Morey—The Faynes—Fay, Two Coleys & Foy—Skipper & Kastrup—Skating Venuses, (Last Half)—Valmont & Raynen—Moore & Jaeger—Comfort & King—Kelly & Galvin.

## KNOXVILLE, TENN.

Bijou (First Half)—Max Laub—Mantilla & Cahill.

## LOUISVILLE, KY.

Keith's—McShayne & Hathaway—"Vacuum Cleaners"—Malta Bonconi—Watson Sisters—Welch's Minstrels—Dainty Marie—Orville Stamm.

## MONTREAL, CAN.

Orpheum—David Sapirstein—Frank & Tobe—Lloyd & Britt—Herman Lieb & Co.—Willie Weston—Johnson & Hart.

## NORFOLK, VA.

Academy (First Half)—McCarthy & Foy—Weston & Claire—"Asana Students," (Last Half)—Kelly & Wilder Co.—Ed Morton.

## PROVIDENCE, R. I.

Keith's—Geo. Rosener—Dupree & Dupree—Gerard & Clark—Chick Sale—Frank Shields—Hermine Shone & Co.—Three Leightons—Gibson & Guinan.

## PITTSBURGH, PA.

Davis—Musical Johnsons—Laurie & Bronson—Frank Lebent—Ponzillo Sisters—Four Holloways—Will Ward & Girls.

## PHILADELPHIA, PA.

Keith's—Nan Halperin—Frank Crumit—Mirano Bros.—Boothby & Everdeen—Kitner, Hawksley & McKay—Maxine Bros. & Bobby—Theo, Koslof's Ballet—Wm. Gaxton & Co.—Emmet, DeVoy & Co.

## ROCHESTER, N. Y.

Temple—Lovenberg Sisters—Geo. Lyons—Dorothy Granville Co.—Australian Creightons—Four Iannibes—Lew Dockstader—Bonita & Hearn—"The Ushers."

## RICHMOND, VA.

Lyric (First Half)—Kelly & Wilder Co.—Ed Morton, (Last Half)—McCarthy & Foy—Weston & Claire—"Asana Students."

VAUDEVILLE BILLS  
For Next Week

## ROANOKE, VA.

Roanoke (First Half)—Selma Braatz—Pietro, (Last Half)—McCormack & Wallace—Elkins, Fay & Elkins.

## SAVANNAH, GA.

Savannah (First Half)—Moore & Jaeger—Valmont & Reynan—Comfort & King—Kelly & Galvin, (Last Half)—Golet, Harris & Morey—"The Faynes"—Fay, Two Coleys & Foy—Skipper & Kastrup—Skating Venuses.

## TOLEDO, OHIO.

Keith's—Mildred Macomber Co.—Three Alex—Carlisle & Romer—Julie Ring & Co.—J. & M. Harkins—Stuart Barnes.

## TORONTO, CAN.

Shea's—Chas. L. Fletcher—Jas. Carson—Gonne & Alberts—Regal & Bender—Louis Hardt—Davenport & Raftery—Dong Fong Gue & Haw.

## WASHINGTON, D. C.

Keith's—Emma Carus & Co.—Weise Troupe—Sam & Kitty Morton—John Adair & Co.—Edna Munsey—Beatrice Herford—DePace Opera Co.

## WILMINGTON, DEL.

Keith's—Kennedy & Burt—Camp in the Rockies.

## YOUNGSTOWN, OHIO.

Keith's—J. C. Nugent & Co.—Three Steindel Bros.—Alaska Trio—Brown & Spencer—Burley & Burley—Shattuck & Golden—Genevieve Cliff & Co.—Belle Baker.

## ORPHEUM CIRCUIT

## CHICAGO, ILL.

Majestic—Olive Wyndham & Co.—De Biere—Daisy Jean—Foster Ball & Co.—Sylvia Loyal & Co.—Harry L. Mason—Dunedun Duo.

Palace—Tempest & Sunshine—World Dancers—"Saint & Sinner"—Misses Campbell—Bob Matthews—Spencer & Williams—Hans Hanke.

## CALGARY, CAN.

Orpheum—Fay Templeton—Al Shayne—Duffy & Lorenze—Ronai, Ward & Farron—Parke & Conway—Sansone & Della—"Discontent."

## DENVER, COLO.

Orpheum—Laura Nelson Hall & Co.—Morton & Glass—Miller & Vincent—Williams & Wolfus—Mary Dorr—Scotch Lads & Lassies—Ward Bros.

## DULUTH, MINN.

Orpheum—Orville Harrold—Alan Brooks & Co.—Willing & Jordan—Aileen Stanley—Martin & Fabini—Vallecita's Leopards—Al & Fannie Stedman.

## DES MOINES, IA.

Orpheum—Mine. Chilsonohrman—"Honor Thy Children"—Demarest & Colette—Marshall Montgomery—Pielert & Schofield—Hubert Dyer & Co.—Kajlyama.

## KANSAS CITY, MO.

Orpheum—Greater Morgan Dancers—Claire Vincent & Co.—Nederfeld's Baboons—Ames & Winthrop—Sherman & Uttry—Alexander McFayden—Allen & Howard.

## LOS ANGELES, CAL.

Orpheum—Sophie Tucker—Cranberries—Bert Fitzgerald—John Gelger—Raymond & Caverley—Four Readings—Josie Heather—"Forest Fire"—Riggs & Ryan.

## LINCOLN, NEB.

Orpheum—Chip & Marble—Bernard & Scarth—Raymond Bond & Co.—Stuart Robertson—Friscoe—Orth & Dooley.

## MINNEAPOLIS, MINN.

Orpheum—Evans, Burrows, Fontaine—Odiva—Dore & Halperin—Deiro—Francis & Kennedy—Imhoff, Conn & Coreene—The Sharrocks.

## MILWAUKEE, WIS.

Orpheum—Geo. Nash & Co.—Whiting & Burley—Fred W. Carberry—Burt Johnston & Co.—Princess Kalama Duo—Duffy & Lorenze—Roy & Arthur.

## MEMPHIS, TENN.

Orpheum—Clark & Hamilton—James J. Corbett—"Petticoats"—Millo Pico—Three Aners—Moore, Gardner & Rose—Herbert's Dogs.

## NEW ORLEANS, LA.

Orpheum—Ruth St. Denis—Dooley & Ruge—Adair & Adelphi—G. Aldo Randegger—The Freshcoats—Elvira Sisters—Judge & Gale.

## OMAHA, NEB.

Orpheum—Ralph Her & Co.—McDevitt, Kelly & Britt—Wood—Morin Sisters—De Witt Burns & Torrence—Farber Girls—Fred V. Bowers & Co.

## OAKLAND, CAL.

Orpheum—Maryland Singers—"Tate's Fishing"—Savoy & Brennan—Kenny & Hollie—"Gautier's Toy Shop"—Mr. & Mrs. George Wilde—McConnell & Simpson.

## PORTLAND, ORE.

Orpheum—Eddie Leonard & Co.—Mason, Keeler & Co.—Russell & Ward Co.—Nell O'Connell—Sullivan & Duval—Vera Sabrina & Co.—Six Water Lillies.

## ST. LOUIS, MO.

Orpheum—Brice & King—Albertina Rasch & Co.—Santy & Norton—Grace De Mar—Everest's Monkeys—Hallen & Fuller—Leo Zarrell Trio.

## SAN FRANCISCO, CAL.

Orpheum—Bankoff & Girle—Stone & Kalisz—Mme. Doria—Lightner Sisters & Alexander—McKay & Ardine—Bernard & Harrington—Rae Samuels—Marie Fitzgibbons.

## SACRAMENTO, STOCKTON AND FRESNO.

Orpheum—"Dancing Girl of Delhi"—Bert Levy—Frank Carmen—Mullen & Coogan—Sarah Padden & Co.—Clown Seal.

## THE NEW YORK CLIPPER

## ST. PAUL, MINN.

Orpheum—Mrs. Langtry—Willard—Trovato—Vivie Daly—Myrl & Delmar—Lydell & Higgins.

## SEATTLE, WASH.

Orpheum—Nellie Nichols—"Lots & Lots of It"—Finkle's Mules—Mr. and Mrs. Jimmie Barry—Rena Parker—The Volunteers—Five Belgian Girls.

## SALT LAKE CITY, UTAH.

Orpheum—"Bride Shop"—Cantwell & Walker—Kitaro Bros.—Olivatti, Moffet & Claire—Beeman & Anderson—Ernest Ball—Maud Lambert.

## VANCOUVER, CAN.

Orpheum—"Age of Reason"—Rooney & Bent—"Miniatue Revue"—Mayo & Tally—Wm. & Margaret Cutty—Ollie Young & April—Stanley Trio.

## WINNIPEG, CAN.

Orpheum—Phyllis Neilson Terry—Milt Collins—Dancing Kennedys—John & Winnie Hennings—Irwin & Henry—Harry Holman & Co.—Donohue & Stewart.

## LOEWE CIRCUIT

## NEW YORK CITY.

American (First Half)—Bronte & Aldwell—The Cromwells—Sophie & Harvey Everett—"Memories"—Dorothy Herman—"Ankles"—Maude Muller, (Last Half)—Bervou Troupe—Nils & Gordon—"Holland Romance"—Gerard & West—Jessie Haywood & Co.—Maude Muller—Paul LeVan & Dobbs.

Boulevard (First Half)—Martyn & Mack—Seaman—"Ward 22"—Borden & Dwyer—Pant & Seaman—Brennan & Dwyer—Fenton & Lorraine—Bryant Lee & Co.—Bernard & Meyers—Breen Family.

Avenue B (First Half)—Walton & Delberg—Dow & Dow—Lambert, (Last Half)—Karlon & Klifford—Edah Deldridge Trio—Barbler Thatcher & Co.—Hawthorne & Lester.

Greeley Square (First Half)—Fiske & Fallon—Three Xylophones—Ferguson & Sunderland—Bernard & Meyers—"Arm of the Law"—Armstrong & Ford—Ioleen Sisters, (Last Half)—Martyn & Mack—May & June—Hendrix & Padua—O'Brien & Buckley—Hickman Bros.—Hoey & Lee—Manola.

Dalancy Street (First Half)—Chadwick & Taylor—Brennan Family—Alice Hanson—Adams & Gruen—Hickman Bros.—May & June, (Last Half)—Lexey & O'Connor—Panzer Duo—"Mimic World."

Lincoln Square (First Half)—Malone & Malone—Sallie Fields—Williams & Held—Wilmer Walters & Co.—Australian Stanley—Darling Sisters, (Last Half)—P. George—Leroy & Seaman—Amoros & Mulvey—"Evil Hour"—Klein Bros.—Johnson, Howard & Lizzette.

National (First Half)—P. George—Amoros & Mulvey—Lucille & Cockatoos—Bryan Lee & Co.—Texico, (Last Half)—"Gardner's Maniacs"—Fiske & McDonough—Williams & Held—"Ankles" —Kathryn Miley.

Orpheum (First Half)—Manola—Hill & Dale—Barbour Troupe—Reed & Wood—Jessie Haywood & Co.—Nevins & Gordon—"Gardner's Maniacs," (Last Half)—Fitzgerald & Carroll—The Cromwells—Rose & Fay—Alice Hanson—"First Artillery Band"—Bronte & Aldwell—Hufford & Rose.

Seventh Avenue (First Half)—Hendrix & Padua—Norwood & Hall—Dorothy Burton & Co.—LeVan & Dells, (Last Half)—Salle Fields—Lucille & Cockatoos—"Ward 22"—Australian Stanley—Riggs & McDonough—Williams & Held—"Mimic World."

Broadway (First Half)—Beatrice Diamond—"Just for Instance"—Edah Deldridge Trio.

Fulton (First Half)—Hufford & Rose—Norah Lorraine—Nan Hewins & Co.—Klein Bros.—"Holland Romance," (Last Half)—Three Xylophones—Norwood & Hall—"Just for Instance"—Nat Carr.

Palace (First Half)—Karlon & Klifford—Lottie Grooper—Hawthorne & Lester—"Bit of Scandal," (Last Half)—Beatrice Diamond—Dow & Dow—Ves Farrell & Co.—Fennell & Tyson.

## BROOKLYN.

Bijou (First Half)—Fitzgerald & Carroll—Alice Cole—Mr. & Mrs. Harry LeCosta—Jerome & Carson—"First Artillery Band," (Last Half)—"Memories"—Sophie & Harvey Everett—Willard & Borden—Ferguson & Sunderland—"Motor Madness."

DeKalb (First Half)—Stetson & Huber—Belle Mayo—Kathryn Miley—"Mimic World," (Last Half)—Malone & Malone—Hill & Dale—Borden & Dwyer—Rawls & VonKaufman—Dorothy Herman—Daring Sisters.

Warwick (First Half)—Beatrice Diamond—"Just for Instance"—Edah Deldridge Trio.

Fulton (First Half)—Hufford & Rose—Norah Lorraine—Nan Hewins & Co.—Klein Bros.—"Holland Romance," (Last Half)—Three Xylophones—Norwood & Hall—"Just for Instance"—Nat Carr.

Palace (First Half)—Karlon & Klifford—Lottie Grooper—Hawthorne & Lester—"Bit of Scandal," (Last Half)—Beatrice Diamond—Dow & Dow—Ves Farrell & Co.—Fennell & Tyson.

## ATLANTA, GA.

G. O. H.—John & Pearl Regay—Seymour & Seymour—Mr. & Mrs. Norman Phillips—Maudie DeLond—Hoyt's Minstrels.

## AUGUSTA, GA.

Modjeska—Swain's Rats & Cats—Brown & Jackson—Eddie Foyer—Lambert.

## BALTIMORE, MD.

Hippodrome—Kelo & Kelly—Frank Gaby & Co.—Dolly Morrissey—"Danny"—Empire Comedy Four.

## BOSTON, MASS.

Orpheum (First Half)—June & Irene Melba—Clinton & Rooney—Tiebor's Seals—Howard & Sader—Walter Percival & Co.—Lou Auger—Al Golem Troupe, (Last Half)—Little Lord Roberts—Minette

## S. &amp; C. CIRCUIT

## ATLANTA, GA.

Piedmont (First Half)—Anna Eva Fay. (Four to fill.) (Last Half)—Anna Eva Fay—Fairman & Ferol—Paul & Pauline. (Two to fill.)

## CINCINNATI, OHIO.

Empress—Mueller & Myers—La Mont & Wright—Mile. De Prima—Kingsbury & Munson—Four Slackers—“Jack Fox’s Pupils.”

## DETROIT, MICH.

Miles—De Vey & Dayton—Princess White Cloud—Ryan Bros.—La Mont’s Musical Comedy—Ramus & Nelson—Brewer & Green.

## FARGO, N. D.

Grand (First Half)—Pendleton Sisters—Stickney Animals—Mrs. Fredk. Allen—Pearl Bros. & Burns—Christie & Griffin. (Last Half)—Kerry & McGee—Five MacLarens—Dyso & Bann—Dix & Dixie—Gordon & Eldrid.

## JANESVILLE, WIS.

Apollo (Last Half)—Moore & St. Claire—The Muros—Scott & Wilson—Moore & Jenkins.

## KNOXVILLE, TENN.

Grand (First Half)—Spissell Bros. & Mack—Davis & Moore—Morris & Sherwood. (Two to fill.) (Last Half)—Baader La Vell Trio—Nina Davis—Royal Huzzar Girls. (Two to fill.)

## MINNEAPOLIS, MINN.

Unique (First Half)—Marsh & Lawrence—Bieber & Vernon—Gordon Eldrid Co.—Stanley & Farrell. (Two to fill.) (Last Half)—Four Charles Robt. Henry Hodge—Case & Alma. (Two to fill.)

## MASON CITY, IA.

Cecil (First Half)—Cecil & Mac—Gerald Mulane. (Last Half)—Marsh & Lawrence—LaDoine.

## MARSHALLTOWN, IA.

Casino (Last Half)—Cecil & Mac—Gerald Mulane—Four Wyndmers.

## OSKALOOSA, IA.

Orient (Last Half)—Ling & Long—Nixon Dupler Trio. (Two to fill.)

## ST. PAUL, MINN.

Hippodrome (First Half)—Case & Alma—Robt. Henry Hodge—Dix & Dixie—Scott & Wilson—Five McLarens. (Last Half)—Stickney’s Animals—Manning & Lee—Frivility Girls—Stanley & Farrell—Pendleton Sisters.

## ST. CLOUD, MINN.

Nemo (One Day)—Pendleton Sisters—Kerry & McGee—Mrs. Fredk. Allen—Pearl Bros. & Burns—Jeanette Adler & Co.

## SIOUX CITY, IA.

Model (First Half)—Three Regals. (Two to fill.) (Last Half)—Rodero—The Rackos—Southern & Marks.

## W. V. M. A.

BRANDON, CAN.

Orpheum (Dec. 15-16)—Walter Gilbert—Masseroff’s Russian Gypsies—Park & Francis—Treat’s Seals.

## CROOKSTON, MINN.

Grand (Dec. 10)—Dae & Nelville—Geo. & Lillie Garden—Bert La Mont’s Western Days.”

## CHICAGO, ILL.

Kedzie (First Half)—Three Bennett Sisters—Chief Caupolean—Brady & Mahoney—Julius Newman & Co. (Last Half)—Ford & Urma—Harry Gilbert—“The Tamer”—Three Lyres—Carl Rossini & Co.

Lincoln (First Half)—Chas. Gibbs—Victoria Four—Imperial Troupe. (Two to fill.) (Last Half)—Alice Hamilton—Four Kings—Lewis, Belmont & Lewis. (Two to fill.)

American (First Half)—Josephson’s Troupe—Lewis, Belmont & Lewis—“Joy Riders.” (Two to fill.) (Last Half)—Van & Carrie Avery—Bert & Harry Gordon. (Three to fill.)

Windsor (First Half)—Chas. & Madeline Dunbar—The Clearys—Three Lyres. (Last Half)—Miller & Mumford—Fred & Adele Astaire—Tower & Darrell—Adroit Bros.

Avenue (First Half)—Hope Vernon—Knapp & Corrasa—Strassler’s Animals. (Last Half)—Harris & Nolan—The Clearys—Green & Parker—“Mystic Bird.”

Wilson (First Half)—Fred & Adele Astaire—Oscar Lorraine & Co.—“Edge of the World.” (Last Half)—Love & Wilbur—Mme. Divinoff—Brady & Mahoney—B. Collin Shaw & Co.

## CEDAR RAPIDS, IA.

Majestic (First Half)—LaToy’s Models—Lew Fitzgibbons—Silber & North—Jane Connelly & Co.—Diving Nymphs. (Last Half)—“Naughty Princess”—Hope Vernon.

## CHAMPAIGN, ILL.

Orpheum (First Half)—Lew Hoffman—Jos. Browning—Dunbar’s Salon Singers—Roth & Roberts—Sig. Franz Troupe. (Last Half)—“Fraternity Boys & Girls.”

## DECATUR, ILL.

Empress (First Half)—Max Bloom. (Last Half)—Lew Hoffman—Harris & Manion—Dunbar’s Salon Singers—Roth & Roberts—Sig. Franz Troupe.

## DAVENPORT, IA.

Columbia (First Half)—Four Roses—Dudley Trio—Darrell & Hanford—Morris Goldean. (One to fill.) (Last Half)—McLallen & Carson—Barry Girls—Morgan & Gray—Pat Barrett—McGoods & Tate Co.

## DULUTH, MINN.

New Grand (First Half)—Victoria Trio—Katherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls. (Last Half)—Garinetti Bros.—Hilda—Monarch Comedy Four—Kerville Family.

## DUBUQUE, IA.

Majestic—Naughty Princess. (Last Half)—Belle Barchus & Co.—Chas. Olcott—Diving Nymphs.

## EAST ST. LOUIS, MO.

Erber’s (First Half)—Volante Bros.—The Family—Oneal & Galagher—Kartelli. (Last Half)—Three Misses Stewart—Cervo—Barnes & Robinson—Four Casting Campbells.

## EVANSVILLE, IND.

New Grand (First Half)—Follis Sisters & Leroy—Foster Ball & Co.—Hal Stephens—The Doherty—Gen Pisano & Co.

## FT. WILLIAM, CAN.

Orpheum (First Half)—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles.

## INTERNATIONAL FALLS, MINN.

Grand (Dec. 17)—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles.

## MADISON, WIS.

Orpheum (First Half)—The Ferraros—Bell & Fredo—Schwartz Bros.—Howard’s Ponies. (One to fill.) (Last Half)—Roser’s Comedy Wonders—Lou Holtz—Oliver & Olp—Cooper & Smith. (To fill.)

## MILWAUKEE, WIS.

Palace (First Half)—Roser’s Comedy Wonders—Mack & Velmar—“Telephone Tangle”—Bert & Harry Gordon—“Society Circus”—Pat Barrett. (Last Half)—Flo Adler & Boys—Knapp & Cornalla—Grew Faites & Co.—Ray L. Royce—Fred & Eva Mozart—Josephson Troupe.

## MOOSE JAW, CAN.

Allan (First Half)—Walter Gilbert—Masseroff’s Russian Gypsies—Park & Francis—Treat’s Seals.

## MINNEAPOLIS, MINN.

New Palace—Henry & Adelaide—Jessie & Dollie Millar—Geo. Fisher & Co.—Jarrow—“On the Veranda.”

New Grand—Geo. & Lillie Garden—Dae & Neville—Adele Jason—Bert La Mont’s Western Days.

## PORT ARTHUR, CAN.

Lyceum (First Half)—Paul Pedrini & Monks—Carl & Le Clair—Harry La Toy—Six Colonial Belles.

## ROCKFORD, ILL.

New Palace (First Half)—“Around the Town.” (Last Half)—The Ferraros—Maurice Burkhardt—Chas. Mason & Co.—Mack & Velmar—“International Girl.”

## REGINA, CAN.

Rosina (First Half)—Les Kellors—Knight & Carlisle—Al Abbott—“Copeland & Payton’s Dining Car Girls.”

## SASKATOON, CAN.

Empire (First Half)—Les Kellors—Knight & Carlisle—Al Abbott—“Copeland & Payton’s Dining Car Girls.”

## ST. LOUIS, MO.

New Grand—Peshay & White—John P. Reed—Frawley & West—Sabbott & Wright—Zoe Mathews—Rawson & Claire—Kane & Herman—Alman Lander & Co.—Four Novelty Pierrots.

Empress (First Half)—Royal Court Quintette—Cervo—Roberts, Stuart & Roberts—Barnes & Robinson—Adroit Bros. (Last Half)—Kartelli—Oneal & Gallagher—“All Wrong”—Oscar Lorraine & Co.—“Luck of a Totem.”

## ST. PAUL, MINN.

New Palace (First Half)—Garinetti Bros.—Hilda—Monarch Comedy Four—Kerville Family—Mabel Florence & Co. (Last Half)—Waak & Manning—Need Three Acts—Howard’s Bears.

## SOUTH BEND, IND.

Orpheum (First Half)—“The Girl Worth While.” (Last Half)—Two Storys—Bell & Fredo—Tilford & Co.—Victoria Four—Fillis Family.

## SPRINGFIELD, ILL.

Majestic (First Half)—Davis & Kirby—Permaine—Ford & Urma—“All Wrong”—Lorraine & Flesson—“Magazine Girl.” (Last Half)—Max Bloom in “Sunnyside Broadway”—Cook & Rothert.

## SIoux CITY, IA.

Orpheum (First Half)—McRae & Clegg—Maley & Woods—Creole Band—Medlin, Watts & Towns—Robbie Gordone. (Last Half)—Balzer Sisters—Lew Fitzgibbons—Bruce Duffett & Co.—Von Hampton & Shriner—Webb & Burns.

## SWIFT CURRENT, CAN.

Princess Royal (Dec. 14)—Walter Gilbert—Masseroff’s Russian Gypsies—Park & Francis—Treat’s Seals.

## TERRI HAUTE, IND.

New Hippodrome—Kremke Bros.—Embs & Alton—Elsie Williams & Co.—Bob Hall—Clark’s Hall-waisians.

## VIRGINIA, MINN.

Lyrio—Victoria Trio—Katherine Chalmer & Co.—Kittie Flynn—Six Crinoline Girls.

## WATERLOO, IA.

Majestic (First Half)—Transfield Sisters—“A Case for Sherlock”—Webb & Burns—McLallen & Carson. (One to fill.) (Last Half)—Four Roses—Silber & North—Three Bennett Sisters—Patricola & Myers—Billy “Swede” Hall & Co.

## WINNIPEG, CAN.

Strand—Bowen & Bowen—Cameron De Vitt & Co.—Golden & Keating—“Models De Luxe.”

## W. U. B. O.

## DANVILLE, ILL.

Palace (First Half)—“Boys & Girls Fraternity” Coagland—Otto & Avery. (Last Half)—La Polari & Partner—Moore, O’Brien & Cormack—“Eight Black Dots”—Caitis Bros.—Apdale’s Animals.

## FT. WAYNE, IND.

Palace (First Half)—The Bimbos—Moore, O’Brien & Cormack—Ralph Connors—“Revue De Vogue”—Harris & Mansion—Apdale’s Animals. (Last Half)—Juggling Normans—Wright & Davis—Lorraine & Flesson—“Women”—Geo. Morton—“Edge of the World.”

## INDIANAPOLIS, IND.

Lyric—Arnold & Florence—Hayes & Neal—Carman’s Minstrels—Wallace Galvin—Tiny May’s Circus.

## LOGANSPORT, IND.

Colonial (First Half)—Swain & Ostman—Wright & Davis—Cook & Rother. (Last Half)—“The Girl Worth White.”

## LAFAYETTE, IND.

Family (First Half)—“Six Little Wives.” (Last Half)—Emmett’s Canines—Fiddler & Shelton—“Our Family”—Ralph Connors—Sun Fong Lin Troupe.

## MUSKEGON, MICH.

Regent (First Half)—Sorrey & Antoinette—Archie Nicholson Trio—“Eight Black Dots”—Maurice Burkhardt—Five Juggling Normans. (Last Half)—“Suffragette Revue.”

## BUTTERFIELD CIRCUIT

## ANN ARBOR, MICH.

Majestic (First Half)—Will Morris—Adler & Arline—“The Girl in the Moon.” (Last Half)—Milton Frankel—Klass & Hallman—Le Roy & Harvey—Paul Baurens—“The Elopers.”

## FLINT, MICH.

Majestic (First Half)—Avondo Duo—Gorman Bros.—“What Happened to Ruth?”—Bevan & Flint—“The Fashion Shop.” (Last Half)—Bennivied Bros.—Mimic Four—Thos. P. Jackson & Co.—Kate Watson—Merrian’s Dogs.

## JACKSON, MICH.

Orpheum (First Half)—Milton Frankel—Klass & Hallman—Le Roy & Harvey—Paul Baurens—“The Elopers.” (Last Half)—Will Morris—Adler & Arline—“The Girl in the Moon.”

## KALAMAZOO, MICH.

Majestic (First Half)—Jack La Vier—Le Roy & Mabel Hart—Frank Stafford & Co.—Ray Snow & Geo. Lovett & Co. (Last Half)—Geo. N. Brown & Co.—Billbury & Robinson—Werner Amorous & Co.—Chas. Semon—Seven Bracks.

## LANSING, MICH.

Bijou (First Half)—Geo. N. Brown & Co.—Billbury & Robinson—Werner Amorous & Co.—Chas. Semon—Seven Bracks. (Last Half)—Jack La Vier—Le Roy & Mabel Hart—Frank Stafford & Co.—Ray Snow—Geo. Lovett & Co.

## SAGINAW, MICH.

Franklin (Dec. 18)—Bennivied Bros.—Mimic Four—Thos. P. Jackson & Co.—Kate Watson—Merrian’s Dogs.

## INTERSTATE CIRCUIT

## AUSTIN, TEX.

Majestic (First Half)—Witt & Winter—Casson & Earle—“What Happened to Ruth?”—Violinsky—Bessie Clayton—Hufford & Chain—The Seebachs.

## ATCHISON, KAN.

Orpheum—Vulcano & Dolores—Nelson Sisters—Otto Koener & Co.—Vine & Temple—Royal Tokio Japs.

## DALLAS, TEX.

Majestic—Hirschell Hendler—Brenda Fowler—Mary Melville—Hans Linne’s Dancers—Franklyn Ardell & Co.—Claire Rochester—Valentine & Bell.

## FT. WORTH, TEX.

Byers (First Half)—Holmes & Wells—Joyce, West & Senna—Sullivan & Mason—Four Charles—(Last Half)—Godfrey & Henderson—Arthur Angel—Mac & Mabel—Wheeler Trio.

## Majestic (Last Half)—Mile. Lingard—Lohse &amp; Sterling—Foley &amp; O’Neil—Ethel Hopkins—Wilford Clark—Linton &amp; Lawrence—Adelaide &amp; Hughes.

## GALVESTON, TEX.

Grand Opera House (Dec. 10-11)—Consul, the Great—Kerr & Weston—Bancroft & Broske—Yvette—Grapewin Chance—Chung Hwa Four—The Paldrons.

## HOUSTON, TEX.

Majestic—Wheeler & Dolan—Brent Hayes—Albright & Adolpho—Freeman & Dunham—Valerie Berger & Co.—Clara Morton—The Duttons.

## JOPLIN, MO.

Electric (First Half)—Field, Keen & Walsh—Ruby Caville & Co. (Last Half)—Laveen & Cross.

## LITTLE ROCK, ARK.

Majestic (First Half)—Ethel Mae Barker. (Last Half)—D’Amour & Douglas—Kilkenny Four—Four Charles.

## OKLAHOMA CITY, OKLA.

Lyric (First Half)—Ostis & Martinez—Godfrey & Henderson—Arthur Angel & Co.—Mack & Ma belle—Wheeler Trio. (Last Half)—Brower’s Dogs—Challis & Lambert—Chas. Deland—Dunlap & Verdin—Aeroplane Girls.

## ST. JOSEPH, MO.

Crystal (First Half)—Jeanne—McKaye’s Scotch Revue—Society Buds. (Last Half)—Spiegel & Dunn—Creole Band—Three Melvins.

## SAN ANTONIO, TEX.

Majestic (Last Half)—Consul, the Great—Kerr & Weston—Bancroft & Broske—Yvette—Grapewin Chance—Chung Hwa Four—The Paldrons.

## SPRINGFIELD, MO.

Electric (First Half)—Laveen & Cross. (Last Half)—Caine & Odum—Princess Ka.

## TOPEKA, KAN.

Novelty (First Half)—Vulcano & Dolores—Nelson Sisters—Otto Koener & Co.—Vine & Temple—Royal Tokio Japs. (Last Half)—Lawrence & Crane Co.—Jeanne—McKaye’s Scotch Revue—Society Buds.

## TULSA, OKLA.

Empress (First Half)—Brower’s Dogs—Challis & Lambert—Chas. Deland & Co.—Dunlap & Verdin—Aeroplane Girls. (Last Half)—Hickok & Gage—Four Rubes—Alice Teddy & Co.

## WICHITA, KAN.

Princess (First Half)—Vanfield & Rena—Pauline Saxon—Nettie Carroll & Co. (Last Half)—Vulcano & Dolores—Nelson

JENIE JACOBS presents  
**CHARLES BENSEE and FLORENCE BAIRD**

*The Only REAL Scotch Girl Doing Scotch in One*

**COHAN BENEFIT SUNDAY**

Next Sunday evening Cohan & Harris will present their annual benefit performance in behalf of a Christmas fund for poor children. The entertainment this year will take place at the Cohan & Harris Theatre.

The players already assembled constitute a formidable bill, for among them are Elsie Janis, Lina Abarbanell, Cecil Cunningham, Genevieve Santi, Raymond Hitchcock, George MacFarlane, Irving Berlin, Sam Bernard, Doyle & Dixon, Leo Carillo, Frank Tinney, Walter C. Kelly, Howard & Howard, John E. Hazzard, Fred Nice and Ada Weeks, Van & Schenck, Louis Mann and Harry Fox.

**DELA MATER BACK ON BROADWAY**

A. G. Delamater, theatrical manager, is back on Broadway, planning to enter the field of producing on a big scale.

Mr. Delamater's retirement was caused by a complication of afflictions at a time when he had eight companies on tour. Fate swatted him first through the medium of an automobile accident, which left him wandering about Central Park all night with a fractured skull and a badly broken arm. These wounds had scarcely begun to mend when diabetes, rheumatism, a nervous ailment and a collapsible real estate deal gathered him in, and he retreated to a sanitarium and other health resorts. His recovery dates from the recent Presidential election, he having assembled all his available resources and wagered them at the prevailing odds on Wilson.

Now he is again patrolling the Rialto, looking the picture of health and actively engaged in the preparation of two new productions.

**WOULD BEAUTIFY B'DWAY**

Among the theatrical managers who are eager to promote a more attractive Broadway is David Belasco. He has sent to a number of his colleagues the following letter:

"It occurs to me that we who are engaged in the theatrical business have a direct interest in the immediate restoration and the subsequent beautification of Broadway. The Broadway Association is being entirely reorganized for the purpose of taking a guiding hand in the work which is to be done, now that the subway is about completed. The thoroughfare is to be repaved, an ambitious lighting system is to be installed, new parkways are to be established, and there is to be increased tree planting in the residential section. All of these things interest us as business men and good citizens. I am convinced that we should lend a helping hand in this movement. I am doing it. Will you join me?"

**GRACE FIELD TO ENTERTAIN**

Grace Field will entertain the principals of the "Miss Springtime" company at the Hotel Claridge Dance Club Thursday night. Among those who have accepted are Else Elder, John E. Hazzard, George MacFarlane, Georgia O'Ramey and Josie Intropoli.

**SCHEFF ON STAGE AGAIN**

ROCHESTER, N. Y., Dec. 4.—Fritz Scheff, supported by Jefferson de Angelis, made her re-appearance on the legitimate stage tonight, presenting for the first time a new musical play, entitled "Husbands Guaranteed." The book and lyrics are by Joseph Herbert and the music by August Kleinecke.

The star was in good voice and the piece was well received. Its plot has to do with a matrimonial agency which engages to mate couples eugenically. The company includes Amelia Summerville, Alice Hege man, Grace Scott, Alice Hills, Virginia Staunto, Graufurd Kent, William Harrigan, Clarence Harvey and Joseph W. Herbert, Jr. "Husbands Guaranteed" will soon be seen in New York.

**MAY EXTEND LOEW CIRCUIT**

Marcus Loew, president, and Joseph M. Schenck, general manager, of the Marcus Loew Theatrical enterprises, left New York on the Twentieth Century Limited Monday for Chicago. They will return about January 1. They were accompanied by Mrs. Loew and Mrs. Schenck, who is Norma Talmadge on the screen.

Following a conference with Aaron Jones in Chicago, the tourists will start for San Francisco, taking in Los Angeles and Palm Beach before their return. Messrs. Schenck and Loew on this tour will complete negotiations to extend the Loew chain of theatres in the South. This move was determined by the success of the Loew theatres in Atlanta and Augusta, Ga.

**MAY PLAY "ALIAS SANTA CLAUS"**

David Belasco has in immediate contemplation the production of a play by Willard Mack, entitled "Alias Santa Claus." The first performance probably will take place out of town in about a month.

"Alias Santa Claus" is the play which Mr. Belasco placed in rehearsal once before. The preparations were suspended at that time because of the illness of Mr. Mack, who was superintending the production.

**COOKE IN FILM BUSINESS**

Edward J. Cooke, for many years associated with "Ben-Hur," will leave this week for Los Angeles to take charge there of the exhibition of the Annette Kellermann picture, "A Daughter of the Gods."

**UNITY OPENS NEW BRANCH**

The Unity Film Corp. has opened a New York State branch office in Syracuse with Merrill and Harwell in charge. Bookings on "The Yellow Menace" are presently very big, avers the truthful P press agent.

**WERNICK IN BUSINESS**

Richard Wernick has resigned from the Fox exchange forces to start a state rights business on his own account.

**SNEDEKER WANTS**

For permanent stock, two per week, leading people to feature and complete cast. Royalty releases. All people must be young and possess ability to make good in city where a company of merit has previously set a high standard. Director with scripts for general business. Scenic artist, double small parts. People with ballad voices preferred. Tickets anywhere on receipt of trunk checks. Salary all you are worth. Don't pad it. Photos and programs imperative. Mail only. Open Xmas Night. Address SNEDEKER, Coffeyville, Kansas.

**CHRISTMAS and NEW YEARS' WEEK OPEN AT THE  
G. A. R. OPERA HOUSE**

SHAMOKIN, PA.  
 ALSO OTHER GOOD OPEN TIME  
 Address J. J. QUIRK, Mgr.

**WANTED FOR WALTER DAVIS STOCK CO.**

Young, good-looking ingenue leading woman. Can use people in all lines. Specialty people preferred. Want one big novelty vaudeville act. Write or wire. ADAM W. FRIEND, Mgr., Andover, N. Y., December 7, 8, 9; Olean, N. Y., December 11 to 16.

**AT LIBERTY**  
**ARTHUR L. LINES** **BEULAH BAKER**

Leads, heavies, gen. bus. Age 25. Height 5 ft. 10 in. Leads, ingenues, sec. bus. Age 23. Height 5 ft. 5 in. Weight 130 lbs. Both have excellent wardrobe and appearance. Can join on wire. Address ARTHUR L. LINES, care Gen. Del., McAlester, Okla.

**WANTED  
TUBA AND STRING BASS**

To join at long, sure season to sober people. Opening at all times for musicians—singer, and all useful minstrels. Address DE RUE BROS. Minstrels, Dec. 8, Fayetteville, N. C.; 9, Wilmington, N. C.; 11, Lumberton, N. C.; 12, Laurensburg, N. C.; 13, Rockingham, N. C.; 14, Florence, S. C.; 15, Kingstree, S. C.; 16, Camden, S. C.

**MUSIC COMPOSER**

wishes to meet lyric writer. Address FRANK PEPE, 48 Bedford St., New York, N. Y.

**WANTED  
FOR ANGELL STOCK NO. 2**

Permanent Stock, two bills a week. TAB Man for Heavies and Characters. Good-Looking ingenue, those doing specialties preferred. People in all lines write. Can use good people at all times. Two companies. Make salary low—you get it. Long season. JOE ANGELL, Park Theatre, Pittsburgh, Penn.

**WANTED**

For 3 night and week rep., ingenue and soubrette lead, with specialty to feature. Juvenile and general business actor for leads, not a man that can play juveniles alone. Character woman specialty preferred. Also all around man with specialty. Piano player must play parts. If you can't deliver the goods kindly stay home or have a return ticket. Edward McArthur, Harry Mantell, Eleanor Carlton answer. KYLE'S GREAT EASTERN STOCK CO., 198 Winthrop Avenue, New Haven, Conn.

**DO YOU  
COMPOSE SONGS OR INSTRUMENTAL MUSIC?**

If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call afternoons, 3-5.

EUGENE PLATZMANN, 224 West 47th Street, New York.

**GRAND THEATRE**

booking Independent, looking for good road shows. If you have any open time communicate at once with

MR. E. J. BRITT, MGR.  
 Care Grand Theatre, Kansas City, Mo.

WANTED—First class Violinist (leader) with good library of music for picture, vaudeville and dance work; prefer one doubling on other instrument, but not necessary. Reference, particulars in first; no old men. Address, Mgr., Please U. Theatre, St. Johnsbury, Vt.

**BILLY CARTER**  
 Writes playlets and everything else—except songs for vaudeville. MARLOWE THEATRE, 684 1/2 Stewart, Chicago.

**WANTED:**

To know the address of **BLANCHE ROSELLE** (Mrs. Margaret Emma King Davis), who at one time was connected with Enoch's Theatre in Phila. Any information will be appreciated. Address "M. M." care Clipper.

**WANTED QUICK  
PIANO PLAYER**

That can read and fake. Week stands. Never close. MURDOCK BROS., Hillboro, N. H.

**I'LL Show You  
EASIEST WAY  
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TO BECOME A VAUDEVILLE  
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LONDON, 732 Crilly Bldg., CHICAGO, ILLINOIS

**WANTED**

Strong Gen. Bus. Man and man for leads; both must do specialties; wardrobe and ability. Long, pleasant season and sure salary. Must join on wire. Address AGNES DEVERE, Marysville, Kansas.

**Punch and Judy Performer**

For Private Home Parties, Kindergarten and Sunday School Entertainments. PROF. H. WILLOTTI, 2654 Valentine Ave., Bronx, N. Y.

Wanted for "TENANT'S ALL STAR PLAYERS" Circuit stock opening Dec. 24th. Clever leading man, leading woman, woman for general bus., man for general bus., and a good, reliable director to play parts; prefer man with some short cast scripts. All must be sober, reliable, all-around stock people and have good wardrobe on and off. State lowest salary and send photo with first letter. No tickets unless I know you. Address CHARLES A. TENNANT, 420 Brown Block, Sioux City, Ia.

RARE Fiji Island Newspaper and Catalogue of Theatrical Makeups, 10c. Ford Joke Book, 10c. O. K. PUB. CO., Decatur, Ill.

**WEBSTER  
VAUDEVILLE  
CIRCUIT**  
 606 DELAWARE BLDG., CHICAGO

## GIRL IN THEATRE GIVES POLICE CLUE

Her Frequent Use of Binoculars at Hippodrome Leads to Arrest of Junk Dealer

A young woman at a theatrical performance, with a pair of binoculars for a better view of the stage, developed a clew which led to the arrest this week of a Brooklyn junk dealer on a charge of having in his possession part of a stolen \$12,000 shipment of field glasses to the Russian government, and the subsequent admission by a member of the Imperial Russian Embassy that the several ships recently blown up in the harbor of Archangel, were not destroyed by German submarines, but by bombs placed in their holds in this country to cover up extensive thefts.

The prisoner, who described himself as Samuel Gatter, 34 years old, of 5015 Fourth avenue, Brooklyn, was arrested charged with violation of a Federal statute, in, it is alleged, having in his junk shop at 275 Forty-eighth street, Brooklyn, several pairs of binoculars, alleged by the police to have been identified as part of the cargo of one of the destroyed ships. Gatter was taken to police headquarters.

While in this country meagre reports of the destruction of steamships in Archangel harbor were being published. It was learned to-day that C. I. Nedzikovsky, commercial agent of the imperial Russian government, with offices at 44 Whitehall street, had complained to Deputy Police Commissioner Soull that his government was convinced that the vessels had been destroyed by internal explosions.

Further investigation by Russian secret agents, he reported, led them to believe that the bombs had been placed in the holds of the ships to cover up and destroy evidences of extensive thefts made in this country.

Several of the destroyed vessels were loaded at the piers of the Bush Terminal Company in South Brooklyn, and Lieutenant Busby and other detectives of Captain Tunney's bomb squad directed their attention to that borough.

Two weeks ago the attention of the police was called to a young woman using a pair of field glasses at an afternoon performance in the Hippodrome. With this as a clue, Lieutenant Busby traced the owner to South Brooklyn, and there learned that expensive binoculars were being peddled in the stores and saloons of the South Brooklyn waterfront.

### "HIP-HIP-HOORAY" STAYS ON

So great has been the success of "Hip-Hip-Hooray" in Boston that an extra week has been added to the engagement at the Opera House. The original booking was four weeks, ending next Saturday, but as the entire house is sold out for every performance, Lawrence McCarty, the manager of the Opera House, prevailed upon Charles Dillingham to rearrange his route and provide a fifth week in Boston.

### NOBLE CREATES A RECORD

Jack Noble has created a new producing record, by completing a five reel entitled "A Reverie in a Station House" in exactly fourteen days. It is a Metro picture.

### THEATRES ALL FULL

There are in New York this week so many really fine theatrical attractions that to make selections is difficult, and yet it is not possible to see them all in a seven-day period.

Here are some of the best of the offerings at the leading theatres: Bernhardt in repertoire, at the Empire; "The Harp of Life," Globe; "Cheating Cheaters," Eltinge; "Come Out of the Kitchen," Cohan's; "Miss Springtime," New Amsterdam; "The Big Show," Hippodrome; "Captain Kidd, Jr.," Cohan & Harris; "Mile-a-Minute Kendall," Lyceum; "Seven Chances," Belasco; "The Music Master," Knickerbocker; "Turn to the Right," Gaiety; "Good Gracious Annabelle," Republic; "Major Pendennis," Criterion; "The Century Girl," Century; "Ben Hur," Manhattan; "Our Little Wife," Harris; "Pollyanna," Hudson; "Pierrot, the Prodigal," Little.

### SUSPENDS SENTENCE ON ACTRESS

Mabel E. Morrison, a moving picture actress and dancer of 149 East Fortieth street, when arraigned Monday before Judge Martin T. Manton in the criminal branch of the Federal District Court, pleaded guilty to an indictment charging failure to declare foreign made gowns worth \$703. Judge Manton suspended sentence.

### "SEX LURE" LOSES APPEAL

The Ivan Film Productions, Inc., yesterday failed in its attempt to secure an injunction restraining License Commissioner Bell from interfering with its use of the title, "The Sex Lure," for one of its pictures. Through threat to revoke the license of any theatre or in any other way, in a decision refusing to grant the injunction, Justice Shearn said:

"That the name and method of advertising invite the public to a prurient and disgusting performance is only too obvious. The performance itself, however, is said to be a clean one, as, indeed, it would have to be to obtain the sanction of the commissioner.

"So it is established that the plaintiff is inviting the public to the theatre upon false pretences and seeking to capitalize whatever degenerate interest there may be created by the use of this name and the posters that go with it. Furthermore, the name and the posters taken together are indecent, nasty and offensive. Such practices result in bringing odium unjustly upon the many respectable members of the important motion picture industry. The plaintiffs do not come into court with clean hands, and upon this ground the motion for an injunction is denied."

### STERN'S HAWAIIAN SONGS

When it comes to the selection of Hawaiian songs, Jos. W. Stern & Co. appear to be genuinely fortunate. Their number "My Hawaiian Sunshine" is in great demand everywhere and each week more singers add it to their acts, invariably commenting on the warm reception it receives. Its foremost rival for honors is its sister song, "My Own Iona," somewhat older but at the height of its popularity.

**PLAYS** TABLOIDS  
ALICE HOWLAND  
3728 Eddy St., Chicago  
**12 PARODIES 10 CENTS**  
Think! An even dozen for a dime! Money Back Guarantee!  
MARY THAYER, 2190 Broad St., Providence, R. I.  
The Big Scream, Sure Fire Kind, on late songs. Just



**1865 1916**  
**ESTABLISHED OVER HALF CENTURY**

**COATS**  
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in all  
**FASHIONABLE**  
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**C. C. SHAYNE & CO.**  
Importers and Manufacturers of  
**STRICTLY RELIABLE FURS**  
123 West 42nd Street New York

## Wanted for the Horne Stock Co.

Dramatic People in all lines for Akron, Ohio, One Bill a week. Young handsome Leading Lady of Ingénue type must be strong enough to be featured, A-1 Juvenile Man to play juvenile Leads only. Tall wood looking Heavy Man, High class Character Woman must be young enough to do second Business, A-1 Character Man, a Director and Producer to play parts, Young, good looking Ingénue, Young Juvenile Man and General Business People. All the above people must have Stock experience, send late photos and programs which will be returned. If you do not send late photos and programs you will not be answered. Lester Howard, Edith Bowers, Victor Fletcher, Miss Grey and George Castleon write. All People state correct age, height and weight and Lowest Salary. Rehearsals start Dec. 26. Show opens New Year's Day, Jany. 1. Address A. J. HALL AMUSEMENT CO., Col. F. P. Horne, Mgr., Akron, O.

## JACK HAZEL DALY & BERLEW

Whizzing Whirlwind Wizards  
U. B. O. Time  
Question WENONAH M. TENNEY

## WANTED FOR EDDIE BLACK CO.

A-1 melodramatic heavy man; must have appearance and wardrobe. Not under five feet ten inches height. Pleased to hear from Frank Dare, Leroy Baile, Chas. D. Marlow. Address BUDDIE McMILLAN, Mgr. Bijou Theatre, Atlanta, Ga.

AT LIBERTY FOR IMMEDIATE ENGAGEMENT  
**Adah Miller** | **Arthur Collins**  
LEADS, SECOND BUSINESS, CHARACTERS  
STOCK, REP. OR ONE PIECE  
LEADS OR SECOND BUSINESS  
311 ST. JOSEPH, ST.  
MOBILE, ALA.

Says Success is measured by dollars and cents. Use your senses and have me write you an act, sketch or monologue that will bring you the dollars. Write or call.  
ALLAN SPENCER TENNEY, 1493 Broadway, New York City

## VAUDEVILLE DROPS

My expenses are lower here than in the city. I can paint you the same high class drops that I have been painting for the best acts in vaudeville, at two-thirds the price that you pay in the city. FRANK AMBOS, formerly with the best studios in N. Y. Now with BAILEY STUDIOS, Troy, N. Y. Catalogue free.

## WANTED TO JOIN ON WIRE

Two general business men, good line of parts; wardrobe and ability essential. Low but sure salary. Tell all first letter. Send programs and photo if you want answer. Boozers closed without notice. Address Ebert Edwards, manager, Edwards-Wilson Company, Piqua, Ohio.

## NED DANDY EXCLUSIVE WRITER

220 Putnam Bldg., 1493 B'way, N. Y. C.

**Wanted—Engagement  
TENOR SOLOIST**  
Address care Clipper

# MOTION PICTURES

## PENN. CENSORS BAN SCREEN BURGLAR

### OTHER NEW RULES AMAZE MFRS.

The Pennsylvania State Board of Censors, noted in the past for curious rulings on screen manners and morals, issued an announcement Dec. 1 which completely eclipses anything they have yet attempted in the censorial line. The latest ukase of the film solons in effect declares, hereafter motion picture plays containing the characters of burglars, dope fiends and prize fighters will be summarily banned from exhibition in the sacred precincts of the Keystone State.

Furthermore photo plays with heroines tied to railroad tracks bravely awaiting destruction beneath the wheels of the onrushing limited, are also cited in the announcement as undesirable and will be entered under the rather lengthy list of "forbidden scenes."

The board made a sweeping negative decision on fifty "white slave" films, twenty "sex" play and fifteen so-called patriotic subjects, with the action occurring in Mexico. The Mexican decision may also include topical weeklies showing the elusive Mr. Villa and his several wives and families.

If the censors are really serious, and Pennsylvania film men are quite sure they were never more so, their edict concerning stage burglars will cause numerous manufacturers to indulge in a state of mental unrest narrowly approaching panic.

Big film organizations owning expensive and admittedly strong box office comedies such as "Officer 666," "Stop Thief," and hundreds of similar farces, not to mention serials such as "Jimmie Dale" and its countless forerunners, the plots of which revolve around the activities of the ubiquitous burglar in every instance, are said to be contemplating united legal action to test the constitutionality of the Pennsy Board's recent ruling.

### TO SAVE CINCY'S ZOO

The M. P. E. L. of A. and the Chamber of Commerce of Cincinnati are collaborating on a novel plan to save the local zoo. One hundred and twenty-five thousand dollars must be raised by Jan. 1, 1917, and the picture men and merchants have jointly produced a feature film which they feel will earn a goodly share of the necessary amount. One hundred Ohio exhibitors have agreed to co-operate by running it for two days each. The receipts will be turned over to the fund.

### TWO SIDES TO EVERY STORY

Fred J. Balzhofer, president of the Yorke Film Corp. of Hollywood, Cal., has written to this department to take exception to a paragraph concerning the withdrawal of Henry Otto from the Yorke directorial staff. According to Mr. Balzhofer's letter Otto's resignation was more in the nature of a request, rather than a voluntary action.

### LOEW ENTERS NEW FIELD

Marcus Loew, who up to the present has confined his activities in the motion picture business to the exhibition of films exclusively, signalizes his entrance in the State rights field by the purchase of "The Masque of Life." Lew Rogers will distribute the picture in the New York State territory acquired by Loew.

### CHAPLIN ON SKATES NEXT

Charlie Chaplin's next bid for popularity will be made in a two reel called "The Rink." Nat Goodwin appeared in a farce twenty-five years ago, entitled "The Skating Rink." The roller skating craze was just beginning to become a popular fad at the time.

### RUTH LAW'S BIG OFFER

Ruth Law, the young girl who recently broke the non-stop aviation record from Chicago to New York, has been deluged with picture offers, several as high as \$10,000 for one feature. Two years ago Miss Law often tried in vain to interest film producers and her services were frequently offered in vain at the modest rate of \$100 a week.

### KELLY'S WORK IN DEMAND

When it comes to making adaptations of books and plays for the screen there are few, if any who can turn out the finished product like Anthony Kelly, according to Wm. Sherrill, who has engaged the youthful photo playwright to create four original features, on the strength of his successful visualization of Augustus Thomas' "The Witching Hour."

### DRUG STORE CIRCUIT DORMANT

Picture men in and around New York are wondering what has become of the talked of plan to build a combination circuit of one thousand drug stores, tobacco shops and movie theatres all to be housed in one structure.

### FILM UPLIFT LEAGUE FORMED

With the avowed purpose of uplifting the current standards of motion picture plays, the Clean Picture and Play League of America received a charter as a New York State Corporation Dec. 1. Four Brooklyn men are named as incorporators.

### CLEO MADISON MARRIED

Cleo Madison was married to Don Peake Nov. 27, at Los Angeles, Cal. Mr. Peake is Pacific Coast Manager of the Briscoe Motor Car Co. Miss Madison will retire permanently from the screen.

### ANOTHER RECORD SMASHED

Alexander Peacocke made a one reel, thousand foot length picture at the Universal coast studios last week in three hours and thirty minutes. This achievement seems to have smashed all existing single reel producing records.

### FLORENCE TURNER RETURNS

Florence Turner has returned from abroad. She resumes film work for the Mutual this week. Larry Trimble will continue as Miss Turner's producing director.

## ASK REHEARING ON SUNDAY LAW

### BEST REMEDY FILM MEN THINK

The joint conference of the Executive Committee, of the National Association of the Motion Picture Industry, and the delegation appointed to represent the M. P. E. L. of A. held last week in the offices of the Association brought forth no definite plan of action, regarding the recent decision of the Third Department of the Appellate Division of the Supreme Court, forbidding Sunday film exhibitions, in twenty-seven New York State counties.

Another meeting was held by the committees early this week and it was practically decided that the most feasible procedure would be to engage expert legal counsel and endeavor to obtain a rehearing of the Bender case, on which the Appellate Division made its drastic ruling.

Several of the more aggressive members of each committee, it is understood, were strongly of the opinion that the case should be carried to the Court of Appeals, but those of a conservative turn of mind pointed out the danger of such a course, which in the event of an adverse decision would effectually close every picture house in the city and State on Sundays.

The loss of business in the twenty-seven counties affected will total over a million dollars yearly, New York film manufacturers say, and will undoubtedly result in the elimination of many small film theatres, depending heretofore on the Sabbath receipts for the major part of their profits.

Assemblyman Welsh, of Albany has promised to introduce a local option Sunday observance measure at the next session of the Legislature, which would, if passed, provide the proper solution to the present serious problem.

### METRO TO FILM BEST SELLER

The screen rights to "The Promise," one of the year's best selling novels has been purchased by Metro. Harold Lockwood and May Allison are slated to appear in the picture version.

### "LONESOME TOWN" A FILM

"Lonesome Town" the musical comedy used unsuccessfully by Kolb and Dill the coast comedians, to break into the east several years ago, has been made into a movie feature by the Mutual.

### ROY STUART ENGAGED BY TRI.

Roy Stuart has been engaged by Fine Arts to play leads opposite Lillian Gish. Stuart is the tallest juvenile in the business, standing just six feet four in his holeproofs.

### KEMBLE AND MOONEY A FIRM

Wm. H. Kemble and H. Clark Mooney, two prominent Brooklyn film men, have formed a distributing corporation for the purpose of handling the Christie comedies.

### NEW JOBS FOR SEVERAL

Albert S. Le Vino is Vitagraph's new publicity man. Robert Emmet Welsh leaves Kalem this week to become managing editor of *M. P. News*. W. Stephen Bush has resigned from the staff of the *M. P. World* and Fred Beecroft leaves the *Mirror* this week, both joining the *Exhibitor's Trade Review*. Jesse J. Goldberg succeeds Harry Reichenbach as press representative for Frohman Amusement Company.

### "INTOLERANCE" SUCCESS IN CHI.

D. W. Griffith's big spectacle "Intolerance" opened successfully in Chicago Nov. 28 at the Colonial. A distinguished assemblage of Windy City notables attended the premiere and unanimously voted "Intolerance" a wonderful entertainment. The film is booked for a run.

### ACTRESS SUES THANHOUSER

Alleging that she was injured during the filming of a scene, Sept. 29 at the Thanhouser studio, New Rochelle, N. Y., Jane Henry started an action in the Supreme Court, Dec. 1, asking \$25,000 damages of the picture concern. Newman and Newman are Miss Henry's attorneys.

### WANT DOLLY SISTERS

The Dolly Sisters, musical comedy stars may be seen in a big serial calling for the services of twins shortly. A picture organization specializing in that type of films has made a bid for Yansci and Roszika which they are giving serious consideration.

### TRI'S BRIGHT HOUSE ORGAN

"Selling and Management," the weekly pamphlet published in the interests of the Triangle sales force, breaks all precedents in its particular field because of the brightness and non-almanac quality of its contents. D. W. Bartlett is the literary person responsible for making us read it from cover to cover every week.

### FILMS WAR ON HIGH PRICES

Over four hundred picture houses in New York and vicinity are running slides at every performance asking their patrons to assist in the metropolitan housewives war on high food prices. The movement is in line with the plan of the authorities to force down the high cost of eggs and other food staples via the hunger strike method.

### RICARDI STILL IN HOSPITAL

Albert Ricardi who entered St. Marks Hospital, Second Avenue and Fourth Sts., New York, Nov. 5, is still a patient at that institution. The ex-Vitagraph favorite is convalescing very slowly, as the result of a major surgical operation. He would keenly appreciate a visit by his friends.

### DRESSLER SUES LAWYER

Marie Dressler is suing Nathan Goldberger, the attorney who represented her in the litigation with the Keystone Co. over "Tillie's Punctured Romance" for \$5,055. The sum in dispute between lawyer and ex-client is part of the \$45,000 verdict awarded Miss Dressler as a result of the original Keystone suit.

## FEATURE FILM REPORTS

## "BIG TREMAINE"

Yorke. Five Reels.

Released Nov. 20 by Metro.

Cast.

John Tremaine, Jr. .... Harold Lockwood  
 Isabel Malvern .... May Allison  
 Redmond Malvern .... Lester Cuneo  
 Judge Tremaine .... Albert Ellis  
 Mrs. Tremaine .... Lillian Hayward  
 David Tremaine .... William Ephé  
 Samuel Leavitt .... Andrew Arbuckle  
 Mammy .... Josephine Rice  
 Julia Cameron .... Virginia Southern  
 John Nolan .... William De Vaill  
 Story—Melodrama. "Suspected of a crime committed by another," idea. Good heart interest and strong human interest values. Adaptation of novel by Marie Van Vorst. Directed by Henry Otto.  
 Continuity—Even.  
 Action—Holding.  
 Suspense—Average.  
 Detail—Satisfactory.  
 Atmosphere—Good.  
 Photography—Very good.

## Remarks.

"Big Tremaine," while built of familiar material, is entertaining from start to finish. In a scenic way the production is beautiful, the exteriors being as fine examples of the art of the camera man as one would wish to see. The picture seems to have been edited after it left the hands of the director and many explanatory subtitles added. Harold Lockwood has a part exactly to his liking, and May Allison is likewise fitted with a role that suits her personality perfectly. The dramatic scenes are competently handled, and the story on the whole convincingly visualized.

## Box Office Value.

Two days. Advertise Lockwood and Allison. Picture suitable for any class of theatres.

## "NANETTE OF THE WILDS"

Famous Players. Five Reels.

Released Nov. 27 by Paramount.

Cast.

Nanette Gautier .... Pauline Frederick  
 Constable Thomas O'Brien .... Willard Mack  
 Joe Gautier .... Charles Brant  
 Andy Joyce .... Frank Joyner  
 Harry Jennings .... Wallace MacDonal  
 Baptiste Flamant .... Macey Harlan  
 Sergeant Major O'Hara .... Daniel Pennell  
 Marie Beaudeau .... Jean Stewart  
 Constable Jevne .... Robert Conville  
 Story—Melodrama. Canadian North Woods, locale. Written for screen by Willard Mack. Director Joseph Kaufman.  
 Continuity—Even.  
 Action—Interesting.  
 Suspense—Fair.  
 Detail—Satisfactory.  
 Atmosphere—Good.  
 Photography—Good.

## Remarks.

This is just plain unvarnished melodrama, laid in the Canadian North Woods, a region that has furnished many a scenario writer with the background for a photoplay. There is the usual mounted cops, whiskey smugglers and the customary types. Pauline Frederick does well enough in a part hardly worthy of her highly developed histrionic attainments. Willard Mack, author of several plays that have been eminently successful on Broadway, in addition to perpetrating this rather elementary affair, also played the leading male role. He is a good screen player, but if contemplating further appearances in shadowland might provide himself with material in accord with his acting talents. On the whole an average Paramount.

## Box Office Value.

Two days. Advertise Pauline Frederick. Should pass on the strength of Miss Frederick's popularity and Mack's play writing reputation.

## "THE MARTYRDOM OF PHILIP STRONG"

Edison. Five Reels.

Released Nov. 30 by Paramount.

Cast.

Philip Strong .... Robert Conness  
 Sarah Strong .... Mabel Trunnelle  
 Irma Strong .... Janet Dawley  
 Brother Man .... Bigelow Cooper  
 Mrs. Alden .... Helen Strickland  
 William Winter .... Frank Lyons  
 Dunn .... William Wadsworth  
 Hikes .... Herbert Prior  
 May Hikes .... Olive Wright  
 Loreen .... Edith Wright  
 Hooks .... Brad Sutton  
 Story—Modern problem play. Allegorical to a large degree. Contains a fine moral. Slightly inclined to become preachy at times. Adaptation of "In His Steps" and "The Crucifixion of Philip Strong," both written by Rev. Chas. M. Sheldon.  
 Continuity—Even.  
 Action—Very interesting.  
 Detail—Right.  
 Atmosphere—Satisfactory.  
 Photography—Good.

## Remarks.

"In His Steps," a novel with a distinct purpose, created a sensation when it was first issued several years ago. The picture play under discussion was based on this and another novel by the Rev. Chas. M. Sheldon. The result is more than satisfactory. Most of the trade reviewers, including a vaudeville critic, who should know better, and a young man publishing a so-called service for the exhibitor in pamphlet form, seemed to labor under the mistaken impression that "The Martyrdom of Philip Strong" was suggested by "The Passing of the Third Floor Back." Inasmuch as Rev. Sheldon wrote "In His Steps" years before the English play was heard of one can readily form their own conclusions as to the extent of these alleged critics' knowledge of show business, not to mention contemporary literature.

## Box Office Value.

Two days. Advertise this as a picture with a moral that all can understand.

CLARA KIMBALL YOUNG

— IN —

THE RISE OF SUSAN

A WORLD PICTURE

## "THE MISCHIEF MAKER"

Fox. Five Reels.

Released Nov. 27 by Fox Exchanges.

Cast.

Effie Marchand .... June Caprice  
 Al Tournay .... Harry Benham  
 Jules Gerard .... John Reinhard  
 May Muprey .... Margaret Fielding  
 Madame Briand .... Inez Marcel  
 Her Sister .... Minnie Milne  
 Henry Tournay .... Tom Brooke  
 Mrs. Marchand .... Nellie Slattery  
 Story—Comedy-drama. Written for screen by Alfred Solman. As a vehicle for June Caprice, it serves its purpose. Directed by John Adolfi.  
 Continuity—Even.  
 Suspense—None.  
 Action—Brisk.  
 Detail—O. K.  
 Atmosphere—Right.  
 Photography—Good.

## Remarks.

This is a simple little story of a madcap and her doings in a girls' seminary. It is the sort of boarding school popularly supposed to exist, but which really never has, outside of the realms of fiction. June Caprice shows steady improvement in screen deportment, but has considerable to learn yet of the art of acting. Harry Benham is a handsome hero, with little opportunity to display any great amount of the acting ability he possesses. The picture is well staged and on the whole fairly entertaining. Re-editing of several titles would help considerably.

## Box Office Value.

Two days. Suitable for the smaller houses. Advertise Caprice and mention Harry Benham in the billing.

## "THE SIN YE DO"

Ince. Five Reels.

Released Nov. 30 by Triangle.

Cast.

Barret Steele .... Frank Keenan  
 Alice Ward .... Margery Wilson  
 Dave Whitlock .... David M. Hartford  
 Rose Darrow .... Margaret Thompson  
 Robert Darrow .... Howard Hickman  
 Mary Ward .... Louise Brownell  
 Jimmy .... Jack Gilbert  
 Thompson .... Walt Whitman  
 Maid .... Cleo Morrow  
 Story—Modern problem play. Written for screen by John Lynch. Directed by Walter Edwards.  
 Action—Tense.  
 Continuity—Perfect.  
 Suspense—Remarkably keen.  
 Detail—Very good.  
 Atmosphere—Convincing.  
 Photography—Artistic.

## Remarks.

This is about the best picture play Frank Keenan has been seen in since he forsook the stage temporarily for the screen. The story is not unusual in any way, but its manner of presentation is artistic in the extreme. Keenan himself plays a part that in less skilled hands might have been decidedly ordinary. His rendition of the blase man of the world brought face to face with the result of his indiscretions is a characterization that will stand comparison with any similar portrayal seen in a metropolitan theatre this season.

## Box Office Value.

Two days. Advertise the title and feature Keenan in the billing.

# TRIANGLE

## RELEASES FOR WEEK OF DECEMBER 10

### DOUGLAS FAIRBANKS

#### in "The Matrimaniac" FINE ARTS

A romping, rollicking, joyous play. The kind that has made Douglas Fairbanks one of the greatest male stars on the long list of Triangle celebrities. With Fairbanks dashing through the scenes of this rapid-fire picture in a veritable kaleidoscope of fun and thrills, there is not one moment free from breathless excitement and laughs.

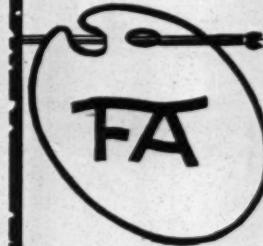
## Frank Keenan with Margery Wilson

## in "The Sin Ye Do" KAY BEE

"There is a girl in the Tombs accused of murder, and I am going to defend her. That girl is my daughter. Grant me the time for her defense, and I will make any reparation that you demand of me. This I promise, so help me God!" There has never been a play released by Kay Bee more replete with thrills, heart-throbs and gripping situations than this.

## KEYSTONE COMEDIES

The name "Mack Sennett" on these two comedies means wholesomeness and bushels of FUN.



**"AN ENEMY TO THE KING"**

Vitagraph. Six Reels.  
Released Nov. 25 by Vitagraph.

## Cast.

*Ernanton de Launay*.....E. H. Sothern  
*Julie de Varion*.....Edith Storey  
*Claude Le Chastre*.....John Robertson  
*Guillaume Montignac*.....Fred Lewis  
*Henri Le Vicomte de Berguin*,  
Brinsley Shaw

*Blaise Tripault*.....Roland Buckston  
*Jeanette*.....Mildred Manning  
*Rougin*.....Piere Colone

Story—Romantic comedy drama. Costume play. Adaptation of stage play of same name by Robert H. Stevens. As a spoken drama this was played for several seasons by E. H. Sothern, with eminently satisfactory box office returns. Directed by Frederic Thomson.

Action—Slow.

Continuity—Even.

Suspense—Not strong.

Detail—Good.

Atmosphere—Good.

Photography—Excellent.

## Remarks.

Costume plays have long been held in fear and trembling by the average exhibitor. The question of whether this one will prove an exception to the general rule is a problem each picture showman must find the solution of, according to his experience in the past. The fact that E. H. Sothern plays the principal role and gives a genuinely good performance, and that the production has been lavishly mounted, with the additional asset of a cast of Vitagraph favorites, is worth while considering. The costumes are accurate, and the settings help materially in placing the picture out of the ordinary program feature class.

## Box Office Value.

For the larger cities where Sothern is known, this feature should make an excellent full week drawing card. For the smaller theatres its drawing power is doubtful.

**"THE WHARF RAT"**

Fine Arts. Five Reels.  
Released Dec. 12 by Triangle.

## Cast.

*Polly, an orphan*.....Mae Marsh  
*Eddie Douglas*.....Robert Harron  
*Mrs. McCracken, her stepmother*,  
Josephine Crowell  
*Grandpa*.....Spottiswoode Aitken  
*The skipper*.....Wm. Browne  
*Flo, the skipper's daughter*.....Pauline Starke  
*Roy, Polly's stepbrother*.....Jack Brammall

Story—Human interest drama with locale laid around the docks of a large city for the best part. Directed by Chester Withey. Written for the screen by Anita Loos.

Continuity—Good.

Action—Fairly well sustained.

Suspense—Just enough.

Atmosphere—O. K.

Detail—Right.

Photography—Standard.

## Remarks.

Mae Marsh in the role of a wharf urchin, for which part she assumes boy's clothes, gives an unusually appealing characterization, while Robert Harron is cast ideally in the opposite male lead. This pair is, as usual, most convincing. The supporting cast is adequate and the picture has received capable direction. The subtitles have been most ingeniously constructed by Miss Loos, helping greatly in suggesting the finer subtleties of the dramatic situations. Spottiswoode Aitken, in a congenial role, is to be commended for his naturalness. It is a rather difficult part. This picture has a broad human appeal and makes an excellent vehicle for Miss Marsh's peculiar screen talents.

## Box Office Value.

Good for three days in most any class of theatre. Play up Marsh and Harron in the advertising.

**"THE SIGN OF THE POPPY"**

Bluebird. Five Reels.  
Released Dec. 4 by Bluebird Exchanges.

## Cast.

*Alvin Marston*.....Hobart Henley  
*Edith Marston*.....Gertrude Selby  
*Helen Durant*.....Mina Cunard  
*Jerry Marston*.....Wilbert Higby  
*Rex Durant*.....Robert Clarke  
*Hop Li*.....Garland Bredin  
Story—Melodrama. Chinese locale. Written by J. G. Alexander. Directed by Charles Swickard.

Continuity—Even.

Suspense—Good.

Action—Interesting.

Detail—Right.

Atmosphere—Excellent.

Photography—Very good.

## Remarks.

The story treats of a well-to-do merchant who lives in China. He has some trouble with a Chinese Tong leader, and in a spirit of revenge the latter steals one of the merchant's twin boys. The usual situations occurring in most pictures containing the mistaken identity theme follow in natural order. The sets are all very convincing, the acting up to the mark, and the general attributes of the picture consistent with high-class feature standards.

## Box Office Value.

This is a feature that you can safely advertise as better than the average.

**"KINKAID, GAMBLER"**

Red Feather. Five Reels.  
Released Dec. 4 by Universal.

## Cast.

*Nellie Gleason*.....Ruth Stonehouse  
*Jim Kinkaid*.....R. A. O'Brien  
*George Arnold*.....Raymond Whittaker  
*Romero Valdez*.....Noble Johnson  
*Lefty Frank*.....Harry Mann  
*McPherson*.....Harry Griffith  
*Murphy*.....J. H. Knowles

Story—Detective melodrama. Locale, Mexican border. Written for screen by Raymond Wells. Directed by Raymond Wells.

Continuity—Smooth.

Action—Rapid.

Suspense—Fair.

Detail—Good.

Atmosphere—Very good.

Photography—O. K.

## Remarks.

Ruth Stonehouse makes this worth while. The story is of the ultra conventional sort. There is lots of action of the stereotyped movie kind, and the sets are excellent. The lighting is also worthy of special mention. The exterior locations are all well chosen and artistically photographed. A neat little love story is cleverly interwoven in the plot.

## Box Office Value.

Two days. Advertise Ruth Stonehouse. She has a big following.

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**"YEARS OF THE LOCUST"**

Lasky. Five Reels.  
Released Nov. 29 by Paramount.

## Cast.

*Lorraine Roth*.....Fannie Ward  
*Aaron Roth, her husband*.....Walter Long  
*Direk Mead*.....Jack Dean  
*Williams, Roth's Secretary*.....H. M. Best  
*McKenzie, Mead's Mine Manager*,  
Charles Ogle

Story—Modern problem play. Better part of action takes place in South Africa. Written by Albert Payson Terhune. Adaptation of the book by Harvey Thew. Directed by Geo. Melford.

Action—Good dramatic situations.

Suspense—Strong.

Continuity—Even.

Detail—Right.

Atmosphere—Very good.

Photography—Highly artistic.

## Remarks.

Adventure figures largely in this tale of love and intrigue. Built on the always handy eternal triangle theme the plot is not exceedingly original. The treatment, however, is excellent and stoners, in a measure, for the conventionality of the story. The beautiful photography and light effects identified with past Lasky pictures is markedly in evidence likewise in this one. Fannie Ward starred gives a decidedly clever performance and Jack Dean is convincing in the leading male role. "The Years of the Locust" was fortunate in having had camera man on the job with the right idea of scenic values.

## Box Office Value.

Two days. Advertise the title of the play. Suitable for high class audiences.

**ANCHOR'S FIRST FEATURE**

The Anchor Film Corp. has started work on its first feature. It carries the highly descriptive title of "Hell Hath No Fury."

**"THE WAGER"**

Rolfe. Five Reels.  
Released Nov. 13 by Metro.

## Cast.

*"Diamond Daisy" Doyle*.....Emily Stevens  
*"Slippery Jim"*.....Lyster Chambers  
*Duggan*.....Hugh Jeffery  
*James Stone*.....Daniel Jarrett  
*A. E. Thorpe*.....Frank Currier  
*J. S. Chandler*.....Charles Bowser  
*Secretary to Police Commissioner*,  
Harry Mayo

Story—Melodramatic farce. Written for screen and directed by George Baker.

Action—Fast and furious.

Continuity—Perfect.

Suspense—Thrilling.

Detail—Right.

Atmosphere—Great.

Photography—First class.

## Remarks.

"The Wager" is an ideal type of screen attraction. It is melodramatic, full of keen suspense, and the action never lags for a moment. The story, while a trifle stagey in spots, is highly entertaining notwithstanding. Treating of a peculiar bet made by a reformed crook with a police commissioner encompassing the theft of \$10,000 worth of jewelry, unusual comedy situations are developed, the audience very properly being kept in ignorance of the result of the compact until the last reel is reached. The entire cast is excellent, individual hits being made by Emily Stevens, Hugh Jeffery, Lyster Chambers and Chas. Bowser.

## Box Office Value.

Three days. Best houses. Advertise Miss Stevens. Exploit this picture.

**PROMOTION FOR LAWRENCE**

Gordon Lawrence has been promoted from the publicity desk of Vitagraph's Chicago branch to a responsible position in the home office.

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